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I think that I shall never see my neighbor cutting down a tree

By BABS COROVESSIS

IF POET Joyce Kilmer had lived in Carmel, he would have added another line to his beloved poem *Trees*.

The part that goes ". . . and only God can make a tree" would have included ". . . and only the City Council and Forestry Commission can cut it down."

The status of trees, and the way they put humans in the shade around Carmel, has emerged once again — this time at the Carmel City Council meeting Monday, Feb. 9.

Councilman Frank Lloyd urged the council to act to "spare the oak tree" by Wells Fargo Bank on San

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TWO SECTIONS—44 PAGES 25¢

The Carmel Pine Cone

OUR 67TH YEAR, NO. 7 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 FEBRUARY 12, 1981

THE LOVE BUSINESS

She arranges 900 'I dos' a year, a few 'don'ts'

By BABS COROVESSIS

WEDDING COORDINATOR Cheryl Warner is all heart.

She's also a reservoir of humor over her daily dealings with lovers about to tie the knot.

One might think she would be in knots herself come Valentine's Day: She's the one who will hold it all together for 28 weddings at the Highlands Inn where she works.

Of course the hotel has unbeatable props for the romantic — a white gazebo overlooking the Pacific and Point Lobos. Or a quaint wedding chapel snuggled in the treetops of Carmel Highlands.

Valentine's Day will be back-to-back weddings for Mrs. Warner — 17 on that special day and 28 for the weekend. Unperturbed, Mrs. Warner explained: "After all, we do 900 weddings a year out here. So we're used to being busy."

If you ask if it's a marriage mill, Mrs. Warner will calmly wave you down with her hand. "It's not like getting married in Reno," she said. "It's very dignified. Every wedding is just like it's the first one for us. A lot of us still cry at the weddings. We can't help it — everybody is so happy and the brides all look so beautiful.

"We all have a wonderful time out here — we just all work together. Photographers, florists, ministers, catering staff — all work to make each wedding a memorable occasion."

Memorable is the word for Mrs. Warner's stories of unusual weddings past. She will tell you about them when she can stop laughing long enough. The same is true for Jean Hall, who runs Jean's Highland's Florist in the inn.

With Carmel being such a popular spot for getting married,

Continued on page 3

Wedded bliss conquers all - 29 years later

By BABS COROVESSIS

"WE HAVEN'T changed a bit — we've just added 200 pounds apiece," Dolores Stephens laughingly told her husband, William, when they returned to Carmel last week to celebrate their 29th wedding anniversary.

The San Francisco couple was married here on Feb. 24, 1952, in the Church of the Wayfarer by the Rev. Dr. Fenimore Gray.

"Oh, he was so handsome — he wore a long black gown and red cape," Mrs. Stephens recalled. Long black gown and red cape??? "I was talking about the minister," she laughed.

Jokes fall like leaves in autumn when the Stephenses talk to each other.

They met at County Hospital, then called San Francisco Hospital, when Dr. Stephens was an intern and his wife was a nurse.

"He put me down in his little black book when he met me," Mrs. Stephens said. "And he got my name wrong. He wrote it down as Dorothy. And he said I was the girl he was going to marry."

How did the young Dr. Stephens know for sure?

"I just made up my mind she was it," he remembered.

•

COURTSHIP for the couple was precarious.

Stpehens had a Model A he parked in front of the hospital. One night, Mrs. Stephens said, "He went to take me on a date and they had towed it away as abandoned and junk. So we courted on buses."

At that time Stephens made $45 a month as an intern, and she earned $400 a month as a nurse. "I guess he married me for my money," she giggled.

The courtship was an on-and-off affair, the couple said. It was off partially because of Stephens' long hours, and then was really off because Mrs. Stephens dated his superior for a while. Once Stephens and the other doctor arrived at her front door at the same time. But love won out and the couple picked Carmel for their wedding site.

"Carmel is so romantic. We didn't have much money, so we just had the family attend," Mrs. Stephens said.

"We picked the Pine Inn for the reception dinner for 25 of us. We reserved a room at the Pine Inn.

"But my husband didn't like it that my mother and aunt and I would be in the room before he and I would be. He wanted a fresh room. So he wouldn't stay there. We went some place else and gave my matron of honor and her husband the room. They had married the month before, and had never had a honeymoon. So we thought that would work out perfect.

"Well, to my matron of honor's surprise, the room had been tampered with. The bed was short-sheeted. There was a whole box of Wheaties in the bed. The toilet had been tied up. The family had booby-trapped the whole room. And my matron of honor got the whole thing."

It wasn't over even then.

Continued on page 3

Alan McEwen photo

Dolores and William Stephens at their wedding in Carmel in 1952 and today.

the village

City has suggestions for coast plan

By BABS COROVESSIS

THE CARMEL City Council voted to make a handful of suggestions on the Monterey County Local Coastal program, but succeeded in eliminating discussion on the controversial Odello property south of town.

"There is nothing to be gained by public discussion of that issue tonight," Councilman Howard Brunn said Monday, Feb. 9.

The recommended changes were brought up by Councilman Mike Brown, who said the overall county plan "is an outstanding document," but that certain items needed clarification to protect Carmel's interests.

The LCP will eventually serve as the county's planning document for land use.

Brown argued that the county Planning Commission was "waiting for our input." Mayor Barney Laiolo opposed Brown, saying that "if they want our input they should let us know."

Councilwoman Helen Arnold said apparently the county did want to hear from the city, since it sent copies of the county LCP to council members.

"I don't know where they (the documents) came from. I think Mr. Brown brought them over," the mayor said. "They (the county) should notify us all, not just tell one representative of the council." Laiolo also noted that the city would have "two more chances to get at this" and did not need to bring it up now.

DAN HUDSON, a member of the Citizens Advisory Committee on the county LCP, agreed that to discuss it now the council would "waste time."

He said the county planning staff would be writing a new document which would then go to the county Board of Supervisors for action.

"You have kind of a problem," Hudson told the council. "One member of the City Council comes in with recommendations which I never heard. He uses this forum to have his comments go before the Planning Commission with more weight," he said of Brown.

But Brown argued that the county planners "are waiting if we have anything to say."

'You take these things on on your own and you don't know what you're doing.'

Laiolo told Brown, "You take these things on on your own and you don't know what you're doing."

Councilwoman Helen Arnold noted it was only 8:20 p.m. and the agenda had been covered, so there was time to discuss the county LCP.

"It's not a question of time, just the feasibility of it," Laiolo said. The city's relationship with the county Board of Supervisors "is not very good," the Mayor noted. "You're insulting them by telling them how you want to do it."

Finally, the council discussed the LCP after Brunn recommended holding to a tight time frame and not covering old ground discussed at earlier meetings. The other criteria included omitting Mission Ranch discussion. Mission Ranch wants to expand.

Rolf Stoleson, owner of Mission Ranch, was in the audience and asked Brown: "Did you give this to them? Did you submit your ideas? Have you done that yet?" He referred to Brown's recommended changes in the county plan, which he had earlier said he would submit to the county.

"No, I haven't done it yet," Brown said.

"It seems like a waste of time here since there are no copies of that in Salinas," Stoleson added. Stoleson said outside the council chambers later that the reason he asked Brown the question was that "I hear they (county officials) all have copies of it. No insinuations now." There was no discussion of Mission Ranch.

Council vote to eliminate Odello property discussion was 3 to 2, with Brunn, Councilman Frank Lloyd and the mayor voting yes. Mrs. Arnold and Brown opposed. Mrs. Arnold told the mayor after the vote, "It eliminates what you wanted to talk about."

Brunn still argued that the council was "getting into eleventh-hour quarterbacking. We'll look ridiculous. Let's not do this. They've had a year of public hearings."

The mayor added that "I think we're just spinning our wheels."

THE ODELLO family, owners of an artichoke farm south of the Carmel River bridge at Highway 1, had representatives at the meeting.

Their only request was that they be notified if the council did decide to discuss the issue again.

The west side of the Odello property is owned by the state Parks Department. Issue surrounds the east side of the land, which city officials have pressed to remain protected for open space and agricultural land.

The proposed county LCP holds out the possibility of limited development of the property.

Mrs. Arnold recommended as a compromise that the council, if it did not wish to take a position, could at least vote to bring certain points to the attention of the county Planning Commission.

Throughout discussion, Brunn made sharp comments on items mentioned. "Shall we call this picking of the nits?" he asked at one point. "They spent a year and we're spending five minutes. I guess we know better."

'Shall we call this picking of the nits?'

Parts of the plan questioned by Brown included:

- Wording under general policies whereby land developments could disrupt a present clear view. He said projects should be required to be hidden. The council voted "yes," except for the mayor.
- Wording regarding exterior lighting should be changed to have control of light impact not to exceed 10 percent after sunset plus one hour. The council voted "yes," except for the mayor.
- Policy on signs should be reviewed so that "out-of-character" signs do not develop. The council voted "yes," the mayor "no."
- Tighter limitations would be needed on discharge of harmful waste products, generation of loud noises or disruptive vibrations. The council voted "yes," the mayor "no."
- Alterations wanted regarding septic tank ordinance and regulations to protect Carmel Highlands and other areas from 30 perent leaching. The council and mayor voted "yes."
- Add to the policy that state Highway 1 south of the Carmel River will remain a two-lane highway and hold its scenic status. The council and mayor voted "yes."
- The city wanted to reiterate its cooperation with the county and state to control existing bluff erosion by designating paths and enhancing the scenic quality of the Carmel Point area. Vote was a unanimous "yes."
- Management plan for the Scenic Road corridor should include cooperation with the city of Carmel and Carmel Point community. The council and mayor voted "yes."
- No vote was taken on future use of the Hodges property on the north of the Carmel River.

County wording says the property, if publicly acquired, could be used as a corporation yard, administrative facilities or sewage treatment plant, provided they are separated and screened from adjoining recreational and residential development.

Council is a commission sandwich

By BABS COROVESSIS

CARMEL'S CITY Council put itself in the middle of state and regional coastal commission politics Monday, Feb. 9, but quickly backed off after second thought.

The council ended up sending a "vote of confidence" to Mary Henderson, chairman of the Central Coast Regional Commission, for the manner in which she conducts her meetings. She is also a member of the State Coastal Commission.

Councilman Mike Brown claimed a move was afoot to have her replaced on the State Coastal Commission.

He asked the city to go on record as supporting her rentention through July 1, when Local Coastal Program matters are completed.

Councilman Howard Brunn said he admired Mrs. Henderson, but found it "inappropriate to dictate political policy and appointments" at the state level.

City Attorney George Brehmer said that considering the commission's land-use policies along the coast and Carmel's dealings with them previously, "it is not illegal and not inconsistent with past actions" of the council.

Brunn said, "We're very off base to take a political entity to support another political state entity."

Mayor Barney Laiolo agreed.

In the audience, Jean Grace told the council "supporting an issue is not like supporting a person." To do that would "set a difficult precedent," she said.

It was pointed out that the issue behind Mrs. Henderson's post was whether it is legal for her to occupy a seat on both the state and regional commissions as she does.

Planning Commissioner Anne Woolworth told the council to put its vote of confidence "in present tense. She's not gone yet."

Brown agreed. "We don't want it to sound like an obituary," he noted.

Final vote on the measure was 4-1. Laiolo was opposed.

In other action:

- The council approved the sale of stocks donated to the city and earmarked for the Cultural Commission. City Administrator Doug Peterson said the fluctuating stock market made it necessary to sell the stock immediately.
- The council also approved an ordinance amending the city code and increasing the cost of a permit to trim trees from $15 to $20.

The ordinance also clarifies technical details about cutting and trimming trees and shrubs.

Former Carmel man is homicide victim

Memorial services for Bert Taylor, a former Carmel resident, will be held at 2 p.m. Tuesday, Feb. 17, at Robert Louis Stevenson School Chapel in Pebble Beach.

He died Jan. 26 in San Jose, the victim of homicide.

San Jose police said a Palo Alto man has been held in the case.

Mr. Taylor, 74, had lived in Carmel for 40 years before moving to Palo Alto five years ago. He was a member of the 1932 U.S. Olympic speed skating team and was a national and international amateur champion in the late 1920s and '30s.

He was a general contractor for Taylor and Vial for many years. In 1937 he was winter sports director at Yosemite National Park, where he directed design of a skating rink and skiing facilities.

Mr. Taylor was a charter member of the Pebble Beach Sports Car Club and raced in amateur Sports Car Club Association events in the mid-'50s.

He leaves two sons, B.T. "Ty" Taylor of Palo Alto and Allan Taylor, of Newport News, Va., and three grandchildren.

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It's like life on 'The Love Boat'

Continued from page 1

people in the wedding business "really have to move fast," Mrs. Hall noted. "After all, in the summer it's so busy that we're doing a wedding in the chapel on the hour and in the gazebo on the half hour.

"Yes, we tie a lot of knots on those weekends — and I mean besides bows."

Mrs. Warner recalled one bridegroom who wanted his dog, an Irish setter, to be his best man. "People are serious about these things," she said. "You just have to not be surprised by what they ask you.

"One man, who owned a lingerie company, wanted his daughter to get married here. He kept pushing for her to get married in a pair of baby doll pajamas."

•

JUST WHERE HER JOB as wedding coordinator stops is not clear to some people.

Once a couple whose wedding she had handled called her up from the hotel room and asked, "What do we do now?"

Working with Mrs. Warner are Marlene Johnson and Amy Pople. Mrs. Johnson claimed working on weddings "feels a lot like being on *The Love Boat* with everybody telling you goodbye and smiling."

One memorable wedding was when a bridegroom-to-be injured himself taking pictures on the rocks at Big Sur and had to be brought in for the wedding in an ambulance.

The ambulance returned him to the hospital after the ceremony.

The trio of wedding coordinators is prepared for the worst. "Nearby we keep smelling salts, aspirin, Alka Seltzer and safety pins to keep them together," Mrs. Warner said.

It's not all hearts and flowers, however. Hard times have been had from infamous mothers of brides.

"Sometimes the mother feels left out because we spend so much time with the bride," Mrs. Warner said. One mother came up to me, told me she was wanting to meet me, then slapped me across the face. She apologized later and said she was just so nervous. They get so keyed up about their daughter's wedding. We try to make the mothers feel important and involve them in the wedding."

Once in a while a wedding doesn't come off because somebody backs out. The hotel got a letter from one man who said "he had some lousy news for us," Mrs. Warner said. He wrote that "we figured a life together would drive us both nuts. So, can I have my $150 back?"

Another couple made it all the way through the ceremony, then called a few days later to ask for their money back because they had had the marriage annulled, Mrs. Johnson noted.

Women aren't the only ones who cry at weddings, Mrs. Warner noted. "You'd be surprised how many grooms cry. And if they both cry, sometimes they can't even get their wedding vows out," she said.

The hotel has been the scene of some famous marriages. Lana Turner married there; also Robert Wagner and Natalie Wood; baseball player Rick Manning, and Barbara Anderson, who played the secretary on *Ironside* on TV.

•

Mrs. Hall was the florist for one Greek wedding where the wedding party stood in a circle and toasted with wine. "One of them went down," she said. "The priest said, 'Here, have some of this (wine). It will help.' All I heard the man on the floor say was, 'What do you think put me here?"

The florist said she can tell a lot about couples just by how they order flowers. "If they rib each other — you know their whole life will be joking and happy. Others are so serious — you know, the kind who plan everything six years in advance."

Alan McEwen photo

Wedding coordinator Cheryl Warner helps Deborah Thomason of Fresno with her gown. Miss Thomason married Jerry Wyndham of Fresno in Carmel Friday.

It never fails, she said, that most men know very little about flowers. "And here's the sweet bride-to-be looking up adoringly and asks, 'What do you think, dear?' I just watch them bluff."

Staff at the hotel get to feel connected to people who marry there because "they come back to visit us. Some return pregnant or they bring their babies back. It makes you feel involved in their lives," Mrs. Warner added.

A few things get to the wedding planners. Sometimes they tire of "the old Kahlil Gibran approach" to the wedding vows. And for Mrs. Warner, it will be once too often if she hears one more bride ask for wedding music to *We've Only Just Begun.*"

The one that gets Mrs. Hall is requests for the song, *Feelings.* "I've never understood it, because the words are about the end of a relationship, but the music is pretty, I guess.

Continued on next page

Marriage here is big business

By BABS COROVESSIS

GETTING MARRIED in Carmel is big business, according to Lee Chamberlin, executive secretary of the Carmel Business Association.

One of every 50 calls the CBA receives is from someone asking how to be married here, she reported.

"I think Carmel is a village and carries a connotation of being romantic," she said. "With the ocean and trees and little shops and inns — it's just plain romantic, and that attracts people. Consequently we get people coming here from all over the United States to get married."

When she came here in 1974, Mrs. Chamberlin said she began receiving so many requests for information about marrying in Carmel that she put together a pamphlet to distribute on everything-you-ever-wanted-to-know-about-getting-married-in-Carmel.

"We send out hundreds of them yearly," she said, "We do whatever we can in this office to help people put together a lovely wedding. We have couples call us that they want to come back for their anniversaries. That tells you that they've had a happy joining together here."

The brochure, *How to Be Married in Carmel,* lists a variety of churches and the requirements for having marriage vows exchanged in each. It also names many hotels and inns used for weddings, receptions and honeymoons. The brochure also lists some floral shops, photographers and others handling wedding arrangements.

Most important is information on requirements for marriage licenses. It tells you, for example, that licenses may be obtained at the Monterey County Courthouse, 1200 Aguajito Road, Monterey (three miles from Carmel), Monday through Friday from 8 a.m. to 4:30 p.m. Cost of a license is $23. Both parties must apply together. The license is valid for 90 days, and the license may be obtained in Monterey or in any other county in California.

Before vows can be taken legally, according to the brochure, certain health certificate and blood tests are required.

"We have a very busy office here anyway, and the wedding business makes it even busier," Mrs. Chamberlin said. "I guess marriage evidently is back in fashion. And that's good business for Carmel."

In addition to the marriage brochure, her office distributes an estimated 35,000 CBA *Guides on Carmel.*

Giving out information on marriages is not without humor, Mrs. Chamberlin said. She recalled receiving a letter from a man wanting to get married.

He told Mrs. Chamberlin: "I want it to happen soon, before she changes her mind."

She also gets requests for unusual places to marry in Carmel. "They ask for everything imaginable — on the beach, under an oak tree, under a pine tree, on the rocks, where wild flowers are growing, a cloistered spot by the water, in a gazebo, in a park — you name it, they ask for it," Mrs. Chamberlin said.

"But all we do is set the wheels in motion. Somebody else does the ceremony and all the trimmings.

"But it's fun to be a part of it all."

What has red diapers and arrows?

By BABS COROVESSIS

SOME THINGS THEY DON'T TEACH you in journalism school.

One of them is how to interview Cupid.

I call up this guy — Jeffrey Owen Lach — who runs around the Peninsula in white leotards and red satin diapers and red angel wings shooting arrows at people.

"I don't do telephone interviews," he insists. "You have to experience Cupid. I'll drop by tomorrow," he says, and hangs up.

I forget the whole thing.

Next day, while I was doing a phone interview at work, Cupid sneaks up behind me and strikes.

I scream, loudly.

"Shall I call the police?" a concerned interviewee asks over the telephone. I just drop the phone.

Cupid shoots an arrow at me, right at the heart (which has already stopped from being scared to death). "Cupid welcomes you to Carmel," he says.

Regrouping (the typewriter must go on), I employ my interviewing skills.

Jeffrey Lach

"Where did you get the idea to make a business of playing Cupid?" I ask.

"From heaven," he replies, deadpan.

"How old are you?" I ask the man wearing heart-shaped glasses.

"Ageless," he drops.

"What kind of aftershave do you use?" I press.

"Cupid's secret sauce," he dodges.

"How long have you been doing this sort of thing?" I grasp.

"Four thousand four hundred years — as long as Cupid's been around," is the reply.

"How many arrows have you shot?" I implore.

"Lots."

"Doesn't doing this all day get old?" I ask.

"I have a wonderful time. You are the fifth person I have shot today," he replies, gleefully.

•

THANK GOD some Clark Kent before me had some published details.

Lach's been in the business three years. The idea to dress as Cupid arose as a way to cleverly deliver orders for heart-shaped, lustered, porcelain jewelry Lach once made. The idea caught and now he spends his days and nights at weddings, birthdays, anniversaries and occasionally scaring a reporter.

Somewhere in between shots he decided that the technique lost magic if he took his arrows back. That's when he started making personalized arrows and hired Cupid's helpers — senior citizens, shut-ins and clients at Gateway Center — to produce them.

He estimates he'll shoot 128 arrows on the Peninsula alone up through Valentine's Day.

Cupid also delivers marriage proposals and claims never to have had a "no."

Hmmm, I wonder . . . would that work to have him shoot the boss for a raise as well?

What happens after being shot by Cupid?

You wish people Happy Valentine's Day, what else!

Love story

Continued from page 1

The newly-wed Stephenses headed to a motel on Dolores Street. "The room had a gorgeous fireplace — and twin beds," Dr. Stephens chuckled. "We complained and they moved us to a double bed upstairs. We drank a bottle of Mumm's Champagne, and left for Palm Springs the next day for a two-week honeymoon."

The Stephenes have returned to Carmel five or six times in the intervening years. They have two sons, Mark, 26, an engineer, and Gary, 25, a laboratory technician. Stephens retired from general practice two years ago after a severe heart attack.

"I'm enjoying life. I also do volunteer work at the blood bank. I act as a nurse's aide and serve coffee and donuts," he said. His wife likes to paint, and the two play bridge and go river rafting.

"We've had our ups and downs, but, you just make up your mind this is what you want. That's my theory of a successful marriage," Stephens remarked.

"It changes from mad love to mutual respect," his wife noted. "I guess the key is to try to make your mate a good friend as well as lover. Also try and find things in common."

Each time they return to Carmel, the couple visits the church where they wed and tours the streets and shops of Carmel. "It has built up tremendously," Mrs. Stephens remarked.

"So have we," Stephens quipped, munching on a piece of chocolate.

This trip, Stephens presented his wife with a huge box of valentine candy. "Fourteen-fifty for candy, can you believe that."

"But how do you put a pricetag on love? She's great," Stephens smiled.

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Working in the gazebo of love

Continued from preceding page

Maybe they don't hear the words," she said.

Having weddings back to back can cause mixups. Once two couples both arrived at the chapel at the same time. "We ended up having a double wedding and combined their receptions. They became the best of friends and came back and celebrated their anniversaries together at the hotel," Mrs. Warner recalled.

One of the more humorous moments was of a famous millionaire who got married at the inn. He later remarried six or seven times and would return to the inn with his new bride and stay in the same cottage.

The staff remembers one bride who had 150 heart-shaped balloons in the gazebo for her wedding. "I think some of those balloons are still in the trees," Mrs. Warner laughed.

"Listen, nothing shocks us, honey. We had one bride who wanted to hula down the aisle," said Mrs. Hall.

And when it's all said and done, Mrs. Warner rings the chapel bell to let everyone on the hill know there's been a wedding. And then, she does the inevitable: passes out the tissues.

'After all, in the summer it's so busy that we're doing a wedding in the chapel on the hour and in the gazebo on the half hour.'

At one wedding the bride got lost, and was found scared and "slightly bombed" and had to be revived with coffee.

"You have to have a lot of compassion in this business. It's a joyful but stressful day for people — their wedding day," Mrs. Warner pointed out.

She recalled one couple who showed up Labor Day weekend and assumed that because they were getting married at the inn they should have a room. "They sat on the sofa in the lobby until midnight," she said. "Finally we found them a room elsewhere (and paid for it). The bride called me at home at 1 a.m. and told me she was just ironing her dress and got a rust stain on it. She wanted to know what I was going go do about it. We got it cleaned, even though it was not our job. You get all kinds of people. As it turned out, the couple stopped payment on their check to the minister, the bagpiper and the hotel. Later we learned they were known for their canceling credit reputation."

Another bride and groom had a fight after the wedding. He left and went to another hotel. The next morning they didn't want to pay for the hotel bill, Mrs. Warner said, because they had not been together the previous night.

•

THE WEDDING of two scuba divers is one Mrs. Hall can't forget. "They couldn't wait for the wedding to be over so they could go down and get into the water," she said.

Not all of the job is funny. There are moments of touching sensitivity, according to Mrs. Warner. "Often a wedding with just the couple there is the best. They are so in love that they don't need anyone else there. Those are the tear-jerkers. Those weddings are so much more emotional," she said.

Back to the humor, Mrs. Hall told of the couple who had a ceremony conducted on the rocks by the beach. "They got too close to the edge and a big wave came up and splashed them all."

"Even though we do a lot of weddings," Mrs. Warner reflected, "everybody is different. And it is neat the way everyone around here pitches in and works together. It's a warm atmosphere. We operate out of total kindness, and act like each wedding is the first.

"Listening to the vows so much and seeing the ceremonies is bound to have an effect on your life. It's a constant reminder to me in my own marriage. I hear the ministers talk about anger or communication or jealousy and I reflect on a problem I'm having for the day and it lifts off."

•

MRS. HALL sometimes forgets it's a job.

"As long as I've been doing it, I couldn't do it if I didn't like it so much. That's why it stays fresh — because I enjoy it," she said.

Like all professions, the wedding business is not without problems. Such things as not having enough electric plugs to get all the hot rollers and blow dryers plugged in for the wedding party come up.

Mrs. Warner estimated she knows many brides for six months before the wedding. "I see them five or six times. But some call every single day," she remarked.

She remembered one bride left at the chapel, and many cases where old girlfriends (uninvited) have shown up at the weddings.

As for love and marriage, her stand is clear: "It's definitely here to stay.

"There'll always be a lot of weddings. It's one of the more fun things to do in life.

"I think I'm very lucky to be a part of it every day."

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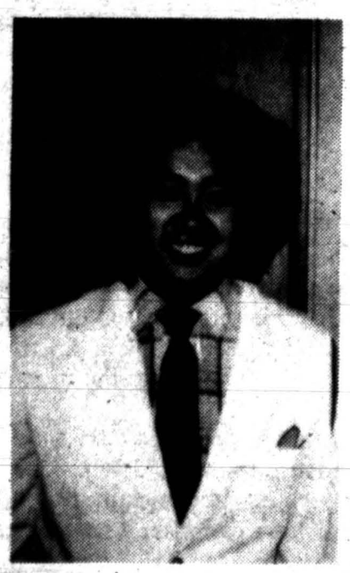

Lit Ng. Jr., a 1979 graduate of University of the Pacific School of Pharmacy, is a consultant pharmacist for Skilled Nursing Facilities. Formerly with Tripler Army Medical Center and Santa Clara Valley Medical Center, he is certified in the Red Cross Modular II Blood Pressure Course, and and instructor in the Course. He is a member of the American Pharmaceutical Assn. and the Calif. Pharmacists Assn.

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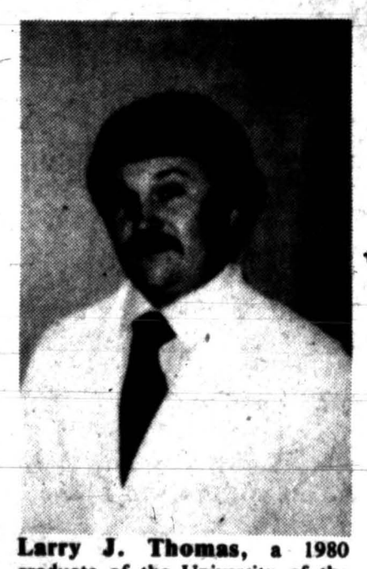

Larry J. Thomas, a 1980 graduate of the University of the Pacific School of Pharmacy, also holds a BS in Biology from U. of P. He has placed special emphasis in consulting with Skilled Nursing Facilities and Clinical Laboratory Assessment Techniques. He is certified for blood pressure screening by the American National Red Cross and the American Heart Assn. He is also trained in cardiopulmonary resuscitation and emergency cardiac care as a basic rescuer.

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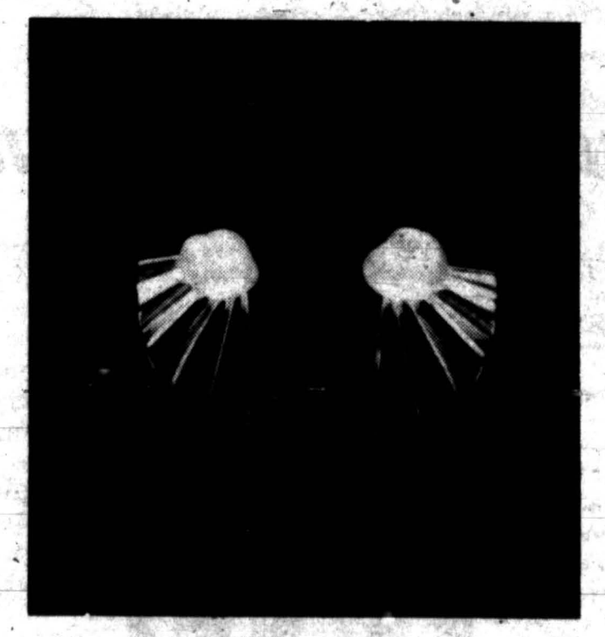

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Toilet-bus stop plan OK'd for park

By BABS COROVESSIS

PLANS FOR A BATHROOM and bus stop at Devendorf Park have been approved by the Carmel City Council.

They were approved Monday, Feb. 9, but only after three votes.

A substitute proposal was recommended by Councilman Mike Brown to delay selecting an architect for the restroom portion of the construction. The first time the council voted, his motion received a "yes" from Brown and Helen Arnold. Voting "no" were Councilmen Howard Brunn and Mayor Barney Laiolo. Councilman Frank Lloyd abstained. Brunn noted abstention was tantamount to a "yes" vote.

The question of restrooms or no restrooms had been raised by Brown, urging delay pending study of other public facilities in Carmel housing the restrooms instead.

Brown said restrooms could be at the new library annex or at the Piccadilly Nursery site. He added that tourists could use bathrooms at Carmel Plaza shopping mall for now. However, Brunn said the Plaza "could barely handle the needs of the Plaza. It's a shame a city this size really treats its visitors in this manner. We should be more in tune with the times."

After the vote, in which the restroom plans failed, Laiolo remarked: "We'll let Mr. Brown furnish the bathrooms for the people."

In the midst of another topic, Brunn suddenly requested that the council be polled individually on its earlier vote on the substitute motion. On roll call, Lloyd said: "I vote 'no' this time."

Lloyd later said Brunn bringing it up again made it "more clear. We were only making a choice of architects. The motion was clouded and appeared to include construction. I voted 'no' because the scope was too broad."

City Attorney George Brehmer, questioned about the legality of what occurred in the confusion, told the council: "I thought of bringing *Roberts Rules of Order* with me tonight, and I said, 'no, it won't be needed.'"

There was confusion because the original motion had been to authorize city staff to proceed with architectural selection on the project. Then came Brown's substitute motion which altered only a portion of the original motion. His motion basically asked to "hold off action on the restrooms until other construction items in Carmel had been discussed and resolved," but to go ahead on the bus stop.

When the vote came around the second time due to Brunn's insistence for a roll call, it was 3 to 2 — this time with Lloyd changing his vote and voting "no" along with Laiolo and Brunn.

Since Brown's substitute motion did not pass, the council then voted on the original motion to accept the staff report to go ahead on the architectural interviews for the restroom and bus stop construction. This time — the third vote of the evening on the issue — it passed in a 4 to 1 vote. Brown opposed.

EARLIER, while Brown was lobbying against the bathroom, Laiolo interjected that the council had "a duty to the people who come here." He became irritated with Brown, and orderd him to "cut out all the horsing around."

When Brown suggested the possibility of bathrooms being located elsewhere, Laiolo retorted: "A $500,000 toilet in Piccadilly. That's really practical."

Brunn said he favored the city staff report on a bathroom for Devendorf Park and that it would be good to have toilets at the library and Piccadilly, too.

John Etherton, who was in the audience, said he opposed toilets in the park.

He said the park is a public garden and recreation ground. He added that "certain groups of people" who use the park as a place of refuge would then use it for "certain kinds of entertainment out of sight of patrol cars" if the bathrooms were built. "You'll have five times the activity due to its location," Etherton said.

"Put restrooms and dollars in the proposed underground parking facility and not on top of our garden," he said.

The mayor said bathrooms in the park would not have the problems that occur at the beach where "people throw sand and shoes in the toilets."

Tired of the haggling, the mayor pressed for a vote. "I don't want Mr. Brown absorbing the floor all night long," the Mayor said.

Approval of bathrooms at the park means city staff will proceed with interviews with about six architectural firms and make recommendations to the council at its March meeting.

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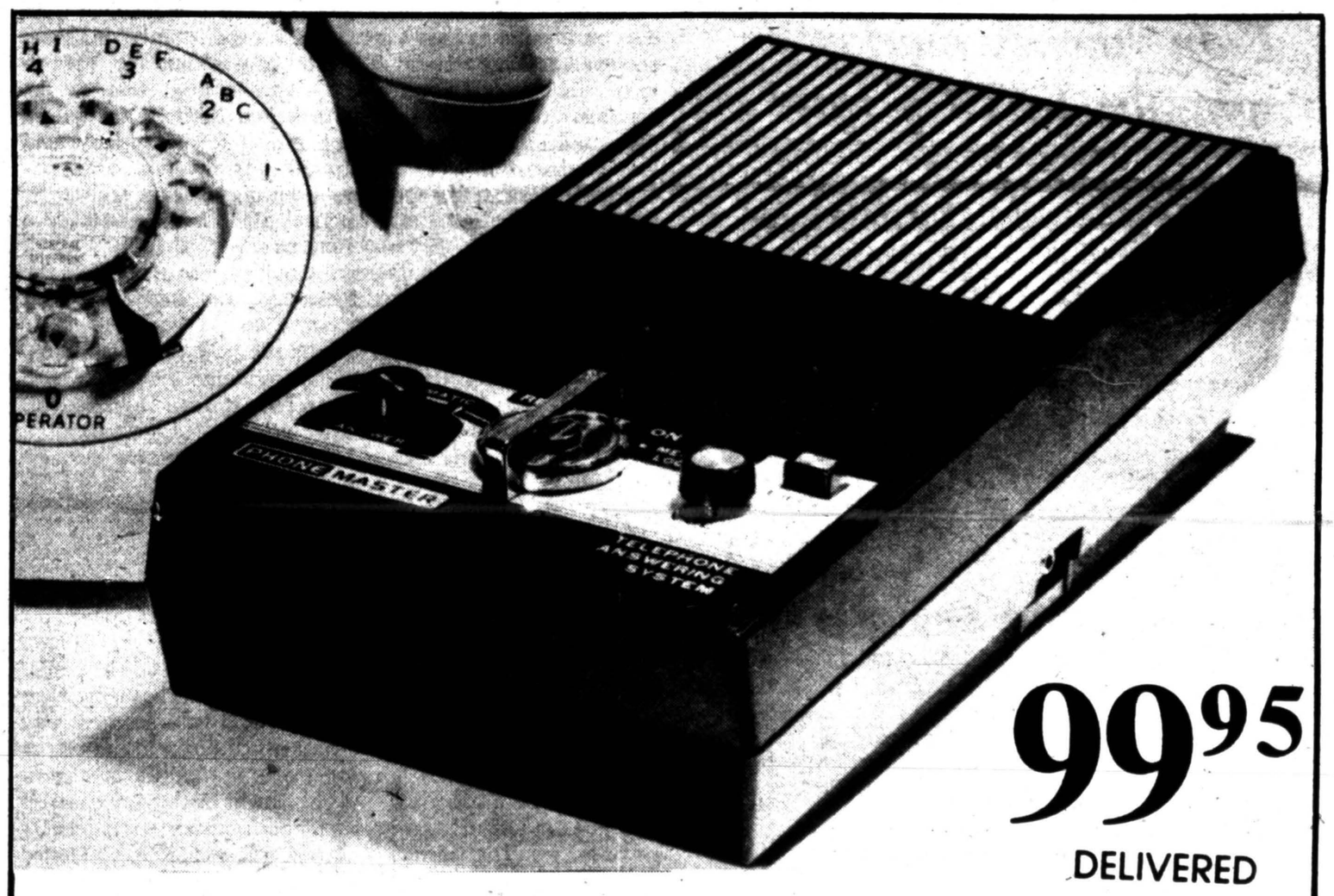

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PINE CONE REAL ESTATE ADS GET RESULTS

Desire required to start business

By FLORENCE MASON

THE SANDWICH SHOP
Jim and Betty Root
Bud and Vali Leedom

How do you get into business for yourself?

It starts with "wanting something" and then you find something that appeals to you. In this case it was a restaurant that's "as American as apple pie."

These two couples, the Roots and the Leedoms, took over The Sandwich Shop on Sixth across from the fire station just as the new year began. They plan to continue its operation

business by-the-sea

much as it has been for 18 months under its original owners. That means featuring hamburgers ("in all shapes and sizes"), chili and conventional sandwiches such as roast beef and turkey. Not to mention peanut butter and jelly, which Bud Leedom said is popular with many adults as well as with children of all ages. They will be adding a few items, such as that symbol of America and home — apple pie.

That's about the only change.

"We have a great crew already here," Leedom said, "and we're keeping them on."

Although this is the first time any of the four has owned his own business, they have a great deal of experience behind them and even now the restaurant is "sort of a sideline" for the two men. Jim Root is a retired Army officer who is the administrator of Del Mesa Carmel. Bud Leedom is a retired Navy officer who is in local real estate. It's Betty Root and Vali Leedom who will be running the restaurant on a day-to-day basis ("our wives are good at hitting the cash register"); however, on the occasion of my call all four were busily and happily engaged in their new enterprise.

Being involved in community activities goes along with the responsibilities of business ownership, and Bud Leedom is active in the Carmel Valley Rotary Club.

The Roots live in Carmel Woods and have grown children. The Leedoms are Carmel Valley residents who have two children: a son, Buddy, a sophomore at Carmel High School, and a daughter, Rina, at Middle School.

Golfing is another enthusiasm shared by the new business partners.

THE MAIL BOX
John and Susan Carney

It worked well in Monterey, it will work well in Carmel.

That's the belief of John and Susan Carney, who opened the Mail Box of Carmel Feb. 2.

The Carneys did talk to a number of people before expanding their interest to a second facility; the consensus was that such a service was needed and would be welcomed. One factor was the waiting list for post office boxes in the city of Carmel (although there are empty ones in the "Carmel" post office in the Rancho area). Another might be the lack of street addresses in Carmel and subsequent difficulties in the delivery of packages. The Carmel Mail Box will include daily United Parcel Service pickups and deliveries.

It will also include a phone message service; subscribers can call in for their messages or pick them up in their mail boxes. All of those services are on Eighth between San Carlos and Dolores.

The Carneys have only owned their Monterey outlet since November, when the concept had been a reality there for just a year. They moved to the Peninsula from Los Altos "because it was time for a change." John Carney was less than happy with his work as an accountant, and Susan Carney, after 15 years of teaching, was ready to move into something different. Are they glad they made the change? "Oh, yes!" They are looking forward to having all 400 boxes rented to local businesses and individuals.

The Carneys live in mid-Valley. Since coming to the area last April, they have used their free time in a pursuit they expect to enjoy for many months: getting to know the Monterey Peninsula.

Pine Needles

AIR FORCE

Capt. Christie C. Peacock, daughter of **Virginia Campbell** of Carmel, has received a regular commission in the Air Force at the Air Force Academy, Colorado Springs, Colo.

Capt. Peacock previously held a reserve commission.

ARMY PROMOTION

Stephen M. Jackson, son of **Elizabeth Jackson** of Carmel, has been promised to colonel in the Army.

Jackson is an assistant chief in ophthalmology at the Presidio of San Francisco.

Building permits listed for city

Building permits for $209,339 worth of construction were issued in Carmel in January, according to Ron Warren, chief building inspector.

Permits issued included one new residence, $85,475; remodeling and additions to seven homes, $103,064; remodeling four commercial establishments, $18,800, and two demolitions, $2,000.

Sea Otter Watching
Mark Thomas Outrigger

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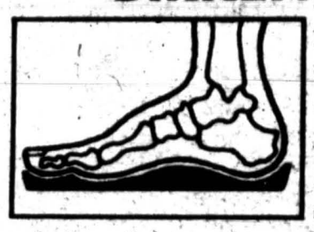

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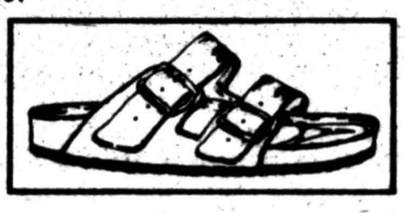

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carmel life

In the Crosby's wake comes Valentine's Day

By TERRI LEE ROBBE

TODAY is Lincoln's birthday.

People are living much longer than they did in his time. Could have something to do with the fact that more people are becoming health conscious. Smokers are now the minority (just try smoking in a public place and see how guilty you feel), almost everyone seems to be popping mega-vitamins, and if you're not into exercise the old bones will crumble and you'll begin to shrink.

Don't you agree that the social scene is a happier subject? Things like an early case of spring fever, costume and Mardi Gras balls, engagements and Valentine's Day galas.

BELATED TID-BITS

Checking through my notes on the Crosby gave me a few good, if belated, laughs.

For instance: **Marge Crobett,** commenting on the streamer-message towed by a small airplane over the Pebble Beach and surrounding area, which read: "Clint — Any Which Way You Want — Kathie." Marge said she overheard **Glenn Campbell** describe Kathie — "She's a four with a six-pack tucked under her arm."

Another: **Phil Harris,** who graciously allowed me to snap his photo — with this warning — "Only if you promise it won't be printed in a porno magazine."

One more: **Pat Boone** munching an apple and looking forlorn when his golf ball strayed off course (way off) ending up buried in pine needles. Said Pat: "I should have stuck to singing!"

Then there was **Nathaniel Crosby** with his arm around **Polly Crenshaw,** smiling for the camera — and teasing Polly with: "Oh yeah, we've been going together for about three years now." She's Ben's wife, right?

HEARTS AND FLOWERS TIME

No one loves a good party more than the Jesters (fund-raisers for the Monterey Peninsula Museum of Art), so they're not about to let Valentine's Day pass without a special celebration.

Heading their list of fun events is the upcoming astrological party in honor of members who were born under the signs of Aquarius and Capricorn.

The bash will be held on Valentine's Day at the Carmel Highlands home of **Miki** and **John Brennan.** The event will also give the Brennans the opportunity to belatedly celebrate their 20th wedding anniversary (Feb. 4).

The Brennans live in a beautiful, old home in the woods behind the Highlands Inn — and Miki said that parking space is so limited that she's encouraging all those planning to attend to drive their smallest car — or car pool!

Miki is an Aquarian as is **Polly Kenaston, Betty Ghent, M.M. Reid, Tom Sanford** and **Sarah Bonner.** One Capricorn who plans to attend is **John Totten.**

Capricorns and Aquarians will be admitted to the gala free, but those born under other signs will have to divvy up a dollar to join the fun — which will include pot luck chow and lots of the bubbly.

And just to make sure that the Monterey Peninsula Museum of Art benefits from all the fun — the evening will involve games with penalties — every nickel counts!

A VALENTINE WEDDING

Diane Feuerborn and **Bruce Dawson** admit they're romantics.

The happy couple has chosen Valentine's Day for their wedding and the special happening will be in Santa Barbara.

It's also going to be a very private affair as they plan to drive down the coast without friends or family — say their vows — and spend the weekend at the Santa Barbara Biltmore, which has a beautiful view of the water.

Diane, who has lived in Carmel for 17 years, is an escrow officer at Old California Title Co. in Monterey. Bruce is a stock broker with the Carmel firm of Kidder, Peabody and Co. Inc.

Diane's three children are **Mrs. Langdon P. Clarke** of Darien, Conn., and **Douglas** and **Gordon McCall,** both of Carmel.

Bruce's daughter is **Cynthia Dawson** of Carmel.

Before leaving on their exciting trip, the couple is being treated to a variety of pre-wedding parties by family and friends.

BIRTHDAY COSTUME BALL

Valentine's Day is very special to **Rosemarie Kaelker** — it's her birthday!

This year's event will be especially nice as Rosemarie's children (all now married and living in Santa Cruz, Cupertino or Sacramento) will visit their mother on her birthday. Unfortunately, her five grandchildren will be unable to attend.

The day will be even more exciting as the German-American Club of the Monterey Peninsula, of which Rosemarie is president, will hold its annual *Fasching* gala at Rancho Canada in Carmel Valley on Valentine's Day.

This year's affair will be a costume ball, and Rosemarie is planning to go as the queen of hearts — wearing a white dress covered with hearts and also a headdress which will be decorated with a heart theme.

The social event will include a delightful array of traditional German food — bratwurst, schnitzel, potato salad, *brotchen* and dessert.

The club has 52 members. "We're not very big, but we're active," said Rosemarie, who also mentioned that some of the proceeds from the party will go to benefit the Monterey Peninsula Center for the Blind in Pacific Grove.

German parties are noted for their fun dancing, so the best

Continued on next page

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Moira Anne Gunn

Miss Gunn, S. Gould are wed

The Church of the Nativity in Menlo Park was the setting for the Jan. 17 wedding of Moira Anne Gunn to Stephen Gregory Gould.

The ceremony was performed by the Rev. Theodore Taheny, S.J., of the University of San Francisco.

The bride is the daughter of Mr. and Mrs. John J. Gunn of Menlo Park.

The groom is the son of Mr. and Mrs. LeGrand A. Gould of Pebble Beach.

The bride's chiffon gown was trimmed in Belgian lace. The underskirt and sleeves were pleated chiffon and the overskirt extended into a six-foot train. A Juliet cap secured her off-the-face veil, which was also chiffon trimmed in Belgian lace.

Honor attendants were Janice La Fond of San Francisco, a friend and former classmate of the bride, and Christopher W. Gould, brother of the groom.

Bridesmaids were Margaret C. Gunn of Menlo Park, sister of the bride; Jean M. Gunn of San Francisco, sister-in-law of the bride; Lea Morrison of San Francisco; Joy Porto of Reno, Nevada, and Kathryn Kearns Gould of Menlo Park.

Ushers were Richard L. Gunn of San Francisco, brother of the bride; Richard Clark of Carmel; Douglas Baird of Fresno; John Kedzior of Castroville, and Michael Poryaznik of Marblehead, Mass., all friends of the groom.

The bride, a graduate of the University of San Francisco, received her Ph.D. from Purdue University in mechanical engineering. She is president of Field/Gunn Associates, a computer consulting firm.

The bridegroom, a graduate of Princeton University, received his law degree from the University of California at Berkeley. He is a member of the San Francisco law firm of Titchell, Maltzman, Mark, Bass and Ohleyer.

A reception was held at the Menlo Circus Club.

After a honeymoon at Donner Summit, the couple is residing in San Francisco.

Guests attending from the Monterey Peninsula included Mr. and Mrs. Thomas Duffy and Loriolott Clark of Carmel; A.W. Clark, John McAleer and Van Yates of Pebble Beach, and Charlotte Hart, Kelly Robinson and Mr. and Mrs. John Kedzior of Monterey.

Action urged on Scenic Road path

By BABS COROVESSIS

THE FORESTRY Commission has urged Carmel's City Council to take action on a proposed beach path along Scenic Road to provide walkers and joggers protection from cars.

Matt Smith, commission chairman, said last week he had been "doing a little lobbying" with city officials to get action on the year-old commission proposal. While acknowledging that the commission is a council advisory body, Smith still said he "hopes the council will tell the city staff to go ahead and get some work done on it."

Commissioner Sinclair Kerby-Miller urged action because the road is dangerous to people walking or jogging because of heavy traffic.

"I feel my life is in danger along there," Kerby-Miller said. "It is important to remember that many people want to enjoy the beach from the bank or roadway instead of walking directly on the beach.

"It's scary — joggers running in and out of cars passing by. We have cars going along at 40, 50 and 60 miles per hour. I know, I'm down there."

Going ahead with the scenic walk "is a way for people to enjoy the ocean from the bank," he added.

•

CITY FORESTER Greg D'Ambroisio said the City Council has not yet decided whether it wants to go ahead with the project because "it will cost some money."

The council did approve the plan in concept and budgeted $5,000 for engineering studies. How much the project would cost is unclear because it is not yet determined whether it would be a gravel, blacktop or boardwalk path. The path would be less than a mile long, extending from Scenic Road and Eighth south to the city limits at Santa Lucia.

The project was an outgrowth of walkers and joggers complaining of the congestion along the road being hazardous to them, residents bothered by the heavy traffic and being a way to deal with some beach bank erosion.

"Periodically people here question what can be done so pedestrians can walk on that road. There is no official, full-length pathway safely uninterrupted in an unhazardous area," D'Ambrosio said.

He said the proposal, in addition to crating the pathway, also called for more access to the beach from the road plus widening stairs along the bank at different places.

"It's not a cure-all for the traffic problem. But it would benefit people walking and alleviate some of the problems," D'Ambrosio said.

The proposal came out of a six-month study by the commission.

The city forester said one possibility would be to have a walking and running zone on the road designated by a white line, but said there would still be problems with cars parking or passing by.

Kerby-Miller, whose term on the commission ends this month, said "something should be done right away. It's a damned scandal to tell the truth."

In other action:

■ The commission agreed to hold a special meeting at 9:30 a.m. Feb. 19 to orient new commissioners David Maradei and Robert Evans. The two will be sworn in on Feb. 24.

■ During its tour of inspection, the commission approved removal of trees at three locations, with the condition that they be replaced with native trees at two sites.

That included the following: William B. Dow of Forest Road, to allow putting up a new home; Joseph Lysle of 11th and Carmelo, to allow adjacent trees to grow without crowding, and Mr. and Mrs. Steven Munkdale, due to conflict with plans for a proposed house.

■ A request by James C. Burns to remove a tree on his lot four blocks east of Carpenter was not considered because the commission said it was under the jurisdiction of the Regional Coastal Commission.

■ A request for tree removal by Clayton B. Neill Jr. on Fifth and Mission was held over pending a detailed survey of possible damage to the root system of trees by an underground garage.

Pine whispers

Continued from preceding page

in music will be provided by The Hollanders.

"I'm as excited as a kid," said Rosemarie. "My birthday has always been special to me — so much in fact that I always choose that day to give gifts to my friends. When my husband was living he always made the day very special for me — so now it's important for me to make the day nice for others as well as myself."

Rosemarie is a real estate agent with Marie H. Williams Inc. (Century 21) in Monterey.

Hearts and flowers to you, Rosemarie!

ANSEL KEEPING BUSY

Ansel Adams is on a fast track these days.

Not only is he excited about celebrating his 79th birthday (Feb. 20), he's also working like a beaver to finish the revisions of his book *The Negative*, which originally came out in the early 1950s. Ansel is wrapping up a complete rewrite. Add to that the fact that he is deep at work on his autobiography, which will be out in the fall.

Also on the market is his book *The Eloquent Light*, which was published in 1963. The book written by Nancy Newhall is Ansel's life up to 1939. The book was out of print for 15 years and came back on the market this past December.

Ansel has also made three trips to see the current show at Friends of Photography in Carmel. The show is the works of J.B. Greene (photographs from 1852-56) and supposedly there is evidence that Green was the earliest great American photographer.

The photographs were made from paper negatives and Ansel said he thinks they're stunning.

Certainly not to be forgotten is Ansel's lovely wife, **Virginia**, who is also keeping very busy and is already planning her trip to Tucson this spring.

MARDI GRAS BALL

Anyone for a Mardi Gras ball?

The ball will be the first fund-raiser event for the recently formed Monterey Peninsula Dance Theatre, a non-profit organization whose sole function is that of a performance outlet for the many fine and talented dancers in and around the Monterey Peninsula.

The gala will be held at the Presidio Officers Club in Monterey on Feb. 28 from 8 p.m. to 1 a.m.

A vast array of hot and cold hors d'oeuvres will be served, as will wine and beer.

There will also be a grand march, and the prize for the best costume will be a case of champagne.

The Mike Marotta Orchestra will play for dancing.

Co-chairmen for the event are **Bill Smith** and **Victoria Rugg**.

"The reason for forming a club is to try to set up a separate dance group that will present all aspects of dance and also feature performers on the Peninsula," said Mrs. Rugg. "We're hoping to eventually work with the Monterey Peninsula Symphony."

Four dancers who make up the organization's artistic advisory board are **Gaila Cottrell** of Carmel, **Molly O'Neal**, **Gloria Elber** of Carmel Valley and **Janet Butler**.

The directors are: **Michael Bobay**, president and general director; **William Smith**, vice president and development director; **Michael Green**, treasurer and funding director; **Gloria Elber**, artistic director; **Carol Surman**, educational director, and **Ann J. Howell**, legal counsel.

Only 200 tickets are available for the ball and purchase deadline is Feb. 20. Tickets are $25 each with military and group discounts.

Those wishing further information should call 659-3403, 375-6240 or 649-6267.

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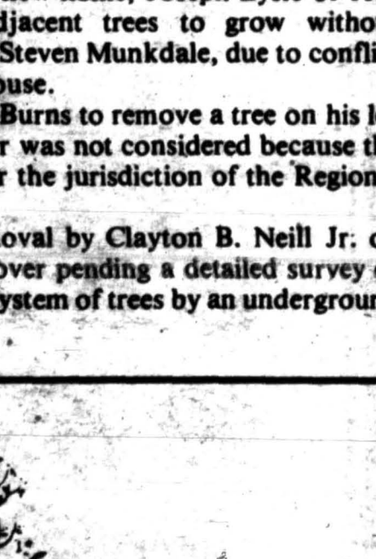

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Wrestlers pounded by Gonzales

By ELIZABETH SARET

THE CARMEL HIGH School wrestling team lost to Gonzales 52-19.

Winning for the Carmel Padres were 101-pound Benny Scardina (pin); 108-pound Bobby Walthour (14-4); 148-pound Carmello Panetta (pin); 158-pound Eric Mello (8-6);

padre sports

170-pound Ward Crane (forfeit), and 107-pound Jack Ingram (pin).

Carmel will host the MTAL Varsity Tournament Feb. 14. It will begin at 9 a.m. Carmel will also host the Region IV Tournament on Feb. 21 at 9 a.m.

•

ON JAN. 30 the girl's field hockey team defeated York School, 6-1.

Linda Flaeger had five goals and an assist. Eunice LaMica scored the other goal for CHS and was credited with an assist. Tricia Martin had two assists.

The team closed its season for the league with a 2-1 victory over Gonzales, with a final 4-1 season record. Carmel is in first place by half a game. Carmel's scores in the final game were by Linda Flaeger, with assists credited to Brenda LaMica and Susan Buckner.

•

THE CARMEL SOCCER Team battled to a scoreless tie against Palma High School Jan. 31.

The junior varsity team won 5-2. Two goals were scored by Carlos Zarate and one each by Carlos Salmonsen, Clint Lee and Jeff Knepp.

Feb. 4 the varsity soccer team lost to North County 2-1. Holger Leue scored the only Padre goal. Goalie Eric Allen played an excellent game. The junior varsity team tied 1-1. Carlos Zarate scored the goal.

The varsity beat York School 3-2 in a non-league game Feb. 5. Goals were scored by Mark Rowe, Olaf DeRouen and Holger Leue on a penalty kick. The junior varsity team tripped York 2-0. Steve Prince had both goals.

Carmel will host its next Soccer game against Gonzales on Feb. 13 at 3 p.m.

•

THE CARMEL HIGH basketball team topped Pacific Grove High School 57-48 Jan. 30.

The leading CHS scorer was Brad Weisner with 17 points. Todd Bleisner had 15 points and Steve Giraudo and Greg Raynes had six each.

The varsity tried to keep up with Palma High School Feb. 3, but lost 61-41. The leading scorers for the Padres were Greg Raynes with 14 points, Brad Weisner with nine and Todd Bleisner with eight.

Carmel will host its next games against North Monterey County on February 17 at 5:30 and 7 p.m. Carmel will also host Gonzales Feb. 20.

•

"ATHLETE of the week" is Anthony Galang.

Anthony is on the varsity basketball team and has put forth a tremendous amount of effort. He has participated in all the games.

He was named athlete of the week for his effort in the game Palma High, played in Salinas.

Find it in the Classifieds

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THE BARNYARD CARMEL

Carmel High's cliques are a way

Clique: A small and exclusive set or coterie of persons.—Webster's Dictionary

By STEVE HELLMAN

ARE CLIQUES the "in" thing at Carmel High School?

Students do band into tightknit social groups, but it is not hard for the new kid on campus to make friends.

Group honor and turf are important, but not so much that rivalries threaten the peace.

The most visible rivalry at CHS is between the "cowboys" of Carmel Valley and the Carmel "surfers." But they are not slugging it out.

There have been only two fights in recent history at the campus, according to a teacher, and one was over a girl.

'I just go from clique to clique depending on my mood.'

The scene at Carmel High School is like most high schools — there are clearly visible cliques with territories and rivalries — but not many take it seriously here and those who do will not admit it.

Carmel High School, after all, is "taste." Fighting is "shine," and rude; obnoxious, low-life behavior is viewed by all groups on campus as "squid on" or no way to impress.

•

THE CLIQUES of Carmel High School — the "surfers," the "cowboys," the "soc" (pronounced *soashe)* in-crowd, the "brains," the "jellies," the "jocks," the "outcasts" and an unspecified number of loners with no group to call their own — co-exist in relative peace.

Mingling between groups is commonplace, although there is one group that is shunned by all, the group that hangs out under the "smoking tree."

Despite some social and intellectual differences between groups, violence is rare. Gangs and racial warfare are nonexistent, administrators say, because the campus is overwhelmingly white.

In the words of one administrator, the student cliques are harmless and simply represent the community. And in the words of one teacher, the community is "just one big clique."

The cliques at Carmel High represent, however, distinct subcultures from the community. Each has identifiable traits, a staked-out lunch spot and its own idea of which clique ranks best. The cliques are also the basis of much of the social life, athletics and other after-school activities.

But again, while the clique you are in determines who you party with on weekends, students insist that you do not have to belong to a clique to get invited to parties.

One student summed up the casual atmosphere on campus, saying, "I just go from clique to clique depending on my mood."

Another student said he hangs out with different cliques depending solely on which hat he wears to school.

•

"WE'RE THE SOCIAL scene crowd," said Daphne Hougard.

Miss Hougard, a senior, was sitting with about a dozen friends on the lawn outside the typing room. The boys were leaning against the wall, many of them basketball players, all of them dressed casually but conservatively. The girls also looked like all-American candidates for "most likely to succeed."

"We all go to the basketball games," Miss Hougard said. "We set standards for the other students.

"I guess you could say that we're more conservative."

•

GEOF TIBBITTS, a senior and basketball player, joked: "I'm not into cliques, I talk to other people."

He insisted he did not classify hmself as a "jock," and added the groups are not so segregated that it is difficult to make friends on campus.

Asked about the group that hangs out under the "smoking tree," Tibbitts said frankly: "That's one we don't hang out with. We maybe talk with the 'cowboys,' but that group down by the tree is a little rough."

"Jellies" is how Tibbitts termed the group under the tree. He said that last year the cliques were more intensely divided. "This year the seniors will at least talk with the freshmen," he said.

Miss Hougard said tht even though each group eats lunch every day in the same place, the members of each clique blend in together.

"We're all different, we're all the same," she said. "I just go from clique to clique depending on my mood."

•

MARK ANGEL is a freshman who does not belong to a clique.

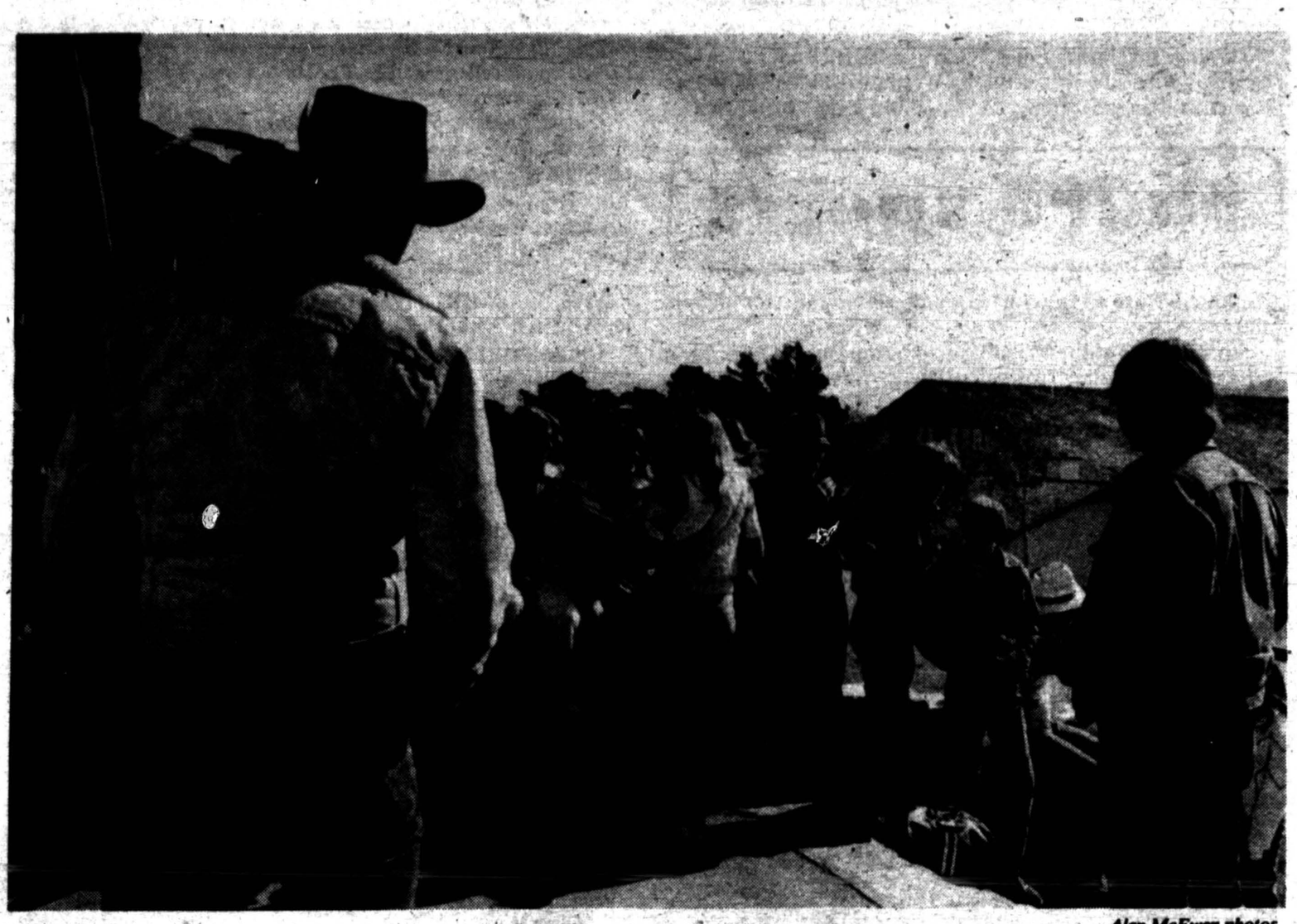
He has four older sisters who went through Carmel High, so Mark said he is well known by just his name. He said he has lots of friends from his participation in the school band and swim team.

"I like to work my hat," he cracked.

"If I have on my cowboy hat, I act rowdy," he said. "If I have on my fisherman's hat, I act different. No hat, I act normal."

•

KRIS CHUBB is a senior, a lineman on the football team and a member of student government.



Alan McEwen photos

Some of the 'cowboy' clique gather on the Carmel High School steps.

Educators: cliques harmless, reflect community

By STEVE HELLMAN

CARMEL HIGH School cliques are recognized, but viewed as harmless by school administrators and teachers.

The educators see the cliques as a positive part of the growing-up process, providing group acceptance and support.

They disclaim any physical confrontations between groups, although they admit there are rivalries.

In a view of one veteran teacher, the group distinctions are not as significant as in some schools because the students here are from a homogenous comunity. If anything, the whole school suffers as an all-white clique in an otherwise multi-racial, multi-class world, the teacher said.

•

RICHARD FLETCHER has taught at Carmel High for seven years, coming here after a stint of substitute teaching in East Oakland.

"When I came here," he said, "I was told there was a problem with the different groups.

"I came from East Oakland where a student pulled a gun on me. There were real gangs. None of the cliques here is violent. The main thing the kids do wrong is not going to class."

In his seven years at the high school, Fletcher said he can remember only two fights, and one was over a girl and the other also had nothing to do with cliques.

The real problem at Carmel High, Fletcher contended, is that "the whole school is a white clique.

"It's destructive. It makes the kids think blacks and Chinese are different."

Cliques are a universal feature of high schools, Fletcher said, recalling that there were cliques at his own high school.

The cliques reflect the community and its subcultures, he said. The students band together for support and security, and yet under the apparent distinctions between the groups the same theme runs through them all: "I have my self-image to think of."

One year there were some problems with seniors who were creating malicious mischief, Fletcher said, but he added that there is no sign of dangerous antisocial behavior on campus this year.

'The game is pasting labels on people and spending all this time and energy being cool.'

The real drawback of the cliques, Fletcher said, is that "everybody classes everybody. The game is pasting labels on people and spending all this time and energy being cool."

•

RAY GEORGE, the student resource officer and administrator in charge of handling problem students, also classified the cliques as innocuous and innocent.

"These cliques are much mellower than gangs," he said.

The "cowboys" hang around together because of a common tie or geographical bond, he said.

Members of the basketball team hang out together, he said, as do other activity oriented groups, like the "surfers."

"You can belong in different cliques at different times," he said. "There are no racial differences. The only racial difference is surfers vs. cowboys, and that's not really racial."

The worst example of rivalry between groups that George could recall was an incident last year when one group of students cut down a landmark tree on campus that was a gathering place for another group.

•

PRINCIPAL DAN STEVENSON maintained that despite the visible distinct groups on campus, the dividing lines are becoming blurred.

"You can walk around campus and find distinct groups, but they cross over," he said.

As the enrollment drops, the group distinctions become less important, he said.

He noted there is no accurate stereotype for any of the groups: One student may be an athlete and also in student government, live in the Valley and dress like a cowboy.

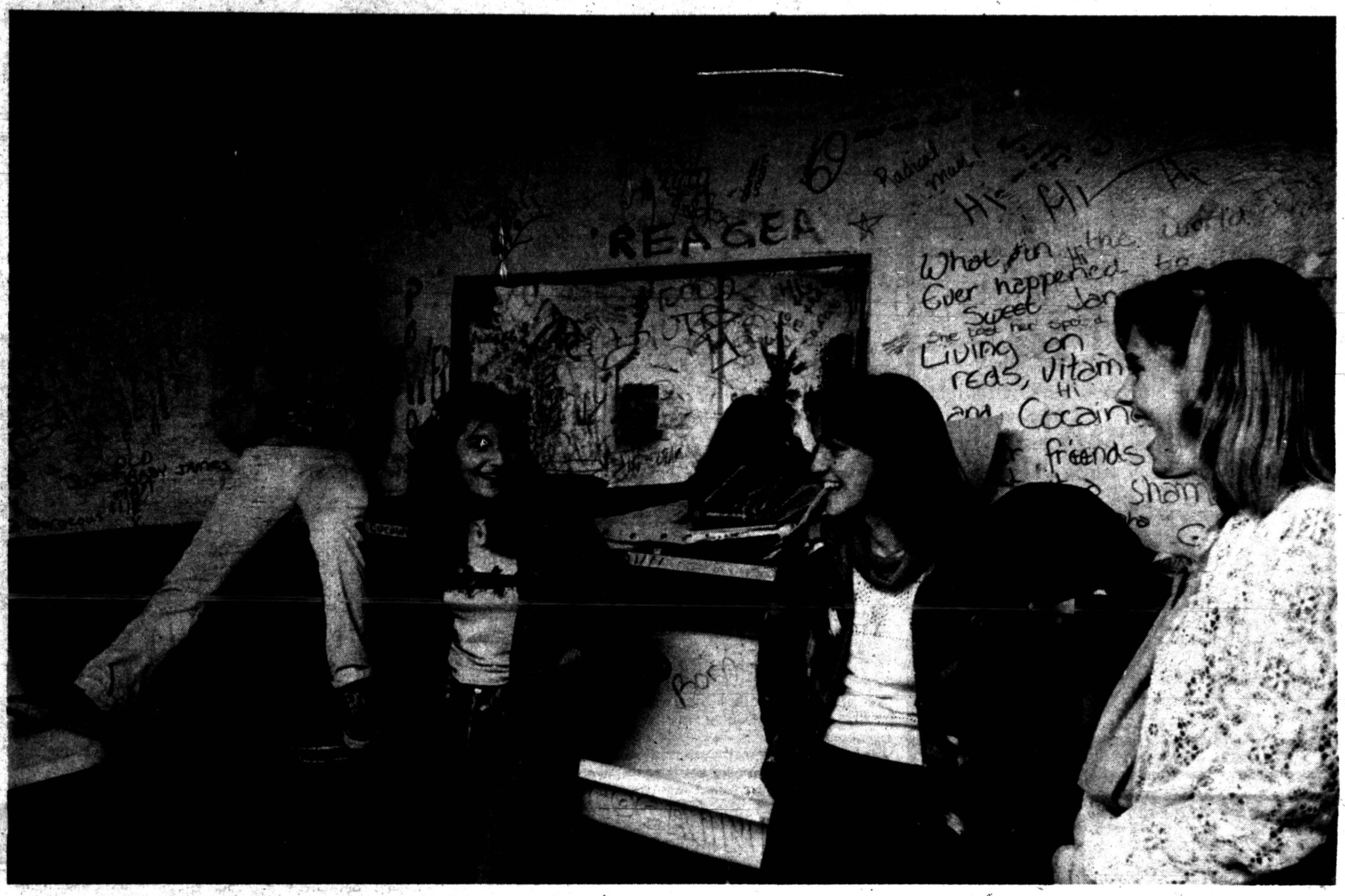
In that the cliques generally reflect the community, Stevenson said, the community is becoming less distinct. He noted that the local congressman, Rep. Leon Panetta, is both a walnut farmer and a lawyer.

"A lot of distinctions between groups are artificial, just for the sake of discussion," Stevenson insisted.

Since the Class of 1978, he said, the importance of cliques on campus has been declining.

"It's no longer so important what you are," he said.

# of life and mostly peaceful



Carmel High School girls of the 'upper bathroom' clique in their hangout.

Asked what group he most considers himself a member of, he said the senior leadership crowd.

Does that group have one particular hangout?

"They're just together wherever they are," Chubb replied.

What about the athletes, do they hang out together as a "jock" crowd in one place?

"The basketball players hang out together, but they're also divided, some in the senior crowd, some are semi-cowboys and others," Chubb said.

"In some ways," he added, "we're all one big group."

Students are getting along well this year, he said, while last year it was a different scene. Last year's senior class had a lot of guys, Chubb said, "who thought they were God's gift."

He said a girl's boyfriend had a birthday party, but she was not invited because she was a sophomore.

"This year the senior guys talk to everyone," he insisted. "And the senior girls keep to themselves."

What about the group under the tree? Did Chubb have friends in that group?

"No one really wants to relate to them," he replied. "You have values. You don't want to see people getting wasted."

•

LULIE NEARE, a sophomore and cheerleader, said the social scene suffered because of the cliques.

"I don't like this school because of the cliques," she said.

'It gets to be a soap opera.'

"It gets to be a soap opera."

Miss Neare said she has many friends — other cheerleaders and fellow students in her drama and music classes.

"I feel I can go and talk to anyone," she said, but added: "Some senior girls get into their own thing."

•

VICKI CARLIN, a senior, said matter-of-factly, "Once you're in a clique, you're in."

She said she mostly hangs out on the lawn by the typing room with the "soc" crowd, but added that she also has "cowboy friends" and even friends that hang out under the "smoking tree."

•

CINDY CORNFORD, a sophomore, is from Monterey; she said she attends Carmel High because her parents feel it is better than Monterey High School, which has a less peaceful atmosphere.

She is on the girls swimming and basketball teams, but does not describe herself as a "jock."

"I have one really close friend and she's not an athlete," Miss Cornford said.

"I hang around with anybody, it's not hard to make friends," she said. "There's a lot of cliques, but you don't necessarily have to get into one."

"What clique do I belong in?" she asked. "I belong to everybody."

•

THERE IS A SPOT on the school steps that overlooks the "smoking tree," football field and a panoramic view of Carmel Valley.

It is the unchallenged gathering place of the school's universally recognized and most visible clique—the "cowboys."

Ward Crane and Chris McCurdy are genuine, blue-jeaned tobacco-chewing members of the cowboy clique, but they do not fit easily into a stereotype of their group. Crane is also an all-league wrestler, and McCurdy not only rides motorcycles instead of horses, but does not even live in Carmel Valley; he lives in Mission Fields, and his mounts are a 250cc and a 125cc Yamaha.

"Have a chew," McCurdy offered.

A pinch from the tin was declined and McCurdy was asked if he hangs out in this spot every day at lunch.

"Yep," he replied.

Did he have friends in other groups?

"Yep."

How about the group under the tree?

"I know 'em."

Was it true that the "surfers" and "cowboys" do not get along?

"Some of them don't like us, but no fights."

Crane was just as talkative when asked how he would describe his crowd.

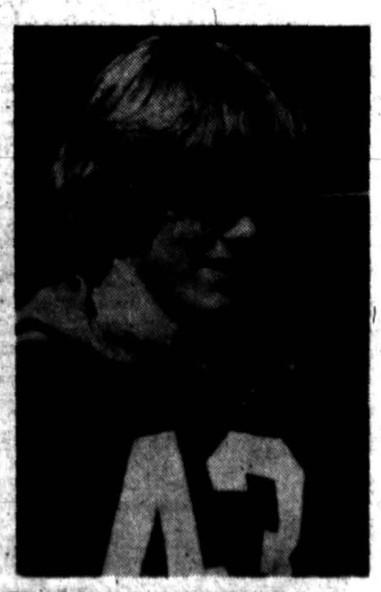
"Chew, hats, boots, that's us," he said.

Continued on next page

Jeff Robinson of the 'outcasts.'

Geof Tibbitts of the 'soc' crowd.

Daphne Hougard of the 'soc' crowd.



Ward Crane of the 'cowboys.'

Students gather on the Carmel High School lawn, many of them to do homework.

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Alan McEwen photos

The 'soc' crowd outside the typing room.

CHS has many 'in-crowds' to pick from

Continued from preceding page

Are there rivalries with other groups? "Maybe," Crane said. "We mix with the others though."

•

BARBARA PAYNE is a freshman and a "cowboy."

She said some of the other groups tend to look down on the cowboys, mainly because they chew tobacco.

"I don't think it's good to look down on anyone," she said. "We're from the valley, we are nice people."

The other groups do not mess with the cowboys, she said, because "everyone in our group is pretty big."

•

THERE IS ONE CLIQUE that defies categorization but for one fact: It has taken over the upper girls' bathroom.

It is a mixed group of senior, junior and sophomore girls, some better-heeled than others and some serious and others sarcastic. They eat, smoke and socialize in the bathroom.

This group has only two clearly defined common traits: They disclaim membership in any of the other cliques outside the bathroom, and they have a totally-proclaimed, sometimes poetic passion for graffiti. The walls of the bathroom, the ceiling, the stall doors are scribbled with song lyrics, poems, epitaphs to love and experience and the usual warnings from Nancy to Beth to stay away from each other's boyfriends.

The girls allowed a reporter into their sanctuary on the condition that he would not use their last names. The following is an account of what happened:

"There's nowhere else to go when it rains or when it's cold outside," said Kelly, a senior.

She acknowledged that the bathroom is a sore spot with the school administration, but she insisted it was a safe, clean place to hang out.

"We're in here because we don't want to handle what's out there," quipped Jenny, a senior.

"There are cliques, but we don't want anything to do with it," she shouted over a friend's comments.

The friend, Donna, a junior, was trying to explain the message behind the ubiquitous graffiti.

"Lots of people's feelings are put on these walls," Donna said. "We should be on *Real People.*"

One saying etched in colored pen declared: "I'm so high, I touched the sky above the falling rain." Its author noted it had nothing to do with drugs, but was a statement on life.

There was a quote about school from a Bonnie Raitt song:

'The people I hang out with are sick of it, trying to be popular.'

"If dreams were thunder and lightning was desire, this old school would've burnt down a long time ago."

And still another quote from an anonymous source: "Time was invented so we wouldn't have to do everything at once."

The complete lyrics to Joanie Mitchell's song, *I Am A Woman of Heart and Mind,* were scrawled on the side of a stall.

Julie, a sophomore, said the graffiti were far better looking than the white walls. She said it had all been written since the Christmas holiday. It was expected any day tht the administration would order the bathroom painted over as it has been many times before, she said.

"There must be 20 coats of paint on these walls," she laughed.

Asked what they felt the other students and cliques thought of their scene in the bathroom, the girls clearly distinguished themselves as the "un-social" group.

"They consider us the class degenerates," Donna said. "Some of us get good grades, some of us just don't have the money to get into the in-crowd."

The bathroom, Donna said, is an excellent place to meet other people. There is a feeling of comaraderie, acceptance, the girls said.

•

DIANA, a junior who had just started her first semester at the school, said she was more comfortable with the girls in the bathroom than any other group on campus. "The people out there don't open up," she said.

Erin, a junior in the bathroom, had the same complaint about the cliques.

"There are cliques," she said. "I don't really feel it. Everyone mingles, but I see it, the separate groups.

"The people I hang out with are sick of it, trying to be popular.

"We just want to be."

Donna said a good example of the cliquishness of the school

'Julie' of the 'upper bathroom' clique.

was seen the day before when three black girls from another school came to the campus as part of an inter-school program.

"The people here gave them (the blacks) wierd looks," Donna said, "like wow, they had never seen a color difference before."

The black girls would have been welcome in the bathroom, Donna said.

•

THERE IS ANOTHER group that defies easy categorization, and yet is very visible and clearly identified by the other groups — the group under the "smoking tree."

The large tree on the south side of the campus has been designated by the school administration as the place where students can smoke cigarettes. The group that frequents the tree is generally viewed by the other students as the "dopers, the toughs, the outcasts" that no one else wants anything to do with.

Jeff Robinson is a senior who has friends who hang out under the tree. Robinson hangs out under the tree, although he insists that any attempt to categorize him is futile.

"I don't mix with practically anybody." he said.

He has hair to his shoulders, wears a red bandana across his forehead, jeans cut at the cuffs and heavy hiking boots. A small, delicate chain hangs from his left ear. The most striking feature about him is his eyes — clear and blue.

"Everyone says I have nice eyes," he smiled, shifting his weight from one to the other.

Asked if he liked school, Robinson said it was just a hang-up to him. He said he used to play tennis, but now his only interests in school are art classes, especially ceramics.

"I don't get along with anyone here," he said.

How would he describe his group of friends under the tree?

"We're the ones that don't fit in."

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Valley and Carmel road issues facing Public Works Department

By STEVE HELLMANN

THE COUNTY Public Works Department is faced with several road issues from Carmel and Carmel Valley.

The department has received letters from residents protesting a proposed change in the name of Tierra Grande Drive at Mid-Carmel Valley and the continuing traffic snarl at Carmel Valley Road and Highway 1.

In the latest chapter of its toughest road issue, the department has also received a strongly-worded resolution on Robinson Canyon Road from the Carmel Valley Property Owners Association. The organization recommends that the county consider an underpass at Robinson Canyon and Carmel Valley roads instead of extending Center Street to serve traffic from the Carmel Valley Ranch development.

Bruce McClain, director of the Public Works Department, said last week that his department and the engineers for Carmel Valley Ranch preparing a design and cost analysis for an extension of Center Street. He said the CVPOA's letter which steadfastly opposes the Center Street extension, would not be seriously considered unless the county Board of Supervisors orders it.

"The supervisors gave us a pretty clear direction in this," McClain said. "We're to work with the developer's engineers in designing the Center Street extension."

If the developer wants to analyze the CVPOA's recommended solution, McClain said it might receive further consideration. Otherwise, he said, the letter alone will not prompt his department to consider an alternative to the Center Street extension.

•

SUPERVISORS are scheduled to consider approving the abandonment of a portion of right-of-way on the northeast corner of Lazarro and Atherton drives in Carmel at 11 a.m. Feb. 24.

McClain said his department and the county Planning Commission have recommended approval of the abandonment. He noted that the right-of-way is part of an old subdivision, and is much larger than the county would normally require now.

The abandonment would add land to the corner lot, McClain said, and there might be some opposition from neighbors.

The Rancho Tierra Grande Homeowners Association, in a letter to the supervisors, has objected to the proposed change in the name of Tierra Grande Drive to Doud Road.

The name change was approved in the plan for the 17-lot Mercurio subdivision next to Tierra Grande. The plan calls for re-routing the traffic into Tierra Grande through the new entrance into the Mercurio subdivision.

McClain said the present entrance to Tierra Grande, Tierra Grande Drive, will be moved west to the entrance to the Mercurio subdivision, Doud Road.

The homeowners association protested that closing the present entrance and changing the name of the new entrance would confuse motorists. The present entrance has been used for 18 years, and the homeowners association suggested it did not mind relocating the entrance if the name, Tierra Grande Drive, is retained.

The developer of the Mercurio subdivision has indicated he does not object to keeping the old name for the entrance, McClain said. He added that the matter will be considered by the supervisors at some later date.

•

SUPERVISORS also received a letter from Marjorie Prince of Carmel protesting traffic congestion at Carmel Valley Road and Highway 1.

McClain noted that Cal-Trans, the state's highway department, had in its recent work on Highway 1 lengthened the left-turn lane at the intersection and also done some widening for easier access onto the highway from Carmel Valley Road.

The minor improvements, however, have not alleviated congestion during peak traffic, he said.

"When traffic is bumper to bumper, the little improvements don't help much," he said.

The obvious answer to the intersection congestion is construction of the proposed Hatton Canyon Freeway, McClain said. The state has considered the route as a four-lane freeway through the canyon east of the current Highway 1, but opposition from residents, the objection of the city of Carmel and the lack of state money for major new highway construction have relegated the Hatton Canyon route to the distant future, if not total obscurity.

"I don't think anything will get done on it until it's absolutely necessary," McClain said.

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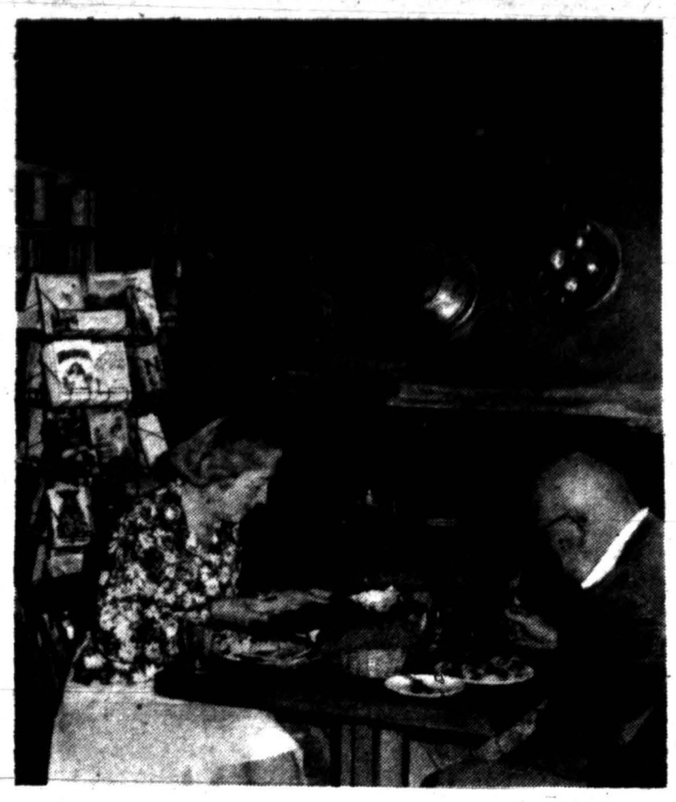

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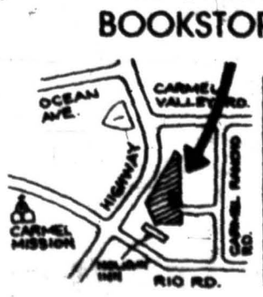

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Roundups

WOMEN AGAINST DOMESTIC VIOLENCE

The YWCA's Women Against Domestic Violence Program will begin an eight-week crisis interyention advocacy training program from 10 a.m. to 12 noon Tuesday, Feb. 17, at the Monterey YWCA, 276 El Dorado, Monterey.

For more information, call Paris Williams at 649-0834.

PG&E SEEKS RATE INCREASE

Pacific Gas and Electric Co. has asked for authority to raise its electric rates on April 1 because of the rise in prices it must pay for fuel oil and natural gas.

PG&E is proposing to apply the largest percentage of the increase to commercial and industrial customers.

OPERATION IDENTIFICATION

The Monterey County Sheriff's Department is urging residents to take part in the national crime prevention program, Operation Identification, a program that wants people to mark their valuables with their driver's license number.

Engravers, Operation Identification decals and burglary prevention information can be obtained at any county sheriff's office.

For more information, call 757-8975.

LEAGUE OF WOMEN VOTERS

The League of Women Voters of the Monterey Peninsula will hold a small discussion group meeting to study local water supply, reclamation and conservation from 9:30 to 11:30 a.m. Thursday, Feb. 12, at the Carmel Valley Manor, 8545 Carmel Valley Road, Carmel.

For more information, call Cynthia Hall at 659-4463 or Jerry Foote at 659-2533.

MPT BUS HOLIDAY SCHEDULE

Monterey Peninsula Transit buses will operate on the regular weekday schedule on Lincoln's Birthday, Thursday, Feb. 12, and Washington's Birthday, Monday, Feb. 16.

For more information, call 899-2557 or 424-7696.

For more information, call 758-7311.

DANCE CLASSES

The Movement Center of Carmel Valley Village will present new classes for the spring beginning with an I. Feldenkrais Workshop-Awareness Through Movement from 9:30 a.m. to 5:30 p.m. Saturday, Feb. 14, at the Movement Center, Carmel Valley Village.

Other spring classes to be offered are modern dance classes by Joy Berta and ballet classes by Gloria Elber.

For more information, call 659-4704.

CHINESE COOKING DEMONSTRATION

Fred Choy will prepare traditional Chinese dishes and offer tips on how to improve Chinese cooking techniques at 7 p.m. Tuesday, Feb. 17, in the John Steinbeck Library meeting room, 110 West San Luis Street, Salinas.

Middle School honors listed

The following pupils have been named to the Carmel Middle School honor roll for the second quarter.

all A's

8th Grade—Michael Bronfeld, Marit Brook-Kothlow, Sachi Burch, Tina Crivello, Susan Ellena, Mike Falge, Felicia Fisher, Liel Fulton, Mary Hallisey, Mitch Heller, Angela James, Tryg Lundquist, Jaime Marasco, Monica Prinzing, Dawn Rea, Scott Rogerson, Lana Rossi and Payman Vahedifar.

7th Grade—Angela Acuna, Alison Beck, Anne Brocchini, Trina Clayton, Nancy Cost, Marianne DiMercurio, Eleissa Epel, Brian Forst, Daniel Gibbons, Curt Graham, Moira Keene, Erika Radon, Kerry Rohan, Jeff Seablom, Daphne Sutton, Christina Wang, Jennifer Wolf, Carl Young.

6th Grade—Brian Dalton, Chris Nolte, Annette Schultze, Maile Smith, Derek Wade, Mark Wirtz, Donna Wolf.

all A's, one B

8th Grade—Janet Armstead, Robin Artellan, Elizabeth Barelli, Richard Brophy, Libby Colvin, Guy Giraudo, Anya Hankison, Carrie Koppel, Kwon Lee, Mary Lee, Julia Saunders, Susan Verde and Julie Watson.

7th Grade—Stephanie Aldrich, Chris R. Clark, Jessica Eisner, Shannon Hacker, Debbie Hampton, Dana Kirk, Michael Lee, Gina Lewis, Steve Lonhart, Barbara Newman, Scott Nybakken, Steve Radowicz, Debbie Torin, Kathy Tracy and Thais Treanor.

6th Grade—Amy Aucutt, Scott Beatty, Cynthia Crosby, Anne Marie DiStefano, Greg Harrison, Laurie Hayes, Christina Reding, Laurie Tolles, Gil Tostevin, Scott Weisner and Kerry Woodson.

York School honors listed

Local students at York School attaining high honors the first trimester of the school year are Lillian Dean, Carrie Henderson, Sharon Lee and Bobby Ryu of Carmel; Renee Dye of Carmel Highlands, and Kent Nybakken and James Mallory of Carmel Valley.

Students on the honors list include Steve Dye, David Kaplan and Mike Roberts of Carmel Highlands; Mark Farrier, Jim Horning, Joanna Lee, Howard Maat and Karen Weitzman of Carmel, and Louise Boone, Amy Forga and Mary Mallory of Carmel Valley.

obituaries

Frank Still, 45

Frank Lee Still, 45, of Lobos Street and Third Avenue, Carmel, died Feb. 2 in Community Hospital.

He was an architect and estimator for Tombleson Inc. general contractors in Salinas.

He was born in Overton, Texas, and was a member of the Church of the Wayfarer in Carmel.

Mr. Still leaves his wife, Gail; three daughters, Carol Elizabeth of Dallas and Rachel Lyn and Cynthia Kay, both of Carmel; a son, Carl Lee of Carmel; two sisters, Martha Kay Hunter of Dallas and Nelda Dunn of Dumas, Texas, and two brothers, Charles of Bryan, Texas and Norman of Brea.

Paul Mortuary was in charge of arrangements.

Boyd Brownell

Boyd B. Brownell, 71, died Feb. 4 in the University of California San Francisco Medical Center.

He was born in Amherst, Nova Scotia.

He was a retired executive with General Motors Corp.

He lived at Del Mesa Carmel in Carmel Valley and was past president of the Monterey Peninsula Country Club, on the board of directors of the Carmel Foundation and a member of Carmel Presbyterian Church.

He leaves his wife, June; a son, David, of Woodridge, Ill., a daughter, Diane Kopetz of Decatur, Ill.; a brother, Jack, and sister, Dorothy Vanicek, both of Newport, R.I., and two grandchildren.

Farlinger Funeral Home was in charge of arrangements.

James Morton

James Frederick Morton, 49, of Lobos Street and Second Avenue, Carmel, died Jan. 30 in Eskaton Monterey Hospital.

An electrician, Mr. Morton was born in Pacific Grove.

He leaves his wife, Judith, sons, James and Laurence of Carmel and Michael of Tacoma, Wash.; a daughter, Kellie of Tacoma; a stepdaughter, Karen Rappa of Carmel, and his mother, Mrs. Florence Todd of Pacific Grove.

Mission Mortuary was in charge of arrangements.

Ada Schilpp, 96

Ada Grace Schilpp, 96, a resident of Carmel and Pebble Beach, died Feb. 2 in Monterey.

Mrs. Schilpp was born in Cleveland. Her husband, Charles Schilpp, died 16 years ago.

She leaves a daughter, Hazel R. Pohlmann of Pebble Beach; two grandchildren, and four great-grandchildren.

Mission Mortuary was in charge of arrangements.

Edith Chilver, 91

Edith Elliott Chilver, 91, of Carmel Valley Village died Feb. 2 at home.

A retired teacher, she was born in Jersey City, N.J.

She leaves a niece and a nephew.

Mission Mortuary was in charge of arrangements.

RLS lists honor roll

Seven local Robert Louis Stevenson students have earned straight A's for the first semester.

They are Erika Bering, Philip Wang and Erin McFadden of Pebble Beach; Lorelei Kalinowski, Mark Modrall and Stefanie Kaku of Carmel, and Carol Cunningham of Carmel Valley.

Local students on the honor roll with a 3.5 grade point average include 12th-graders Anne Calhoon, Holly Hofer, Christopher Lord and Michael Sturges of Pebble Beach; Richard Foote of Carmel Valley, and Jennifer Hogan, Michelle Ramsey, Barbara Rascon and Brian Hanel of Carmel.

Eleventh-graders on the honor roll are Manon Barron, John Bradley, Cammie Kaller, Tina Meckel, Kim Taylor and John Wozencraft of Carmel and Andrea Bering, Andy Bower, Janet Pearce, Tim Powell and Steve Zahm of Pebble Beach.

Tenth-graders on the honor roll are Sandra Carrick and Ann Diedrich of Carmel; Mark Dean and Susan Slusser of Pebble Beach, and Daneen Norrby of Carmel Valley.

Ninth-graders on the honor roll are Brian Aylaian and Colin Wozencraft of Carmel, and Patrice Bower, Barrie Mackin and Katrinia Sanborn of Pebble Beach.

Watch Community Hospital's Annual Report to you honoring Auxiliary Volunteers and featuring Mrs. Bob Hope

Tuesday, Feb. 17
6:30 p.m. to 7:30 p.m.
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- See the dramatic story of The Outpatient Pavilion - a brief film about the services planned at Community Hospital's two-story addition construction of which will begin this year in the interest of continuing excellent care.
- Witness - as did 800 of your neighbors at the recent annual meeting at the Monterey Conference Center - the installation of officers of the Auxiliary and the election of trustees of your not-for-profit, private, acute-care hospital.
- Look at the report to you about the many activities of the Auxiliary benefiting patients, their visitors and friends throughout the community as presented by Dorothy Capen, 1979-80 President, and Ramona Smith, 1981 President of the Auxiliary.
- Listen as Walter Scott, Chairman of the Board of Trustees of Community Hospital of the Monterey Peninsula, thanks you for your continued support, tells about maintaining the good quality of patient care, and mentions the future plan for more patient rooms to ensure there is one whenever it is needed.

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George T.C. Smith photo

This photo of Jim Ziegler was taken about 1945. Ziegler, who still lives in Carmel Valley, is a retired newspaper supply salesman who tried blacksmithing as a hobby.

Smith: the poor man's raconteur

By LENNY LEVINE

GEORGE THOMAS CLARK SMITH of Carmel Valley is one of the last of a vanishing American breed.

He has been, in his 73 years, a cowboy, sailor, soda jerk, golfer, farm worker, union man, mortician's assistant "scrubbing stiffs," rodeo rider, grandfather, park ranger, womanizer, railroad teamster, copper miner, moonshiner, newsboy, hobo, "bigot," construction worker, beggar, brawler, boozer, oiler, hospital apprentice, storyteller, gambler and photographer.

When Smith and his breed are gone, Americans will be able to discover only from history books the last of the "rugged individualists."

Smith moved to the Valley from Carmel in 1945 because "it got too (bleep) crowded. Too many realtors, admirals and generals selling insurance." He still lives up to his motto of "doing everything I can do without a diploma."

He's been doing it since age 10.

Smith's mother, Louella Emma (Williams) Smith, died in the flu epidemic in San Luis Obispo on Jan. 21, 1918, a day before Smith's 10th birthday. Six months later he was on his own for good, loading 125-pound barley sacks in San Luis for $1 a day plus room and board.

That could be his theme song, *$1 a Day Plus Room and Board.* Unlike many other rugged individualists, Smith never made or had any money.

"When I try to make money I never make any," Smith said. "I'm not solid enough to go up to a guy and say 'pay me what I'm worth and here's how much it is.' I'd rather have fun and do some good."

FROM SAN LUIS, Smith stowed aboard a freighter, jumped ship in Seattle and worked his way and rode the rails to Montana where, at age 11, he became a moonshiner.

"We were in the Badlands cutting fenceposts for 20 cents an hour," Smith recalled. "We were way out in the middle of nowhere, where the 'revenooers' couldn't find us. We had plenty of time on our hands, so we set up a little still. We sold it for $2.50 a gallon and the revenooers never knew what was going on."

Smith's recipe for 98-proof moonshine goes something like this: Find two sacks of corn, one sack of rye, two sacks of sugar, 12 cakes of yeast; ferment for 21 days; cook the mash until dry.

"It's potent stuff," Smith said. "We'd drink a lot of it sitting around a sod hut in the Badlands playing poker. There wasn't much else to do."

Also in Montana, Smith was a copper miner, drove a team for the Northern Pacific Railroad and followed the harvest. That led him to become a "wobbly," a member of the Industrial Workers of the World. Smith learned a lot in the IWW, including how to take care of farm owners who didn't pay for a day's work.

"We'd buy some phosphorous in the drug store," Smith said, "and wrap it in a wet newspaper. Then we'd leave a little message for the farmer who had screwed us. We'd toss that bomb in a wheat field ready for harvest and BLAM . . . before he saw that the field was burned down we'd be 40 miles out of town."

Some of Smith's more questionable activities also include "popping squatters' fenceposts" in the Dakotas ("Hell, they

Continued on next page

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By Jim Johnston, RA

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THE PRE-OWNED HOME

"Pre-owned" is a euphemism for a home you acquire second-hand or fifth (or even tenth—in the case of a heritage house). According to the National Association of Realtors, Americans purchase approximately 3 million homes annually. Of these, some 2½ million are pre-owned homes. What accounts for their popularity?

Beyond the very practical advantages offered by older homes, they exert an emotional appeal as well. Charm is a major factor; so too are individuality, and privacy resulting from hedges and full-grown trees.d

In addition to these intangibles, the older home offers a wider choice of selection — there are approximately two or three times as many existing dwellings as new homes on the market today. However, you should take a careful look at basic systems, such as plumbing, heating and electricity to be sure they are up to current standards.

The Carmel Pine is your hometown newspaper!

His Valley photos cover 5 decades

Continued from preceding page

were putting those damn fences up everywhere in the '20s and cattle couldn't get to the water"), begging ("I could make more money with a tin cup than any job I've ever had. And I did, in San Francisco. I used to take the white film out of eggs and put it in my eyes so people would feel sorry for me. And they did.") and getting drunk and brawling ("I don't drink too much now . . . well, you'd better put that in 'cause I told my doc I'm quitting.")

•

BUT SMITH is best known here as *George T.C. Smith, photographer.*

"Millions" of photos and negatives are stacked in his cluttered, two-room shack behind Rosie's Cracker Barrel in Carmel Valley Village. His photos are from Alaska, where he worked on the Al-can Highway, from Yellowstone and, of course, from the Valley — as it used to be.

Smith has lost track of information on many of his photos because "I never had enough money to catalogue them." When he goes, many Valley memories will die. (Most of his photos that appear in this issue have not been published before.)

Smith got into photography in 1938 with an Argus 35 because "it was the best way to make a pass at a girl. Of course, you don't take pictures of ugly girls."

Thrice married, Smith "does not dislike women because of that. Girls are the greatest thing that God has invented."

When Smith moved to the Valley in 1945 there was "nothing here. People didn't have to lock their doors then. There was nothing at the mouth of the Valley. There were only 600 people in the Valley, all at the upper end.

"Now there's too much trouble. A bunch of punks, who don't live in the Valley, are causing trouble. The kids get gas and cars and create trouble. It's not the place it used to be.

"When you build a highway, you louse up the country.

"But the Valley is still the best place I've seen."

And he's seen a few places.

•

LIKE HIS FATHER, Cecil M. "Pop" Smith, who "was in the British merchant marines and went around the world four times," Smith was a hospital apprentice in the Navy in 1925-28 and sailed to China and the Philippines.

He has "a lot of good friends. I like to argue, and I've read a few books and I can hold my own in any group."

His friends are mostly everyday folk, those he can have a toot with at Rosie's. But he's also met some of the great:

Einstein, who was in Carmel in 1944 to have a photo taken by Johan Hagemeyer for a book plate, who Smith remembered saying: "This is a beautiful part of the world, and it's so beautiful it allows you to relax."

Eisenhower, with whom Smith shook hands at Carmel Mission, and had the following conversation:

Smith: "I'd rather like a picture of your wife."

Ike: "I don't blame you."

Lenny Levine photo

George T.C. Smith

J.F.K., whom Smith met at the White House.

And Maurice Chevalier, the late French entertainer, who was in a crap game with Smith in 1928.

"I was a driver for a Hupmobile agency in San Mateo," Smith said, "and us grease monkeys were in the basement of the auto show in San Francisco, waiting to drive the cars back. We were playing craps, and in walked Chevalier. He was on his first trip to America, but he was quite famous and we all knew who he was. He pulled out a silver cigarette case and offered us cigarettes. They were all marijuana cigarettes. And there we were, shooting craps — us grease monkeys and Maurice Chevalier in the cellar."

•

SMITH STILL LIVES as he did then, from day to day.

"People now sometimes think I'm having a hard time," he said. "But I'm not. I'm always like this. I'm not a Commie. I'm a capitalist. I like money. It's just too much of a hassle to make it."

Most of his photos are given away.

"I enjoy it all," Smith said. "We don't take it with us when we go. We don't even take our memory with us."

Smith now walks a lot, especially since his '68 Chevy burns too much gas. And he threatens to "haul out the clubs" again and head for Pebble Beach.

But he is slowing down just a touch. A recent stint in the hospital has put him behind on the odd jobs that help earn his keep. He has had to borrow to keep up with his $100-a-month rent.

So what does he need?

"I want a new frontier," Smith said. "I'm waiting for the space shuttle.

"I've still got my eyesight and I can see things. That's all I need. I hope to get out and work, so things should get better. So I'll run around taking a few pictures and trying to screw the government whenever I can.

"I feel pretty damn good, considering."

Considering.

In the last five years he has had cataract surgery, two hernia operations, diverticulitis, emphysema and, just recently, skin cancer surgery.

"All I want to do," Smith said, "is to eat, sleep and have fun."

He will. He's always figured out how.

And recording the history of Carmel Valley on film, most of which he will give away.

The world has taken much from *George T.C. Smith, photographer,* but he always bounces back smiling.

The only way you can keep him down is by calling him something other than "Smitty."

George T.C. Smith photo

Actress Magaret O'Brien in 1941.

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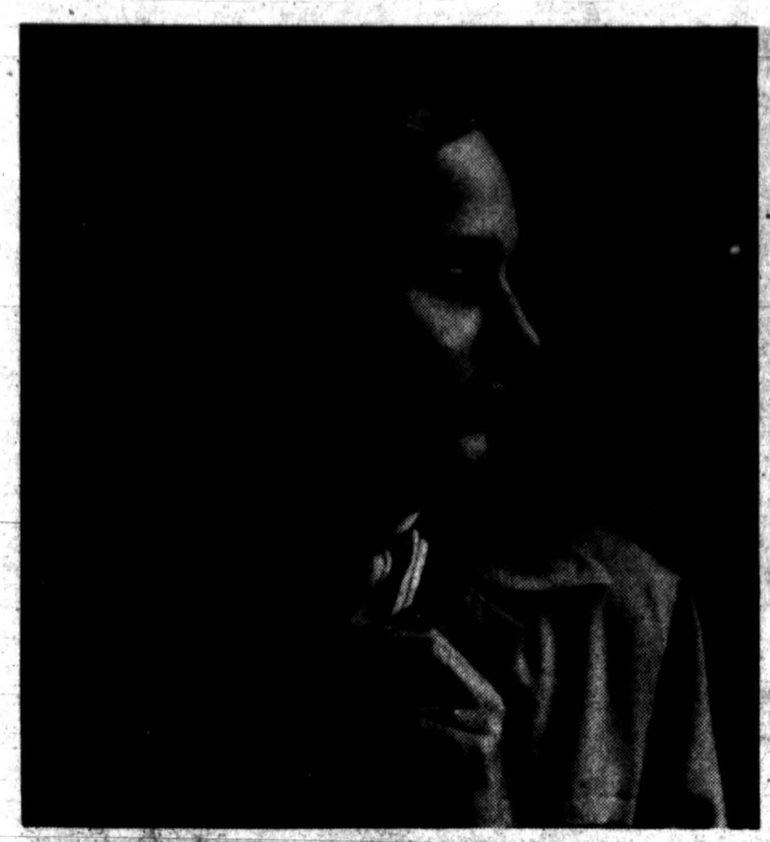
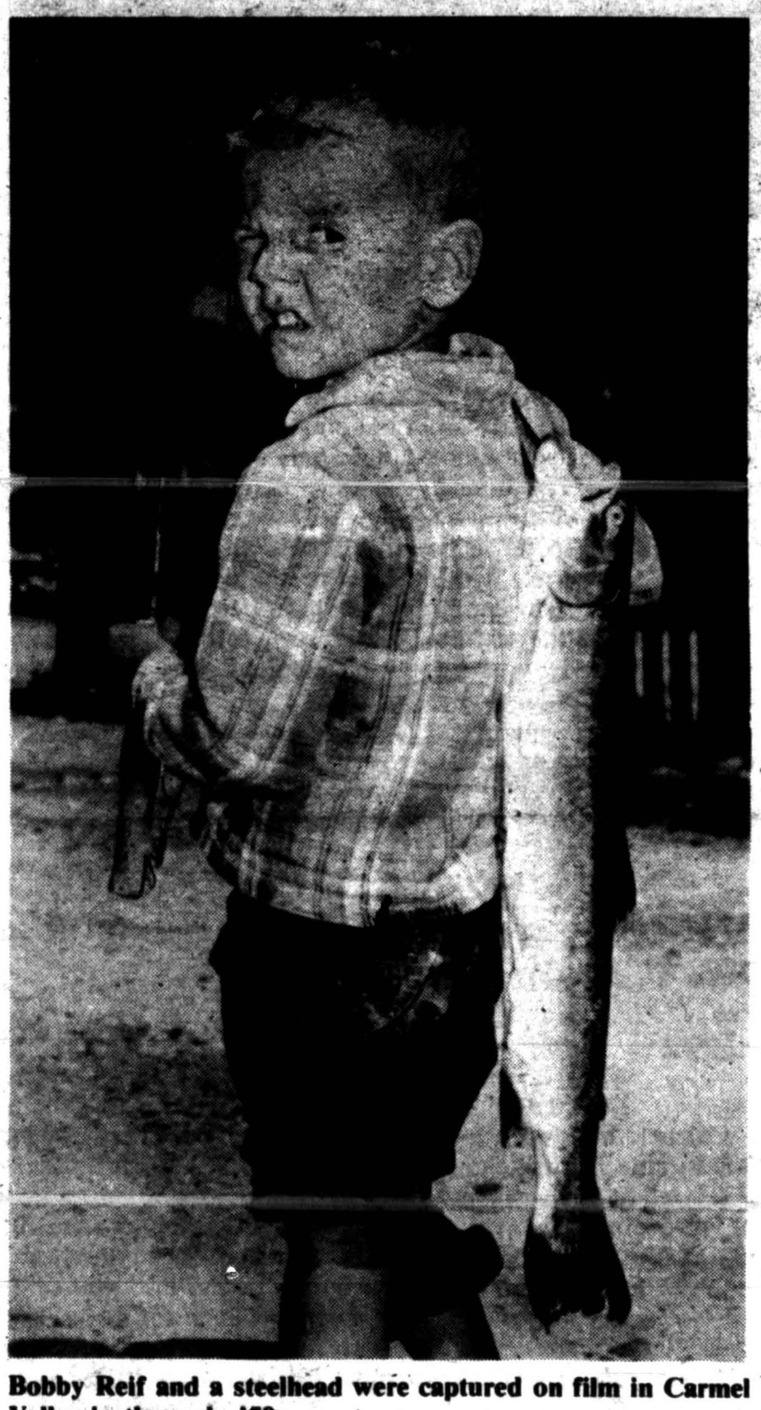


Marie Spreckels Elizalde, a Carmel High School graduate, in 1945.

Children in a backyard Valley pool were photographed about 1960.



Bobby Reif and a steelhead were captured on film in Carmel Valley in the early '50s.

Bruno Odello (left) and a worker cut artichoke plants at the mouth of the Valley about 1960.

George T.C. Smith photos

R.E. Smith, Ltd.

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REMEMBER WHEN

Photo courtesy Pat Hathaway

This 1923 photo by Lewis Josselyn of Carmel is a view east on Ocean Avenue from Lincoln Street. The community bulletin board is next to the grocery store on the right.

65 years ago

From the "Carmel Pine Cone," Feb. 9, 1916

MONTEREY A BRIGADE POST?

Monterey is desirous of securing an appropriation from this Congress to increase the Presidio of Monterey to a full brigade post of cavalry and mobile artillery.

To this end letters are being sent to the various state representatives in Washington as well as to the chairman of the committee on military affairs.

They have requested the assistance of the *Pine Cone* in this, and similar letters will be forwarded from the local organization.

We wish Monterey every success in this endeavor to extend the government holdings, and the expansion of Uncle Sam's monthly payroll in the county.

EDITORIAL BRIEFS

If the Presidential election were held tomorrow, to judge by conversation one hears in various quarters, Woodrow Wilson would carry Carmel almost two to one. That trip through the Middle West was certainly a vote-getter.

The *Pine Cone's* story concerning the destruction of the Ostrich Tree has been printed in various California papers, and regret is keen about the ruin of this noted landmark.

Request has been made to ask the local moving picture promoters to provide a "funny night," when only comedy films be shown and amateurs asked to go on.

50 years ago

From the "Carmel Pine Cone," Feb. 13, 1931

COLORED PAVEMENT TO ACT AS STREET NUMBERS

Visitors to Carmel, or residents who are color blind will find themselves out of place in Carmel, for how will they be able to distinguish between red, pink, yellow, and green?

Carmel has never bothered much with street numbers. Different and unique in all things, the village will soon have a new way of directing strangers to homes or stores.

That is, of course, if Mayor Herbert Heron's scheme of colored pavement is carried out. In six months from now if you should want to find out where a friend of yours lives on Lincoln street, you will ask: "Red, pink, yellow or green?"

ARTIST PAUL DOUGHERTY HONORED

A testimonial dinner in honor of Paul Dougherty, noted New York artist now living at the Peter Pan Lodge was given Tuesday night at Pine Inn by the Carmel Art Association.

More than 60 residents of Carmel and the Peninsula were present, including several prominent artists. William Ritschel, president of the art association, presided at dinner and introduced Dougherty to the guests.

Ritschel called Dougherty one of the finest living American artists. He highly praised his work and pointed out that Carmel was indeed fortunate in having him settle here.

Dougherty in a brief reply told of his many trips to various parts of the world, in search of a suitable place for a home. When he landed in Carmel and looked down the coast, he kenw that he had reached his destination, he said. He is now constructing a home and a studio in the Highlands and expects to live there most of the time.

25 years ago

From the "Carmel Pine Cone," Feb. 9, 1956

CARMEL'S FIRST PAID FIRE CHIEF

Jack Henry, 33, captain in the Arcada Fire District, east of Sacramento, will become Carmel's first full time paid fire chief on March 1, according to the resolution passed last night by the City Council on the recommendation of Fire Commissioner Carl Patnude.

Henry's appointment ends a search of many months to find a man to take the fire chief position held until this time on a volunteer basis by Vincent Torras. Torras wished to be released from fire chief duties to devote more time to his business.

PERMIT DENIED FOR POST ADOBE HOUSE

The City Council at its meeting last night backed up city building inspector Floyd Adams who has refused to grant a building permit to Taylor and Vial contracting firm, to build a post adobe dwelling for a client. Bert Taylor was present to point out that the Red Cross building, just to mention a few, are built out of post adobe and permits were issued for them, so why can't Taylor and Vial have a building permit and what's wrong with post adobe?

Adams said so far as he knew nothing is wrong with post adobe. He likes it. The post adobe buildings put up here received permits because the Building Officials Conference, which compiles the uniform building code for California cities, had recommended post adobe for a limited period of time.

The time limit ran out in August and until Comstock Associates do something about getting an extension of the recommendation or show that they have brought their method into full conformance with the code requirements, he, Adams, could not issue any more building permits.

10 years ago

From the "Carmel Pine Cone," Feb. 11, 1971

NEW LAW TO BAR UNDESIRABLES FROM LOCAL BUSINESS PREMISES

Carmel businessmen may remove persons they deem undesirable from their premises as a result of an ordinance approved at last week's city council meeting.

The ordinance is aimed at youth who loiter in city courts and plazas such as Fenton Plaza and the Golden Bough courtyard.

According to Councilman Eben Whittlesey, the ordinance grew out of problems on private property outside of stores. He used Fenton Plaza as an example.

In one case a group of people, referred to as "hippies," "were in the habit of thronging on private property," said Whittlesey. They "thronged" to the extent "they interfered very seriously with normal commerical acitivities," the councilman said.

"It was difficult to use the shops," he added. "Some were actually sleeping on the premises."

A court case "established that without an appropriate ordinance, a businessman can't combat the problem," said Whittlesey.

City Administrator Hugh Bayless also stated that transients have been found sleeping at night on the deck of I. Magnin's.

Bayless, who drew up the ordinance, said it stems from complaints by several businessmen over the past few years.

"It's something people have been asking about for some time," said Bayless.

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commentary

A parking lot is planned in this area at a natural spring near Bay School.

Bay School plea

Dear Editor:

It has come to the attention of the Carmel Unified School District Board and concerned citizens that the state Parks and Recreation Department has proposed construction of a 75-car parking lot at the north end of San Jose Creek Beach. (The Carmel Lagoon parking lot is for only 40 cars.)

Bay School, a district parent co-operative nursery school and day-care center, is now and has been for 102 years located on the property immediately adjacent to the proposed parking lot.

This "Little Red Schoolhouse" is a landmark to the area, having originally been built in 1879 to provide schooling for the whalers' children at Point Lobos. The eucalyptus grove where it has been told Portola camped would have to be destroyed. We have worked very hard within our community to preserve this historic school and the surrounding area; a considerable amount of money was raised by parents, friends and our community to be added to district funds to insure Bay School and its historic surroundings would be safe for the enjoyment of our children, our children's children and our community.

It seems inconceivable to the citizens of the district that the state proposes a parking lot to be constructed on this precious beach front land. Sharing the land with the children for the last 102 years are a grove of eucalyptus trees, an underground spring, a creek and a variety of natural plants and animals. An asphalt parking lot would destroy all that is natural to this area and would introduce increased traffic, safety hazards, exhaust and visual pollution, noise pollution, vandalism, encourage transients and environmental degradation.

We conclude that a parking lot on the north end of San Jose Creek Beach would be detrimental to the safety of our children, the beauty of the beach and land itself, and the ecology along our incomparable coastline. As a member of the community I feel we all have a lot at stake.

We cannot quietly sit back and allow our precious beach land to be turned into a parking lot for skindivers.

Susan Bromfield
Box 6605
Carmel

Gift horse

Dear Editor:

The discussions on the Patterson property are incredible.

I believe the people of Carmel should know that in March 1975, for my clients Dr. and Mrs. Orville Golub, I discussed and offered to the city of Carmel 21,200 square feet, west edge of the Golub's property, adjacent to and north of the Patterson piece as a free and outright gift.

There was no action that we knew of and in December 1976 the offer was withdrawn.

Henry Hill
Box 2764
Carmel

Coastal planning

Dear Editor:

The long process of county local coastal planning for the Del Monte Forest and the Carmel area has reached the stage where draft plans will be acted on by the county Planning Commission, Board of Supervisors and eventually the Coastal Commission.

Crucial questions on land use and natural resource protection must be answered, and the general public should have a say in the decisions.

Can protection of scenic beauty be reconciled with the demands of landowners and developers? Which is more important? Will there be enough water to supply tourists as well as new homes? How much of the Del Monte Forest should remain forest? How much should be given over to housing?

The Coastal Act recognizes that the California coast "is a valuable natural resource" and "that the permanent protection of the state's natural and scenic resources is a paramount concern" to the state and nation. It can be assumed that this commitment is supported by the majority of Peninsula residents, including those who have come here to escape smog and other consequences of overdevelopment.

The Coastal Commission will certify the Local Coastal programs and return control to local hands only if the plans comply with Coastal Act requirements. The county should make sure that plans are submitted which are acceptable to the commission as well as meeting local needs.

The county planning staff has prepared plans that comply with the Coastal Act mandate to protect natural and scenic resources. They should have public support.

Mary Niebel
President, League of Women Voters
of the Monterey Peninsula

Same old problem

Dear Editor:

Some people need to rearrange their priorities.

They are getting all upset over "the Moral Majority," and that's not where the problem is.

The problem is, and it always has been, with the immoral minority.

Raymond C. Wilson
Box 1194
San Juan Bautista

Map of Carmel

Dear Editor:

I am nonplused!

According to the Jan. 29 *Pine Cone*, the planning commissioners do not like the idea of a map of Carmel to be on a wall north of Nielsen's Market on San Carlos. Why not?

If they had ever walked down Ocean Avenue and around town as I have for the past 16 years they would welcome such a needed service with open arms. Not a day passes that I'm not stopped by people leaning out of cars asking me for directions, blocking traffic as they do. They are surprised that there is no cop to direct them. So am I.

I advise the commissioners to leave their cars at home, and walk around town. Within a week, they will not only approve of a map on San Carlos but will install an officer on Ocean and Junipero to direct them there — away from Ocean Avenue.

Mervin Sutton should be commended for offering a much needed service to Carmel.

Mira Talbot
General Delivery
Carmel

The shifting sands

By BARNEY LAIOLO

THE FEB. 2 City Council meeting proved once again the talent and ability of three of your elected representatives of our city government to reverse themselves.

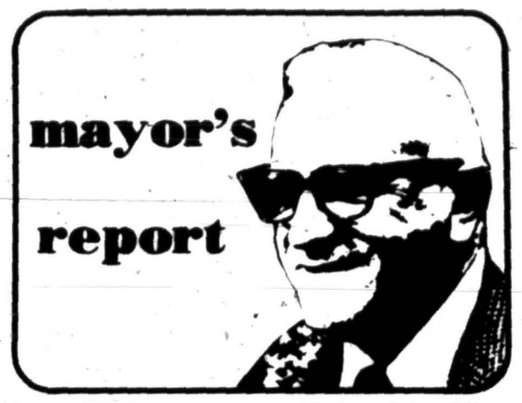
I speak of our discussion regarding our Local Coastal Program. There were three items to be considered and finalized in order to proceed with the presentation of our local plan to the Regional Coastal Commission.

About two months ago the council voted 4-1 to allow four homes to be built on the Patterson property with the sanction of the Planning Commission. The coastal commission staff recommended changes which would allow use of only one half of the land for homes, with the rest deeded to some government agency.

Now, two months down the road, three members of the council reverse themselves and support the proposal made by Councilman Mike Brown that the city should make every effort to buy the 32,000-square-foot piece of sand, about three-quarters of an acre, with funds from some government agency. What agency in its right mind would allow itself to be criticized by the taxpayers for paying more than a million dollars for a parcel this size? With President Reagan trying in all ways to cut bureaucratic spending, this is no way to help solve our economic problems.

It must be remembered that the city is currently supplying and maintaining 22 acres of beach property for public use. It might be noted that the city of Carmel-by-the-Sea is 640 acres; more than 225 acres are dedicated in one manner or another to open space.

I don't see Brown or any other great supporters offering to put up their own cash for this great buy, nor would they be willing to sell it if the title were in their name. Who do they really represent?



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ON THE HAPPIER side, discussions are continuing on the library and parking situation and happily I'll have something to report before long.

•

THERE WILL be a meeting of the City Council and Cultural Commission on Feb. 23 at 7:30 p.m. at Sunset Center.

Among other items on the agenda will be the presentation to the city of 30 shares of Norton Co. stock given by Mr. and Mrs. Ray Owen and 50 shares of Rolm stock in the name of Amy Bingham. The proceeds will go toward the improvement of Sunset Center as directed by the Cultural Commission.

No doubt many of us remember Amy Bingham — a real Carmelite and always involved in helping Carmel. The Bingham Room at Sunset Center was named in her honor. Yesterday was her birthday and had she lived eight years longer she would have been 100 today.

I say "thank you!" to these dedicated people and I know that these funds will serve a very worthy purpose to all in Carmel.

Keeping fit and smiling,
Mayor Barney

Rooming houses tied to 'second kitchens'

IF THE CITY of Carmel is going to deal with "second kitchens," it also will have to deal with rooming houses, City Attorney George Brehmer said.

The two may be one and the same.

"People live in rooms, not second kitchens," Brehmer said in an interview. "The question is, should food preparation be allowed in rooms that are rented out? So the question is whether to legalize cooking in such rooms and limit the number to provide low-income housing."

Earlier, Brehmer wrote to city Planning Director Robert Griggs outlining his thoughts on the matter. He asked Griggs to consider coordinating proposed second-kitchen regulations with rooming houses.

"Aren't we really talking about allowing rental rooms with food preparation facilities? Could we accomplish the objective by amending the rooming house ordinance to allow one of two rooms to have a food preparation center?" he asked in his letter.

Brehmer said the two items — second kitchens and rooming house provisions — "really have to be treated together."

He said it will be important to have adequate places for people to live where rent is low enough. "It is of great importance to assure that second food preparation centers are in fact rented for low rent," he told Griggs.

Brehmer said one possibility would be to require annual reporting to the city after each change in tenancy. Also, control could be insured by issuing rooming house use permits.

Brehmer said the city could consider a registration period, after which time all those not registered would be in violation of an ordinance, if passed.

By doing that, "All second food preparation areas would eventually be on the same footing," Brehmer added.

Violations would be misdemeanors, the city attorney pointed out.

Restaurateur is fined for keeping sign outside

CARMEL restaurant owner Christian Aranaudin was fined $50 after pleading no contest on charges of repeatedly refusing to remove a sign outside his restaurant.

City Attorney George Brehmer said he was found guilty in proceedings Feb. 2. Aranaudin had a chalkboard sign at his French restaurant, the St. Tropez, on Junipero at Sixth.

Earlier, city Building Inspector Ron Warren had informed the Business License and Code Review Board that Aranaudin had kept the sign out during the past year, a violation of city ordinance.

Brehmer said that if the sign goes back up, it would be another violation and another complaint would be filed.

"If he wants another sign outdoors, he needs to present plans to the city Planning Department and come before the Planning Commission for approval or denial of it," Brehmer said.

Once again it's Carmel vs. a tree

Continued from page 1

Carlos, which he heard was being cut down.

"Give the tree a chance. It might be saved for a few years more. And in the future we should require public notice about any tree to be taken out or cut down," Lloyd said.

Councilman Howard Brunn suggested city staff study the matter and report back to the council. He also suggested the council include the tree on its next city tour of inspection.

Councilman Helen Arnold recommended that if the tree had to go, that at least some attempt could be made to carve something beautiful out of it.

Brunn interjected that former Mayor Gunnar Norberg's philosophy of preserving Carmel trees was "being carried forward." He recommended Norberg be sent minutes of the council meeting.

The council will discuss the matter at a later meeting.

•

TO SOME it was only fitting that trees come up during a February council meeting.

After all, Monday, Feb. 16, is sort of the birthday — holiday of President George Washington, known in cherry tree circles for some tree surgery of his own.

President or no president, he would have been *persona non grata* in Carmel if he had tried to chop down a cherry tree, an oak tree, a pine tree or any other tree for that matter.

As Carmel City Attorney George Brehmer noted, it may not take an act of Congress, but it does take City Council or Forestry Commission action to chop down almost any tree in Carmel.

Chopping down a tree on city property is considered a criminal act, a misdemeanor punishable by $500 fine and/or six months in jail. The tree chopper can also be sued in civil court for the value of the tree cut.

Regulations also govern cutting certain trees six months before or six months after construction of buildings on lots or cutting trees on vacant lots, Brehmer added.

After the meeting, Brehmer produced an article in *Liberty* magazine on *Why George Had It in for That Cherry Tree.*

According to the author, "It's a plain lie that George cut down that cherry tree." It seems what really happened is that "George merely took his hatchet and cut the bark clear around, which, of course, would cause the tree to die."

The moral to all this is: If you cut down a tree in Carmel, you haven't a limb to stand on.

Business licenses OK'd

TWO NEW BUSINESS licenses in Carmel were approved last week by the Business License and Code Review Board.

Carmel Mining and Trading at the northwest corner of Mission and Sixth was issued a license. It will sell Western art, jewelry and antiques.

Also approved was a license for The London Mercer on the east side of San Carlos between Ocean and Seventh. The business will sell textile art and textiles by the yard.

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Dance Theatre to perform

The Monterey Peninsula Dance Theatre of Carmel Valley, a non-profit company of area dancers and choreographers, will present a contemporary dance concert Saturday, Feb. 14, at 7:30 p.m. at Keck Auditorium, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

The concert will feature local choreographers Joy Berta, Janet Butler, Gaila Cottrell and Walter White.

Joy Berta received her Bachelor of Fine Arts at California Institute of the Arts in 1973. For three years, she toured and performed internationally with the Bella Lewitzky Modern Dance Company. She also apprenticed under well-known ballet technician Mia Slavenska. Joy has coordinated and developed two dance collectives and is now artistic director of the Joy Berta Dance Company.

Janet Butler is a native of Indiana who has been dancing on the Peninsula for the last 10 years. She teaches modern dance, social dance and jazz at Monterey Peninsula College.

Gaila Cottrell received her Master of Fine Arts in dance theater from New York University and her Bachelor of Fine Arts in dance from University of California at Santa Cruz. She was company member and choreographer with the New York Dance Collective and the Manhattan Jazz Dance Ensemble. She teaches modern and jazz dance at MPC. She is also on the Advisory Board of the Monterey Peninsula Dance Theatre.

Walter White received his Master in Fine Arts in dance at the University of Utah and his Bachelor of Fine Arts from University of California at Santa Cruz. He was a member of the Tandy Beal Dance Company and the Kathy Knapp Jazz Company and recently returned from Australia where he was the first modern dance lecturer at the university level. He is currently on the teaching staff of M.P.C. and assistant director of the Joy Berta Dance Company.

Tickets are $3 and may be purchased at Mont Grove Shoes in Pacific Grove or at the door.

For further information, phone 624-9376.

Carmel Pine Cone

Section II

Arts & Leisure

Real Estate • Want Ads

Thomas Gundelfinger photo

JOY BERTA, artistic director, and Walter White, assistant director of the Joy Berta Dance Company will perform with the Monterey Peninsula Dance Theatre Saturday, Feb. 14, at 7:30 p.m. at Keck Auditorium, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. They are shown here on Garrapata Beach.

Collectors to exhibit classic cars

The American Tin Cannery Shopping Mall in Pacific Grove will present its second free Golden Olden Days and Valentine's Day Celebration Saturday and Sunday, Feb. 14 and 15. Show hours are 10 a.m. to 6 p.m. Saturday and noon to 5 p.m. on Sunday.

Antique and classic autos, dating from 1904 to 1955, will be featured, several of which are former concours winners.

Unique cars, exotic cars, antique bicycles and a gallery of old car drawings by syndicated artist Tad Burness of Pacific Grove will be on view. The cars are provided by antique and classic car clubs of the area and several private collectors.

The public will vote for *Best in Show* and have a chance to win Valentine champagne dinners for two at The Sardine Factory Restaurant, Cannery Row, Monterey.

Among the collection of fine cars will be the Bentley Drophead, 1950, owned by Mr. and Mrs. R. Emery Wanless of Carmel Valley. Its awards include *Winner in Class,* Pebble Beach Concours d'Elegance, '78 and *Winner in Class,* Rolls-Royce Owners Club National Meet, '79.

Wanless is former Regional Chairman of the Rolls-Royce Owners Club, which gave him its Regional Silver Trophy for Best Personal Mechanical Restoration, a three-year project.

Rev. and Mrs. Charles C. Anker of Carmel will show their '53 Bentley R-Type Continental, formerly owned by Artistotle Onassis, and their '37 Rolls-Royce.

Ray Ramsey, Jr. of Carmel will show his '48 Delahaye. This cabriolet, with body by Guillore, won the Concours d'Elegance in Paris in '48. Ramsey will also show his '48 Lincoln Continental Cabriolet, formerly owned by Wayne Newton. It has had 13 years on the concours circuit.

Ramsey of RS Ferrari Racing Team fame, owner of The Foreign Exchange, a Monterey exotic car business, will also show his '37 Rolls-Royce, a one-of-a-kind Sport Saloon with a Park Ward body which was the official Admiralty limousine in London during WWII. He will also show a '27 Bugatti, Type 37B, a Grand Prix race car.

Dr. Charles E. Spangenberg of Pebble Beach will show his prize-winning '53 Bentley Drophead. He won the Guerrero Trophy for *Best Personal Restoration* at the National Rolls-Royce Owners meet in '79.

The president of the MG Owners Club, Windom Estes, and his wife Eleanor, of Pebble Beach, will present their two '55 MG TF-1500's, also prize-winning cars.

Jim and Louise Thompson of Carmel Valley will show their '48 MG-TC, as well as their collection of antique bicycles, including a Bone Shaker of 1860 vintage, an 1870 High Wheeler, an 1888 Ladies' Tricycle, and a 1900 Pierce Arrow bike with a shaft drive.

Among the antique cars will be a rare '16 Chandler open touring car with a split-6, jug-type engine. Now owned by The Forest Hill Auto Service in Pacific Grove, it was restored by owner Ed McClocklin of Carmel Valley. Former Vice President Fritz Mondale once campaigned in this car. Chandlers were made from 1913 until 1929. This one sports isinglass curtains all-around, a steam-bent, oak bumper and an "emergency tool kit," well stocked with sustaining brandy.

Another crowd-pleaser will be the '05 Rambler with a body which tilts over, exposing motor and all parts for easy repair.

There will be a '14 Ford Pie Wagon, an '11 Chalmers touring car, a '28 White Depot Hack, two '32 Packards, a '29 Essex roadster, an '04 Economy, a '36 Model A Ford sedan/convertible, a '15 open Studebaker, several Model T Fords, a '15 Dodge touring car, a '36 Plymouth sedan, a '50 Nash sedan and a '39 Dodge coupe.

In addition, several hand-made, British Morgans will be at The Body & Sole shop Sunday. Shop owner Bill Seaward will show his '62 Morgan Plus-4 roadster, which won the '78 award by the Northern California Auto Body Association for best body and paint.

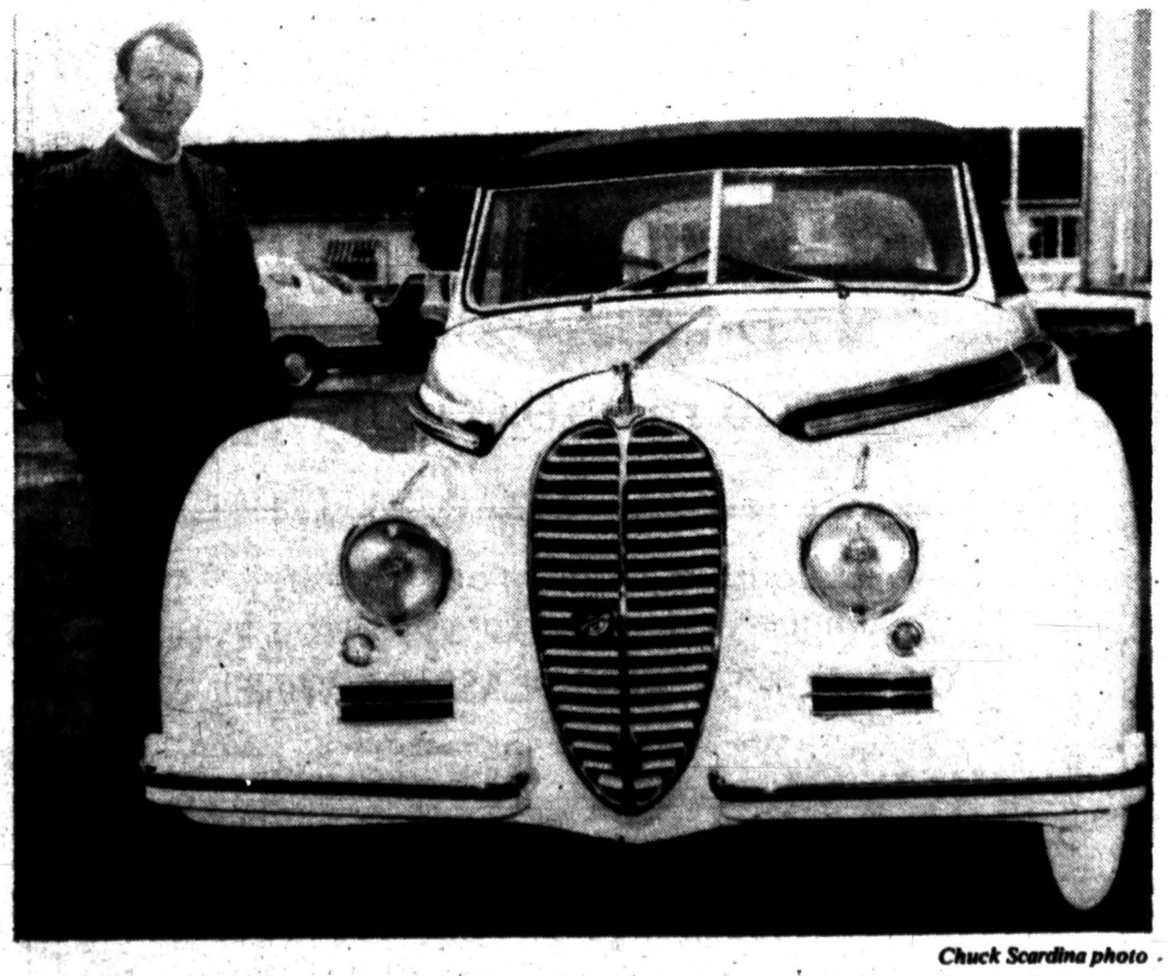
Charles Ober will show his '70 Plus-8 Roadster, and Dennis Glavis is bringing his drophead cabriolet, a '62 model. It is hoped that Jack Gordon will bring his unusual three-wheel MX4SS 1934 Morgan. Bill Seaward's Morgan was a hit at last year's American Tin Cannery show, but the other Morgans have not been seen here in a group showing before.

Winner of *Best in Show,* determined by votes of the public, will be awarded a plaque showing the car, custom-made by Laser Creations, a gallery in the Annex Building of American Tin Cannery.

Frank and Elizabeth Silvio, the Pacific Grove puppeteers, will appear dressed in the motoring costumes of the early 1900s. They will assist car owners in the operation of the show.

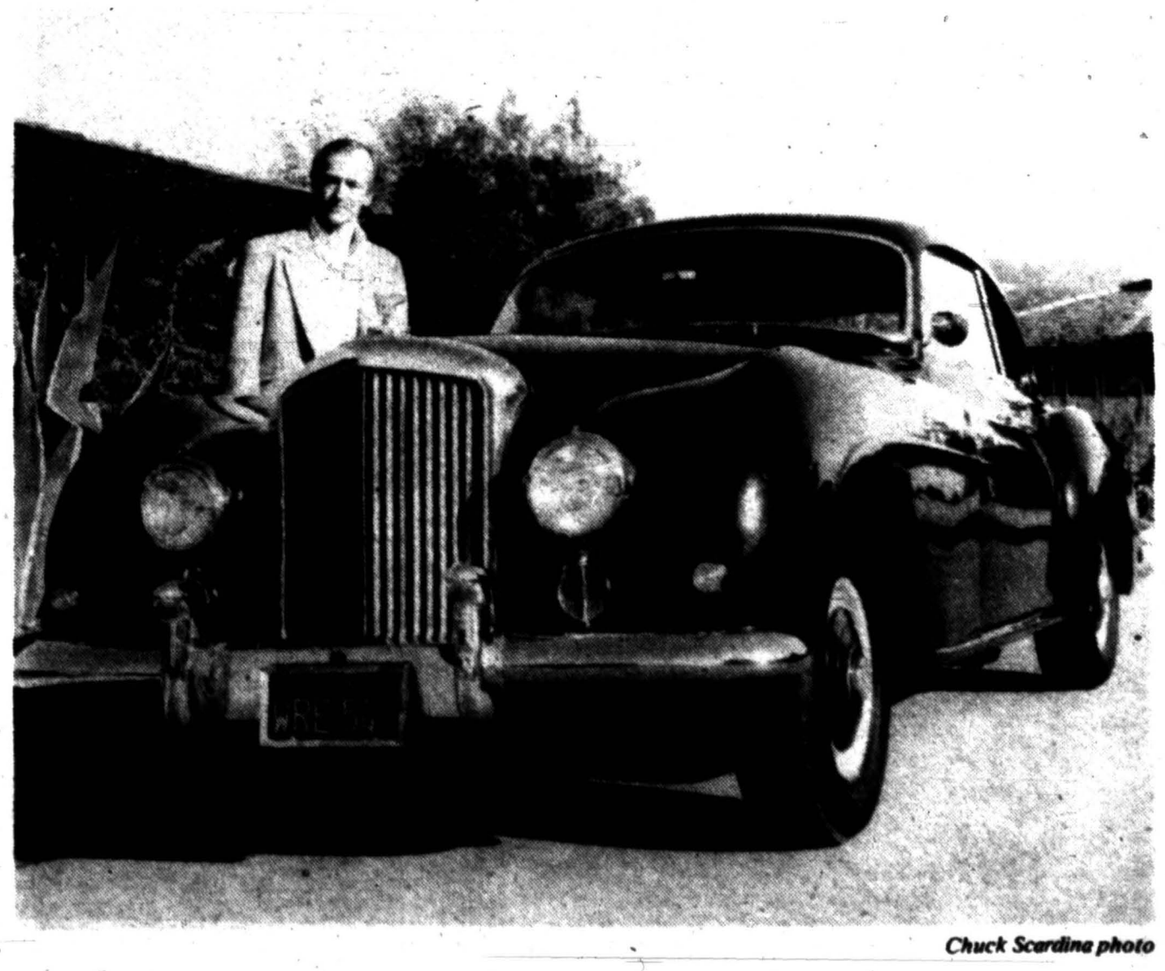
The show will be in the enclosed mall of The American Tin Cannery, 125 Ocean View Blvd, corner of Eardley, Pacific Grove. The mall is opposite the Monterey Boat Works, near the north end of Cannery Row.

For further information, phone 375-6063.



Chuck Scardina photo

RAY RAMSEY, JR. of Carmel, owner of the Foreign Exchange, a Monterey exotic car business, is shown here with his classic '48 Delahaye to be shown at the Classic and Antique Car Show at The American Tin Cannery shopping mall Saturday and Sunday, Feb. 14-15. This cabriolet, with a body by Guillore, won the Concours d'Elegance in Paris in 1948.



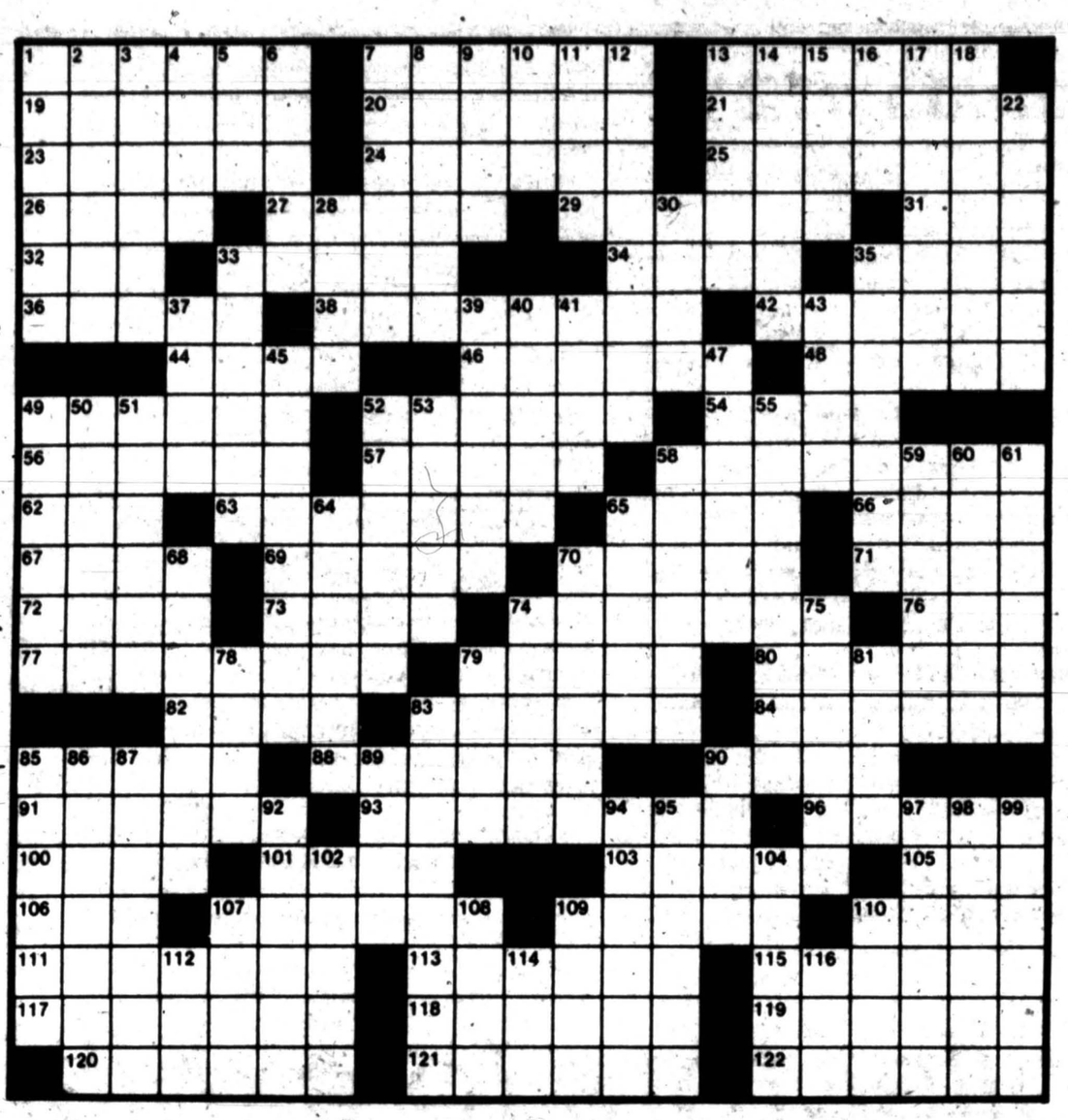
Chuck Scardina photo

Rev. Charles C. Anker of Carmel Meadows, Associate Pastor at The Church of the Wayfarer, Carmel, is shown with the '53 Bentley F-Type Continental owned by him and his wife, Barbara. The car was formerly owned by Aristotle Onassis. This Bentley, as well as his '37 Rolls-Royce, will be seen at the Classic and Antique Car Show Saturday and Sunday, Feb. 14-15, at The American Tin Cannery shopping mall, in Pacific Grove.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Homophone Exchange*

By Sandra Gast/Puzzles Edited by Eugene T. Maleska



ACROSS

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7 Word with laugh or play*
13 Frightens
19 Full of wool
20 Acquire
21 Story installments*
23 British ——*
24 Mouth: Prefix
25 Commotion*
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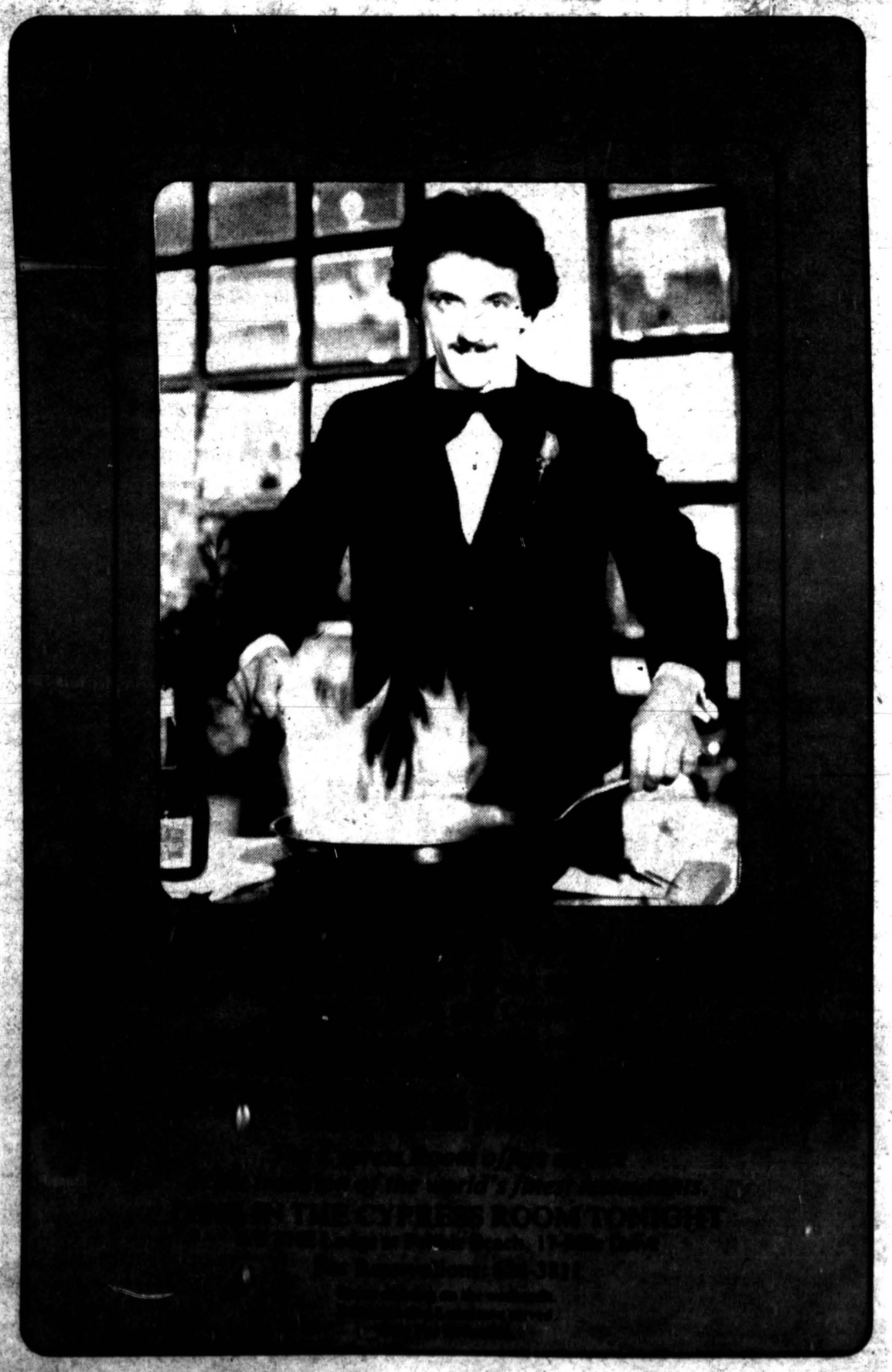
44 Mucilaginous pods
46 Egg whites*
48 Y's
49 Villain
52 Peers
54 Mus. comedy locale
56 Surviving
57 Campus buildings
58 Affronts*
62 "I —— Rhythm"
63 Authentic
65 Genuflect*
66 —— Stanley Gardner*
67 Alert
69 Dancer Shearer
70 British Columbian group
71 "Swing and ——"
72 Familiar Midwest sight
73 Cantinflas role: 1959
74 In power*
76 —— State (N.D.)*
77 Bright colors
79 Panache
80 Carved poles
82 Anchor rings
83 Employee in an orchard
84 Turkish mountain
85 ——-Maritimes
88 Method of self-defense*
90 B.&O. man
91 Third-largest island
93 Grains, as of corn*
96 —— Downs
100 Swiss canton
101 Study for a quiz
103 Style*
105 Memorable yachtsman's nickname
106 Offs and ——
107 Babies do it
109 Kitchen device
110 Troubles*
111 Decreases*
113 Preserve, as Tut
115 Injure
117 Tercet
118 "Toiler" of comics
119 Charm
120 "Strong Poison" author
121 Supplied with funds
122 Copal and mastic, e.g.

DOWN

1 Scratched*
2 Shaving instrument*
3 Not discovered
4 Did a cobbler's job*
5 Compass point
6 Sixth, in Siena
7 Antagonistic*
8 Dense or dull
9 Iota
10 Aries
11 Gulf of ——
12 Diarists
13 They have the misery*
14 Timothy and Herbert Fairfax
15 Watertight vessels*
16 R.S.V.P., for instance
17 Ruffians
18 Make smooth
22 High-spirited horses
28 Amphora adjunct
30 Ripped
33 Temple of Heaven site
35 Medicinal amounts
37 Hebrides island
39 End of a T. Williams title
40 Space inside Sherwood Forest
41 "Jolly Trio" painter
43 Colombian city
45 Heat and cool again
47 Roman coins
49 Sugar-cane residue
50 Foreign
51 King of the Huns
52 Furnishes
53 Company of singers*
55 Malaysian state
58 More rational*
59 Mooring rope
60 Shock
61 Most crafty
64 Originating in the intellect
65 Unsophisticated
68 Foreshadow
70 Listen
74 Right-hand page
75 Gormandizer
78 Costello and Gehrig*
79 Mean or vulgar*
81 Boat cover, for short
83 Gains*
85 Electromagnetic unit
86 Solitary ones*
87 European kingdom: 1701-1871
89 Vinegar: Prefix
90 Serf in a fief
92 First bidder
94 One of a famous quintet
95 Gave birth to sheep*
97 Deli purchase
98 Beaver State
99 Skinflints
102 Takes by force*
104 Mandate
107 Tax or duty*
108 Issue
109 Converse
110 León landladies
112 Undercover agent
114 Coll. degree
116 Chemical suffix

Answer on Page B-17



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Calendar

Thursday/12

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Monterey Bay Panhellenic: gala anniversary luncheon, noon, Del Mesa Carmel, Del Mesa Drive and Carmel Valley Road, Carmel. Luncheon $7, reservation deadline Feb. 7, through Patti Bradshaw, 3107 Flower Circle, Marina. Details: 625-2952.

Monterey Peninsula Audubon Society: general meeting 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Slide presentation on Mono Lake is planned. Everyone welcome. Details: 1-484-1682.

League of Women Voters: small discussion group meeting to study local water supply, reclamation, re-use and conservation; 9:30 to 11:30 a.m., Carmel Valley Manor, 8545 Carmel Valley Road, Carmel. Everyone welcome. Details: Cynthia Hall, 659-4463 or Jerry Foote at 659-2533.

Parents Without Partners: Minister Marco Belegarcia will moderate discussion of *Secret of Staying In Love;* 7:30 p.m.; 1705 Mescal St., Seaside. Admission free, all single parents welcome. Details: 394-8333, 242-8623, or 373-5475.

Friday/13

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Kalisa's Cosmopolitan Gourmet: Carnival of Magic; 9 p.m., 851 Cannery Row, Monterey. Admission $6 adults, $3 children. Details: 372-8512.

Pacific Grove Art Center: plaque installation in memory of Elmarie Dyke and annual membership meeting and exhibit, 7 p.m., 569 Lighthouse Ave., Pacific Grove. Everyone invited. Details: 375-2208.

Monterey County Area Agency on Aging Advisory Council: monthly meeting, 2 p.m., Salinas Nutrition Site, 270 Rianda, Salinas. Reports on the Regional White House Conference on Aging and on a proposed mobile manufactured housing project in Salinas. Public is invited. Details: Vicki Shepard, 757-2911.

Monterey Peninsula Film Society: *Knife in the Head* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission $3 general, $2.50 student and seniors and $2 film society members. Details: 659-4795.

MPC Knowledge Update Lecture: Kevin La Graff, field coordinator for California State Senator Henry J. Mello, will speak on *California Issues for the 80's,* 1:30 p.m., Monterey Peninsula College Art Building, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4063.

Monterey Peninsula College Players: *Wait Until Dark* will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission $2 general, $1.50 for students, military and gold card holders. Details: 646-4213.

California's First Theatre: *All A Mistake,* a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, and $2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Parents Without Partners: T.G.I.F. party; 6:30 p.m., 28 Ralston Drive, women bring appetizers, men bring beverages. Members $1, courtesy card holders $1.50. All single parents welcome. Details: 375-1265.

Carnival of Magic: 9 p.m., upstairs, Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Magicians Roy Slater and Jadoo will perform. Tickets $6, available in advance at Kalisa's. Reservations: 375-1120.

Flamenco Fiesta: 11:30 p.m. to 4 a.m., Isa Mora, Anzonini Del Puerto, Lourdes Rodriguez will dance, Benjamin Flores will play guitar, Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Details: 372-8512.

Saturday/14

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16.50, show alone, $7. Details: 624-1661.

American Tin Cannery: Golden Olden Days and Valentine's Day Celebration featuring antique car show, puppeteers, 10 a.m. to 6 p.m., American Tin Cannery shopping mall, 125 Ocean View Blvd., Pacific Grove. Admission free; everyone welcome. Details: 375-6063.

German American Club of the Monterey Peninsula: the *Faschingsball* or German Mardi Gras will be celebrated; 8 p.m., Carmel Valley Ranch, Carmel Valley Road, Carmel Valley. Tickets $6, available in advance at Viennese Pastry and Coffee Shop, Monterey, Peter's European Foods, Carmel, the Mecca Delicatessen, Marina, or at the door on the evening of the festival. Proceeds benefit the Blind Service Center of the Monterey Peninsula. Details: 394-5343.

Kalisa's Cosmopolitan Gourmet: *Fiesta Flamenca;* 9 p.m., 851 Cannery Row, Monterey. Admission $6. Details: 372-8512.

Movement Center of Carmel Valley Village: I. Feldenkrais Workshop-Awareness Through Movement; from 9:30 a.m. to 5:30 p.m. at the Movement Center, Carmel Valley Village. Admission $18. Details on this class and other spring dance classes: 659-4704.

Valentine's Day Benefit Dance: sponsored by Hidden Valley Music Seminars to benefit Carmel Valley Youth Project and Community Pool Solar System, Carmel Valley Youth Center, Ford and Seaview roads, Carmel Valley. Tickets $5 single, $8 couple, tax dedutible, available in advance at the Youth Center or at the door. Details: 659-3115.

Peppercorn Cooks' Club: *Valentine Desserts* will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

Sierra Club: Coast Ridge Road Hike; meet at 8:30 a.m., Carmel Rancho Shopping Center, Carmel Valley for 30-mile drive to the trail head. Bring food and water. Driver reimbursement $2. Details: 372-6738.

Monterey Peninsula Dance Theatre: contemporary dance concert, 7:30 p.m., Keck Auditorium, Robert Lois Stevenson School, Forest Lake Road, Pebble Beach. Tickets $3, available at Mont Grove Shoes, Pacific Grove, or at the door. Details: 624-9376.

Alcohol Awareness Program Series: *Valentines* a presentation about couples involved in an alcoholic marriage and their children; 10 a.m. to noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Refreshments. A film by Dr. Joseph Pursch, *Romance to Recovery* will also be presented. No admission charge. Everyone is welcome. Detail: Mary C. Ross, 757-8166.

WWI Veterans Barracks 634 and the Ladies Auxiliary: potluck and meeting; noon; the Neighborhood Center, Dickman and Lighthouse, Monterey. WWI wives, widows, daughters, granddaughters welcome. Details: 624-3542.

Monterey Peninsula Film Society: *Knife in the Head* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission $3 general, $2.50 student and seniors, and $2 film society members. Details: 659-4795.

Artist's Reception: for the new show of Western paintings by Don Irwin; 5-8 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome. Details: 624-8314.

Artist's Reception: for painter Helen Caswell, 4-7 p.m., Miner's Gallery Americana, Sixth Avenue at Lincoln, Carmel. Everyone welcome. Details: 624-5071.

Monterey Peninsula College Players: *Wait Until Dark* will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission $2 general, $1.50 for students, military and gold card holders. Details: 646-4213.

California's First Theatre: *All A Mistake,* a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, and $2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

Children's Valentine's Day Story Program: 10:30 a.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. For children school age and up. Ms. Cecilia Storr, will read stories on the heart, Chinese New Year, Washington and Lincoln's birthdays and Black History month. Admission free; everyone welcome. Details: 899-2055.

Parents Without Partners: Valentine party, white elephant sale, 8 p.m. Bring valentines. Dancing, snacks, games, BYOB; 456 Dela Vina, 3-D, Monterey. Members $1.50, courtesy card holders, $2. Details: 649-4732.

Pi Beta Phi Club of the Monterey Peninsula: Valentine's Day luncheon, noon, business meeting and election of officers for the coming club year will follow; all area Pi Phis invited. Beach and Tennis Club, Pebble Beach. Details: Miss Nina Craig, 624-7823.

Flamenco Fiesta: from 9 p.m., Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Isa Mora, Anzonini Del Puerto, Loures Rodriguez will dance, Benjamin Flores will play guitar. Admission $6, everyone welcome. Details: 372-8512.

Sunday/15

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets $16 for dinner and show, $7 for show alone. Details: 624-1661.

American Tin Cannery: Golden Olden Days and Valentine's Day Celebration, noon to 5 p.m., American Tin Cannery Shopping Mall, 125 Ocean View Blvd., Pacific Grove. Admission free; everyone welcome. Details: 375-6063.

Kalisa's Cosmopolitan Gourmet: *Fiesta Flamenca;* 9 p.m., 851 Cannery Row, Monterey. Admission $6. Details: 372-8512.

Chess Instruction: tournaments and classes for all ages, from 1 p.m. every Sunday, Carmel Valley Community Center, Ford Road and Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 625-2433, ext. 4, 758-3351.

Peppercorn Cooks' Club: *Crab Rangoon,* Hawaiian deep-fried wonton puffs will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

Sierra Club: Del Monte Forest hike; meet at 1 p.m. at Forest Grove School, Congress Ave., Pacific Grove. Bring canteen of water and wear stout shoes. Details: 375-7076.

Monterey Peninsula College Players: *Wait Until Dark* will be presented; 8 p.m., Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission $2 general, $1.50 for students, military and gold card holders. Details: 646-4213.

Flamenco Fiesta: from 7 p.m., Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Isa Mora, Anzonini Del Puerto, Lourdes Rodriguez will dance, Benjamin Flores will play guitar. Admission $6, everyone welcome. Details: 372-8512.

Monday/16

Peppercorn Cooks' Club: *A South East Asian Feast* will be the subject of a 3:30 p.m. class; dinner follows at 7 p.m.,; Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Class fee is $15, $7 per guest is charged for dinner. Class reservations required: 625-0100.

Cancer Support group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m.; Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Parents Without Partners: George Washington Day picnic, barbecue; 10:30 a.m., bring picnic potluck, meat to barbecue, game equipment. Cancelled in case of rain. Veterans Memorial Park, Monterey. A family activity. Details: 375-0178.

Monterey Peninsula Museum of Art: lecture on *Arts of India, Middle Period, Chola in Madras* by Robert Skiles; 10 a.m. to noon; 559 Pacific St., Monterey. Admission $3 museum members, $3.50 non-members. Everyone welcome. Details: 372-7591.

Tuesday/17

Guitar Classes: first class of series meets, Terrence Farrell will instruct; 6 p.m. ages 12 and older, 7:30 p.m. for adults; Bingham Room, Sunset Cultural Center, Ninth and San Carlos, Carmel. Classes run Tuesdays through March 31. Details: 624-7653.

Chinese Cooking Demonstration: Fred Choy will prepare traditional Chinese dishes and offer tips on how to improve Chinese cooking; 7 p.m. in the John Steinbeck Library meeting room, 110 W. San Luis Street, Salinas. Admission free; everyone welcome. Details: 758-7311.

Women Against Domestic Violence Program: sponsored by the Monterey Peninsula's YWCA, an eight-week crisis intervention advocacy training program begins, 10 a.m. to 12 noon, at the YWCA, 276 Eldorado, Monterey. Details: Paris Williams, 649-0834.

California Native Plant Society: Dr. G. Ledyard Stebbins will speak on *The Nature and Preservation of Ecological Islands in California;* 8 p.m., Carmel High School Library; Highway 1 at Ocean

Continued on next page

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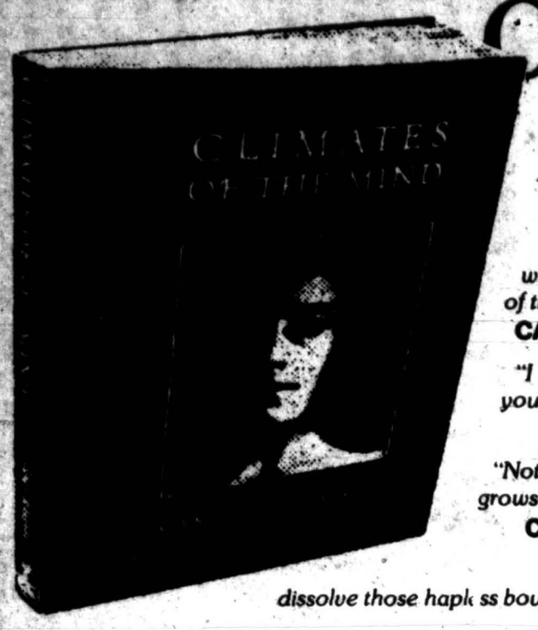

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Calendar

Continued from preceding page

Ave., Carmel. Admission free; everyone welcome. Details: 659-2528.

Childbirth Education League: *Developing Parent Skills;* support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Parents Without Partners: women's support group; topic is *Now That You're Liberated;* 8 p.m., 28 Ralston Drive, Monterey. Members $.50, courtesy card holders $1. Details: 375-1265.

Self Hypnosis Seminar: six-week Tuesday class begins, sponsored by Cypress Institute, taught by Rob Cobley, director, M.F.C.C. and Lynne White-Dixon, L.C.S.W.; 7-8:30 p.m., 563 Figueroa St., Monterey. $65 includes all sessions. Details: 372-6242.

Parents Without Partners: 7:30 p.m. men's support group; moderated discussions; Eighth Avenue and Camino Real, Carmel, in the patio. Members $.50, courtesy card holders $1. Details: John Weber, 372-0328.

Wednesday/18

Monterey Peninsula Film Society: *Viva Maria,* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3.50 general, $2.50 students and seniors, and $2 film society members. Details: 659-4795.

Dream Process Class: nine-session class taught by Ann Fagen begins; 7-9 p.m., Carl Cherry Foundation Gallery, Fourth and Guadalupe, Carmel. New students $80, previously enrolled, $40. Details: 624-7491.

Parents Without Partners: newcomers' orientation; 7:30 p.m., 456 Dela Vina, 3-D, Monterey. All single parents welcome. Details: 649-4732.

Weekend hikes on Sierra calendar

The Ventana Chapter of the Sierra Club plans a hike up the Coast Ridge Road Saturday, Feb. 14, and a hike through Del Monte Forest Sunday, Feb. 15. Everyone is invited to join in the outings.

The Coast Ridge Road hike will be an 8-mile round trip hike with a 1,600-foot change in altitude. Those interested should meet at 8:30 a.m. behind Brinton's at the Carmel Rancho Shopping Center, Carmel Valley, for a 30-mile drive to the trail head.

Drivers will park their cars on the right of a wide space on the entrance road of the Ventana Inn just below the parking lot. Hikers are asked to bring food and water. Suggested driver reimbursement is $2. For further information, phone leader Bill Bleick at 372-6738.

The Del Monte Forest hike will be a relatively easy hike of about five miles in the Del Monte Forest. Stout shoes are advised and a canteen of water should be brought. Those interested should meet at Forest Grove School, Congress Avenue, Pacific Grove, at 1 p.m.

For further information, phone leader Joele Allison at 375-7076.

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Fresk Quartet lacked urgency

By SCOTT MacCLELLAND

CORRECT INTERPRETATION of style will never cease to be a subject of debate.

Operatic performance style at the time of the premiere of Handel's *Messiah* in 1742 was muscle-bound with Italianate ornamentation. (That was one reason why Italian opera fell out of favor with London audiences and why Handel resorted to oratorios.)

In the 1960s and '70s new productions of *Messiah* frequently reflected the latest scholarship. Resultantly the fast sections

often went by at blinding speed and the heartfelt pathos of *I Know That My Redeemer Liveth* was cluttered to absurdity with florid runs and arpeggios.

What criteria then should we expect of today's interpretations of yesterday's masterpieces? Well, the one truth that touches us all is mortality — time. If we are to turn out for a concert of old chamber music (or new chamber music in old clothes) then it had better be worth the time.

Assuming high craftsmanship and accuracy (as are the typical standards of the Chamber Music Society), the one essential ingredient to justify our time is urgency.

The Fresk Quartet of Stockholm offered barely urgent readings of two conspicuously urgent string quartets by Mozart and Beethoven at Sunset last Sunday night. The playing was, for the most part, quite beautiful. The sound, with too little cello volume, was full and resonant. But the 15 years of Fresk ensemble experience showed insufficient awareness of the audience orientation and dramatic purpose of this music. Put simply, the readings of the Mozart *Quartet in C, K. 465* and the Beethoven *Quartet in F Minor, Op. 95* were casual and superficial.

Despite the considerable polish, and the occasional lack of it, the Fresk Quartet gave us precious dialogues instead of gutsy arguments. The question of style to raise is whether classical chamber music is about chamber music or about life. The intrinsic force of these two works compellingly suggets the latter.

The Mozart is the last in the series of six quartets composed, without commission, and given as "my six sons" to Josef Haydn. It, like its companions, is both learned and personal. Its nickname is *Dissonant,* owing to its slow and tortured introduction where tonality is completely uncertain.

The Fresk gave the introduction its due and then went on to C Major delights. But no such introduction "is an island." It is one of the most intense and disturbing moments in all of Mozart's music. It speaks a tonal ambiguity, and by implication a personal obsession that is as appetizing as poison. In character it is the same tonal environment that Haydn used to depict chaos in the opening measures of *The Creation*. Like the unseen spirit of Agamemnon in Richard Strauss' *Elektra,* it flavors the entire piece.

It did not flavor the Fresk performance. Perhaps it makes no difference. It's just that the fresh and bright vitality contained no sorrow.

The Beethoven, likewise, is no divertissement. Though it would be a dozen years before the deaf genius would tackle his last quartets, the *Op. 95* is, or ought to be, an assault on stone instead of notes. At age 40 Beethoven was still uncompromising and unresigned. He was Prometheus cum Michelangelo and, with flashing rifflers, was creating a new Napoleonic Medici.

The *Op. 95* is string quartet writing raised to combat. The opening movement is so captured by its own development that conventional sonata-allegro form is smothered by expression and drama. Considering that Prokofiev in the 1930s was still struggling with sonata-allegro problems only makes more fascinating Beethoven's transcendence of it.

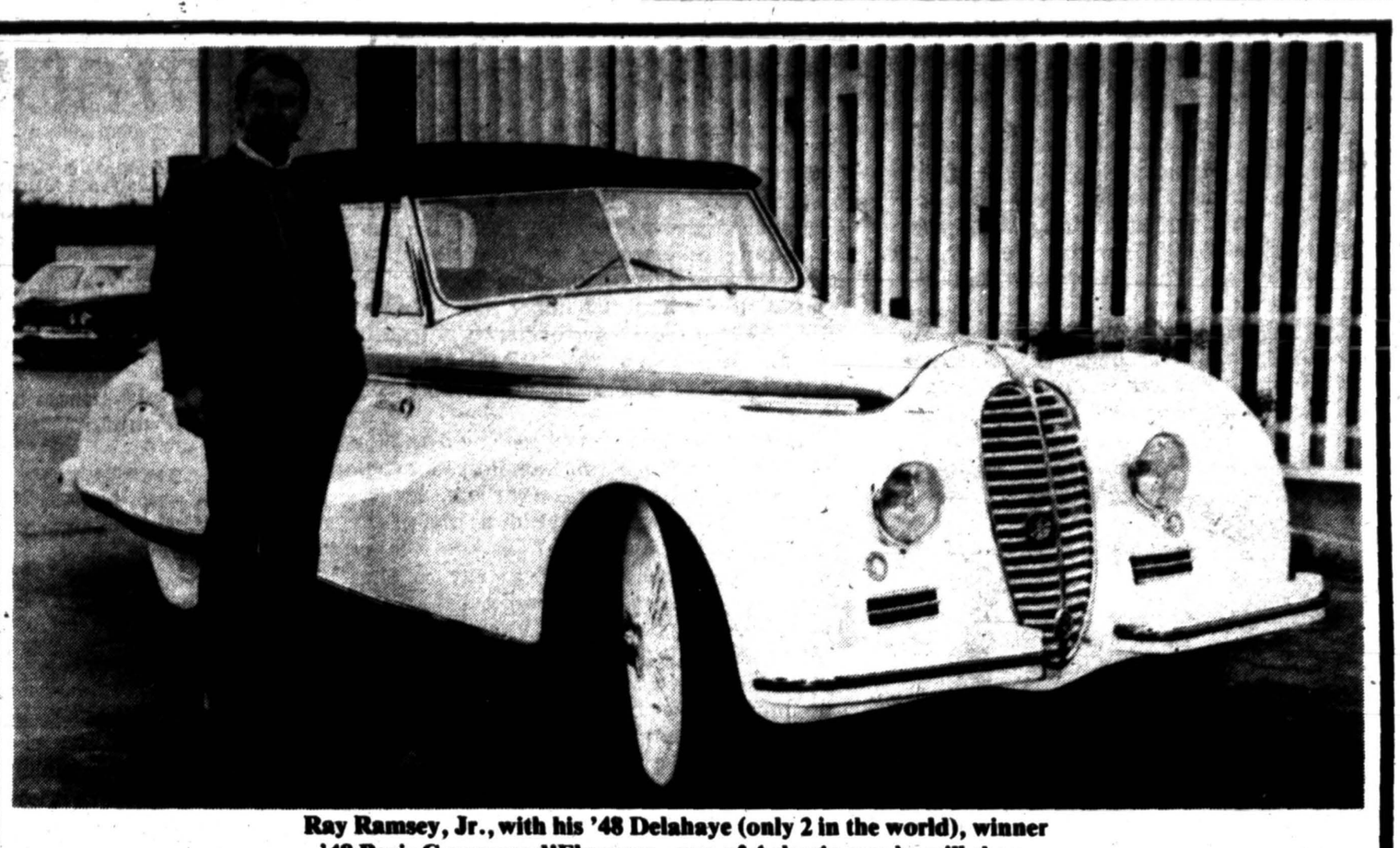
BUT WHILE THE COMBAT is tough, the Fresk Quartet was not.

The high contrast, an obvious feature of classical music, was softened and sweetened to the task at hand: making chamber music.

Ah well . . . Why shouldn't the Fresk Quartet enjoy its reputation? It reveled in the coloristic delights of the *Quartetto all Serenata* by its compatriot, Lars-Erik Larsson. The 1955 piece made enchantingly clever use of harmonics and, as a fugue counter-subject, pizzicato. It featured a lonely andantino with the flavor of Sibelius and the austerity of Ravel. Shostakovich gave irony to the perpetual motion of the finale.

The encore, played as fast as the Cleveland Quartet when it's hot, was the finale from the Haydn *Quartet, Op. 64, No. 5* (the *Lark)* and was frantically airborne, and quite nice.

Scott MacClelland is classical music director for KWAV-FM 97.



Ray Ramsey, Jr., with his '48 Delahaye (only 2 in the world), winner '48 Paris Concours d'Elegance - one of 4 classic cars he will show.

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Chamber orchestra to perform at Sunset Center

The Carmel Music Society will present the Southwest German Chamber Orchestra, conducted by Paul Angerer along with piano soloist Michael Ponti Thursday, Feb. 19, at 8 p.m. at Sunset Theatre, Ninth and San Carlos, Carmel.

The Southwest German Chamber Orchestra has achieved an international reputation through its concert tours of Europe and Latin America. Critics hail their "effortless balance of elegance and passion" (*West German Allgemeine Zeitung*) and proclaim them "one of Germany's finest ensembles" (*Munich Neue Musikzeitung*).

PIANO SOLOIST MICHAEL PONTI will perform with the Southwest German Chamber Orchestra, conducted by Paul Angerer, Thursday, Feb. 19, at 8 p.m. at Sunset Theatre, Ninth and San Carlos, Carmel. They will play under the auspices of the Carmel Music Society.

The 17-musician ensemble has performed at major music festivals throughout Europe and has made radio and television appearances.

The orchestra has also recorded numerous albums. Angerer has been conductor of the Southwest German Chamber Orchestra since 1971 and has expanded the ensemble's repertoire into the romantic and contemporary periods. Under him, the Southwest German Chamber Orchestra has toured Italy, Spain and Great Britain.

Angerer is known throughout Europe for his activities as conductor of many orchestras. After studying and playing viola, he became chief conductor of the Vienna Chamber Orchestra. He then spent five years as head of opera at the Salzburg Landestheater and became conductor of the Southwest German Chamber Orchestra in 1971. After a recent performance, a leading critic in Munich exclaimed: "Paul Angerer is an outstanding and unusually skillful conductor."

Hailed as a "supervirtuoso" by *The New York Times*, pianist Michael Ponti's extensive recording and world-wide concert appearances have established him as one of the most important pianists of his time. Since 1968, he has made over 60 critically acclaimed records including the complete works of Tchaikovsky, Scriabin, and Rachmaninoff.

High Fidelity/Musical America said he "must have been sent from heaven to play this music. His balance of dry wit and luscious sentiment is completely captivating and his technique literally flawless."

Hundreds of concerts and return engagements have made his name and art familiar to audiences in the major musical centers of the world including New York, London, Tokyo, Berlin, Vienna, Rome, Prague, Sydney and Athens.

In this country, the *New York Post* called him "a major pianist — one of the most spellbinding of our time"; the *Philadelphia Inquirer* proclaimed him "a dazzling pianist" and described his recital as "a superhuman concert that no one who heard it will ever forget."

Ponti was born in 1937 and studied piano in Washington, D.C. from 1943 to 1955 with Professor Gilmour McDonald. From 1955 to 1961, he studied with Professor Erich Flinsch in Frankfurt, Germany. In the early sixties Ponti won prizes in most of the important international piano competitions including the coveted first prize in the 1964 Busoni Competition in Italy. Soon after this he made a Vienna debut with five performances of Bartok's *Second Concerto* to a raving press and public.

When Ponti made his New York debut in 1972, *Life* magazine wrote that "he may just be the Horowitz of his generation," and *Time* magazine considered him one of the most striking keyboard talents to appear in years.

During 1975-76, besides his usual recording forays into the piano literature, Ponti recorded Charles Ives songs with Dietrich Fisher-Dieskau, made his annual tour of the United States, and appeared at the Bayreuth and Lucerne Festivals among his many other European activities and toured Japan, Australia and New Zealand. He performed with the Orchestre de la Suisse Romande and in European recitals in 1966 and 1967 in such major cities as Munich and Zurich.

In the United States, Ponti returned to the New Orleans Philharmonic in 1975 and played with the National Symphony and the New Jersey Symphony. His recital tour was highlighted by a concert in Chicago.

Tickets are $6.25, $7.50 and $8.50 and may be purchased in advance at Bartlett Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; Herb Sherman's Card Cove, Monterey; Lily Walkers Records and Music, Pacific Grove, or at the box office one hour before performance time.

For further information, phone 624-9892.

German Mardi Gras set at Rancho Canada

Gaily costumed dancers will whirl across the ballroom Saturday, Feb. 14, when the Faschingsball or German Mardi Gras gets underway at Rancho Canada Golf Club, Carmel Valley Ranch, Carmel Valley Road, Carmel Valley. Sponsored by the German-American Club of the Monterey Peninsula, the merry-making begins at 8 p.m

Because this year's event is on Valentine's Day, the theme will be *Bring Your Sweetheart in Costume to the Faschingsball.*

A German tradition that originated in ancient Greece, the Faschingsball is celebrated by German-American clubs across the United States each year a few days before Lent.

The original festival honored the god Dionysis, also known as Bacchus, the god of fruit and wine. The revelry and fasting celebration found its way to Rome though the legionnaires three centuries before Christ. When Roman rule ended in Cologne in 460 A.D. the Christian church integrated the celebration into its own traditions, through it remained unorganized through the Middle Ages.

In 1814, Cologne underwent another occupation by Prussia, after Napoleon's unsuccessful war with Russia. Though the Prussian leaders allowed the carnival or *fasching* to be celebrated again after its repression under French occupation, the event was marked by disarray and destructive celebration. In 1823, a Professor Ferdinand Waldorf reorganized the carnival and integrated German folklore into the event to perpetuate the country's traditions and culture.

Music will be provided by the well-known *Hollanders* of San Jose and costume prizes will be awarded. Food and beverages will be sold.

Tickets, at $6, are available at the Viennese Pastry and Coffee Shop, Monterey, Peter's European Foods, Carmel, the Mecca Delicatessen, Marina, or at the door on the evening of the festival.

Proceeds will benefit the Blind Service Center of the Monterey Pennsula and further the activities of the German-American Club, a non-profit organization.

For further information, phone Robert Gabrielson at 394-5343.

MS. TACKY came dressed to kill in the 1979 *Faschingsball* of the German-American Club of the Monterey Pennsula. This year's event will be Saturday, Feb. 14, at 8 p.m. at Rancho Canada in Carmel Valley. Prizes for the best costume will be awarded, and German food and beverages and music by the *Hollanders* will be included. Everyone is welcome.

Benefit dance is Saturday at Carmel Valley Youth Center

Hidden Valley Music Seminars of Carmel Valley is planning a benefit dance to raise funds for Carmel Valley Youth Project and community pool solar System Saturday, Feb. 14, from 8-10 p.m. at Carmel Valley Youth Center, Ford and Seaview roads, Carmel Valley.

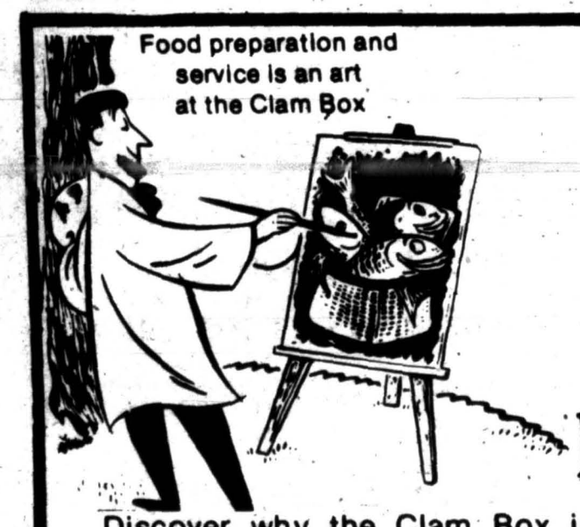
Vicki's Band will provide entertainment.

Individual tickets are $5 and couples will be admitted for $8, tax deductible.

Advance tickets may be purchased at Carmel Valley Community Youth Center or at the door.

Everyone is invited to attend. For further information, phone 659-3115.

Food preparation and service is an art at the Clam Box



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A Sampling of Our Dinner Menu

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Monterey Rock Cod	6.60	Deep Fried Scallops	8.90
Sand Dabs	6.60	Rainbow Trout Meuniere	7.60
Fresh Filet of Sole	6.70	Half Broiled Chicken	5.60
Deep Fried Prawns	8.40	Braised Pot Roast	7.70
Poached Salmon	9.70	Child's Plate	4.40

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GREG KIHN BAND plus WYLIE BAND
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Wine selection for inaugural was no easy task

By ROBERT LAWRENCE BALZER

THE FIRST QUESTION invariably asked of me as chairman of the wine selection during the recent Reagan inauguration was simple and direct: "What was the basis of your choice?"

No matter who was asking the question, I always felt the invisible presence of a sword of judgment raised over my head pending my reply. Would I show prejudice? Commercial persuasion? Favoritism?

When Wine Institute President John de Luca was approached for assistance with the wine selection for the inaugural, his response was as easy as mine, but from a different viewpoint. Being the representative of 328 California wineries, it would have to be all 328 wineries, or none, or he'd have 328 arrows shot in his direction.

In declining the role, he suggested me to the Presidential Inaugural Committee and I was happy to accept.

How many people would be served at each of the events? The Candlelight Dinner being the most elegant, and virtually only major dinner, would be for 2,500 guests, needing 50 cases of each wine. The *Taste of America* might have as many as 30,000 to 40,000! All wines, including the champagne for the nine balls, would be contributed.

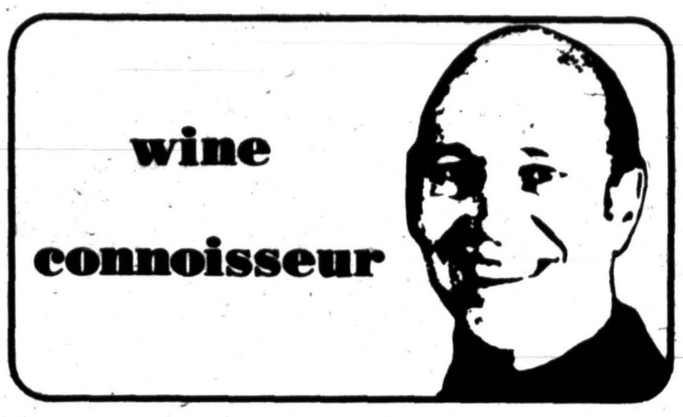
Knowing of Ronald Reagan's selection of the Jordan 1976 Alexander Valley Cabernet Sauvignon for his private election celebration on Nov. 5, when four cases of this wine were ordered for that gala dinner celebration, I talked with owner Tom Jordan to persuade him to release that much wine for the historic Inaugural Candlelight Dinner. He agreed.

But a lady, who shall be nameless, announcing herself as the "chairman of the Candlelight Dinner," told us she had already ordered another wine, not, incidentally, a premium selection. Furthermore, she was going to have Schramsberg Blanc de Blancs California Champagne as the dessert wine.

I knew, from conversation with Schramsberg owner Jack Davies that he had been wrestling with his Washington distributor who was asking for more wine than was available. There simply was no Schramsberg available in the necessary quantities. End. When I suggested a dry champagne was not suitable with dessert, citing the history of the wine from its early exotic and sweet beginnings in the 17th century, she listened, without hearing.

Sensing the politics, we withdrew, turning to the larger logistics of the *Taste of America*. Another chairperson, we learned later, moved in, choosing Robert Mondavi 1979 Fume Blanc for the fish course, Robert Mondavi 1977 Cabernet Sauvignon with the medallions of veal Morel, and Korbel Natural California Champagne with the sweet raspberry mousse in chocolate cups for dessert.

In the "open seating" for the Candlelight Dinner at Kennedy Center, we were fortunate enough to share a table with Dr. and Mrs. Franklin Murphy, Mr. and Mrs. Robert Erburu and Mr. and Mrs. Robert Mondavi, Californians all



and winelovers all. We had fun with the moot question as to whether there was any wine that would be good with chocolate. The late Marquis de Lur Saluces, owner of Chateau d'Yquem, perhaps the world's greatest Sauternes and empyrean dessert wine, decried to me in no uncertain terms the folly of serving his golden elixir with chocolate and sweet pastries.

We drank toasts to the "great new beginning" and how fortunate we were in having a new president who was a California wine enthusiast. "We have the elements for making the greatest wines in the world," Mondavi said, "the desire, and the ability. We are producing more and better wines than the world has ever known. Thank God for the support we are now enjoying."

Murphy, widely recognized for his discriminating palate and knowledge of all wines, added: "We're doing with wines what the Japanese are doing with automobiles." Erburu, in addition to his executive leadership fo the Times Mirror Corp., is also a grape grower in the Alexander Valley of Sonoma County. It's easy to see we were enjoying this historic moment for California wines.

•

THE NEXT DAY President Reagan toasted the release of the hostages in the Statuary Hall luncheon after the swearing-in ceremony, with Simi 1978 Mendocino County Chardonnay. The aperitif champagne served had been Domaine Chandon Napa Valley Brut. The "official" champagne for all of the inaugural balls that night was Alamden Blanc de Blancs, a not inconsiderable donation to the multi-million dollar spectacular.

From the foregoing, it is apparent that the choice of wines had much to do with the challenge itself. Several of the wineries we invited to participate could not afford to accept for inventory reasons, and the magnitude of the financial obligation, which included not only supplying the wine, but its service, and being present during the four-day run of the *Taste of America*. More than 1,000 cases were contributed by 17 wineries, from Washington state, New York and California. All agreed the experience had been memorable.

In her review in the *Washington Star*, food editor Anne Crutcher wrote: "As for American wines, I know they've been winning prizes everywhere, including France. For me, though, most of them still don't measure up to a good mid-level French wine, let alone a great one."

Obviously, we've still some missionary work to do east of the Mississippi. We hold to a different position, and were happy to find Ms. Crutcher did enjoy Taylor Champagnes and the great new Taylor Empire Cream Sherry and the Giumarra Carnelian. Maybe, for her, it was "a great new beginning" in discovering the wonders of American wines.

We eavesdropped on hundreds of guests among the 30,000 to 40,000 who attended the *Taste of America*. They spent time with Philip Wente, Carolyn Martini, Steve Mirassou, Robert Mondavi, Legh Knowles, Richard Maher of Beringer, Brooks Firestone, Rod Strong of Sonoma Vineyards, Michael Cliff of New York's Gold Seal Vineyards, John Giumarra Jr., Jan Wells of Paul Masson, Don Sebastiani, Greg DeLucca of Sterling, Michael Doyle and Margaret Stern of Taylor of New York, Wallace Opdyke of Chateau Ste. Michelle and representatives of Almaden and Inglenook, all constantly smiling at the delight of the guests from all over America.

It was a party never to be forgotten. The choice of wines was easy because each winemaker brought his finest. Some brought two, some brought four. The sampling of our indigenous heritage in wines needs no blush.

It is the Golden Age of American wines.

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LA PLAYA
Eighth & Camino Real, Carmel 624-6476

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New classes begin this month at Sunset Center

By RICHARD TYLER

IT IS ALWAYS exciting to announce new classes at Sunset Center, particularly when they offer such diverse and interesting studies to our community.

Yoga classes taught by Paula Rosen will continue Thursday evenings in the Bingham Room. Miss Rosen, a Peninsula resident for seven years has studied yoga, dance and correlating mind and body disciplines and received her credential to teach yoga from Swami Satchidananda at the Integral Yoga Institute in Pomfret Center, Conn. After studying psychology at Sonoma State University, she is continuing her studies at Antioch University West in communications.

Yoga, the Sanscrit word for union, is more than just a series of exercises. It is a system of development of the total being — physical, mental and spiritual. The importance of the development of all three aspects will be emphasied, enabling the particpant to experience integration of body and mind. Instruction will be on proper execution of physical postures, controlled breathing, sensory awareness, relaxation, detachment and methods of concentration and visualization leading to the meditative state.

Beginning classes are held from 6 to 7:20 p.m. and beginning-intermediate from 7:30 to 8:45 p.m. For further information, contact Miss Rosen at 625-5407.

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WE ARE PLEASED to annouce a series of guitar classes to be taught in the Bingham Room at Sunset Center on Tuesday evenings starting Feb. 17.

The instructor will be the well known local guitar artist Terrance Farrell, who recently returned from an international tour of performances. His teaching background includes work at Monterey Peninsula College, Robert Louis Stevenson School, Seaside Academy of Music, College of the Desert at Palm Springs and the Indio Unified School District. He also

recently led a workshop and lecture series for the Hudson River Artists Association in Petersburg, N.Y.

Critics have praised his fine interpretations and he usually performs to sold-out houses. The following classes are available in eight-week sessions: 6 p.m., young adults — 12 and older; 7:30 p.m., adults.

The classes contain all the basic skills for finger-picking and folk, pop, blues and country. Instructional materials will be provided. For further information, call 624-7653.

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AN EXCITING concept in communication will be taught at Sunset Center starting March 7.

Two classes will be offered. A class in contact improvisation for parents and their children will be offered at 10:30 a.m. Saturdays. The class is designed to promote communication through movement between the parent and child. Warm-up exercises begin the class, flowing from one to another in a smooth, relaxed manner. The exercises are designed to release tension, trim, strengthen, tone and balance the body. Both parents are welcome to join the child in the exchange and joint participation of this expressive and sharing situation.

The second class is offered to young adults. Contact improvisation is led by the instructor provoking communication in movement among classmates. The exercises are designed to free the body of tension and to prepare the individual for contact improvisations. This class is limited to 20.

Mara Niesen Narnia, the instructor, has been involved in this approach to body language for a number of years. Her background in dance includes work with the Xoregos Dance Studio in San Francisco, New York University of Continuing Education, International School of Dance in New York City and Metropolitan Community College in Minneapolis. She has taught a Dancersize class as well as modern and contemporary dance classes. Registration for these classes can be made through the director's office at Sunset Center, 624-3996. Fee is $18 for six classes. In the parent-child class, that includes both registrations.

•

NEW TO CARMEL is a Self-Image Motivate Course offered by Lavona Skogerson (*Mrs. Washington America*, 1980-81) at Sunset Center.

Mrs. Skogerson recently moved from Washington state where she was owner-instructor of the Unique Image School of Self Motivation for the past six years. She invites you to attend a free introductory seminar which will take place Saturday, Feb. 28, at 10:30 a.m. in the Bingham Room at Sunset Center. All ages are invited to attend.

The 12-week course will offer an opportunity to become more aware, to enable the individual to enhance his natural assets and help to develop his own unique image. The course instruction includes such topics as personality development, posture, poise and comportment, positive thinking, basic nutrition and exercise, basic skin care, hair care, fashion awareness and speaking effectiveness.

"That all-important positive first impression should come from looking into the mirror and being able to say, 'I like who I see,'" says Mrs. Skogerson.

For more information or reservations for the introductory session, call 624-5072.

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CONTINUING our international cultural calendar, there are two interesting performances if you are planning trips abroad.

A Choir Festival of professional choirs from Bulgaria, England, Finland, Hungary and Cuba will perform in various Swedish cities through Feb. 22.

The Bermuda Festival of the Performing Arts will present Count Basie and his Orchestra, the Tokyo String Quartet, the Joffrey II Dancers, Mummenschanz and Benjamin Britten's *Noah's Flood*. The festival is held throughout the island until Feb. 21.

(Tyler is director of Sunset Center.)

Guitarist Terrence Farrell to offer classes for youth

Noted local guitarist Terrence Farrell will conduct guitar classes for young adults Tuesdays, Feb. 17 through March 31, in the Bingham Room of Sunset Center, Ninth and San Carlos, Carmel.

The young adult class for ages 12 and older will meet at 6 p.m., the adult class at 7:30 p.m.

Basic skills for finger-picking style of guitar playing and folk, pop, blues and country music playing will be taught. Instructional materials will be provided.

For further information, phone 624-7653.

Backgammon

by Alfred Sheinwold

THE BETTER MOVE

You, White, roll 6-4 in the diagrammed position. How do you play it?

There are two reasonable moves: one is to move the two back men, making your 12-point; the other is to bring the man on Black's 9-point all the way in to your own 6-point.

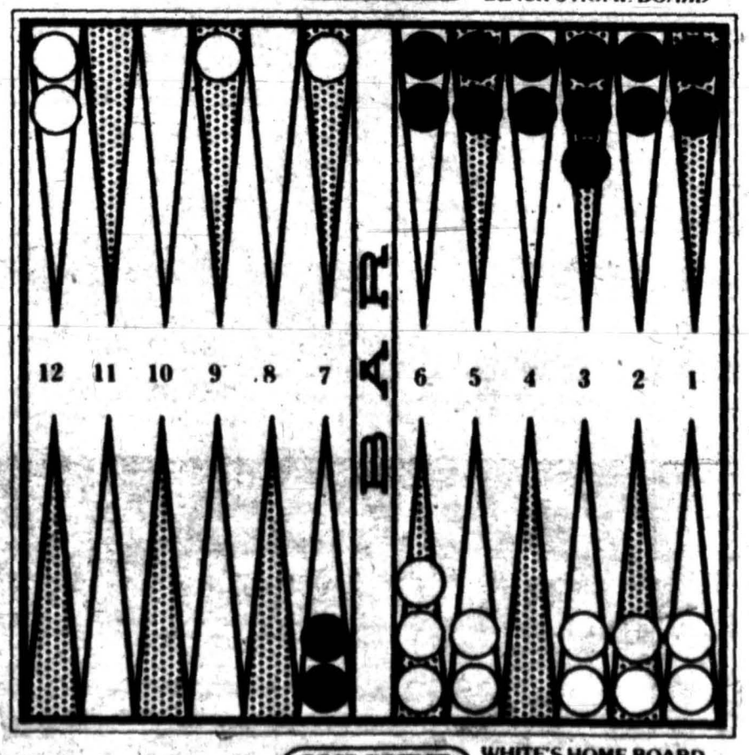
No matter which way you move you are well off if Black rolls 6-4, 6-3, 6-2 or 6-1 since he must leave you a double shot. If Black's next roll is 6-5 or 5-5, you will be better off holding your 12-point.

But these two rolls are wildly improbable. It is far more likely that Black will not roll a six and that he will begin to break up his home board. If so, your own next move will be very comfortable if you have two extra men on your 6-point. But if you have only one extra man on your 6-point and two men on your 12-point, you will have trouble making safe moves from your 12-point and will probably have to break up your own home board.

Not all points are useful. Look ahead to see what you will need one or two moves from now.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK — BLACK'S HOME BOARD



WHITE — WHITE'S HOME BOARD

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WINE OR WELL DRINKS $1.00

Complimentary hors d'ouevres

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May We Suggest
The "Diamond Jim Brady" Cut
13.50
The Carmel Cut
10.95
Prime Rib Open Face
8.50
Also, selection of fresh seafood, chicken & steaks
DINNER SERVED FROM 5 P.M.-9:30 P.M.

From the Pub
Pub Menu served from 11:30 a.m. - 12 midnight 7 days a week
Crispy Fried Chicken $3.75 • English Style Fish & Chips $3.50 • Half-Pound Charburger $3.25 • Half-Pound Cheeseburger $3.50 • Deep Fried Scallops $4.95 • French Dip Sandwich $4.25 • Home-made Beef Stew $3.00 • Home-made Beef Stew & Salad Bar $4.95 • Basted Beef Ribs $4.75 • Soup of the Day & Salad Bar $4.25 • Soup of the Day $1.95 • Salad Bar $3.00
Special Luncheon Menu
Served 11:30 a.m. to 3:00 p.m.

Early Bird Dinner $5.95
5 P.M. to 6 P.M.
Senior Citizen 10% Discount on Pub Menu from 2-5 p.m. daily
Please call **625-1750** for orders to go
Located in the Adobe Inn 8th & Dolores • Carmel

Mystery thriller plays at college

The Monterey Peninsula College Players will present the classic mystery thriller *Wait Until Dark* Friday through Sunday, Feb. 13 to 15, at 8 p.m. in the college's Standing Room Only Theatre.

This is a tense and suspense-filled play that revolves around a blind woman who has unwittingly become the victim of three sadistic con men.

Lee Remick starred in the original Broadway version as the courageous and enterprising young woman who spends two harrowing days matching wits with killers in her Greenwich Village apartment house.

Directed by Sandy Williams, the MPC production stars local talents James Brady, Pete Nayarrette, Patrick Harrop, Sid Cato and Thomas Walsingham.

Future performances will be Friday through Sunday, Feb. 20 to 22.

Tickets are $2 for general admission, $1.50 for student, military and gold card holders.

For more information, phone the MPC Theatre Box Office at 646-4213.

Creative communication course begins next week

A new course in creative communiction will be offered at the Sunset Center in Carmel starting Thursday, Feb. 19 at 10 a.m.

This is a course to overcome fear of audience, gain confidence in public speaking, speak with authority, practice diction, and increase vocabulary.

The course is also designed to help participants gain new ideas, practice independent thinking, stimulate enthusiasm, and learn more about the arts and humanities.

The curriculum will include such exercises as impromptu speaking, practical speech making, reading aloud and proper breathing, and articulation. Posture, and an evaluation of public appearance problems will also be covered.

The instructor will be Mrs. Beatrice Schoenwisner, who has spent many years develolping and teaching this course. She is a gaduate of Columbia University and received her Master's Degree at Stanford University.

Mrs. Schoenwisher is also a graduate of the John Robert Powers School of Modeling in New York City. She has attended special summer sessions at the University of Virginia tutored by Dr. Gunnison of the Curry School of Expression, worked with Drs. Uband and Johnson, chairmen of the speech department at the University of Wisconsin, and has taken special courses with Dr. McMullen of Yale while he was in residence at the University of Vermont.

This course will be offered in six-week sessions for a fee of $24.

Pre-registration is necessary. To register, phone the director's office at Sunset Center, 624-3996.

Plant Society program to feature rare flora

Dr. G. Ledyard Stebbins, professor of genetics, emeritus, at the University of California at Davis, will present an illustrated slide program on Northern California areas with unusual climatic or soil conditions resulting in "islands" of rare plants Tuesday, Feb. 17, at 8 p.m. at Carmel High School Library.

His talk is sponsored by the California Native Plant Society.

Of special interest is the Monterey Peninsula, including the rare plants of the S.F.B. Morse Botanical Reserve in Del Monte Forest. The speaker will also look at ways these places may be preserved.

Others areas included are Pine Hill, the site of the only known population of the prostrate *Fremontia;* the sandy hills of Ione, Amador County; Mt. Diablo; the Convict Creek basin in the eastern Sierra, with species widely separated from their main range; Boogs Lake, a large vernal pool, and the many areas with outcrops of serpentine.

Stebbins received his PhD from Harvard University in 1931. He taught and worked on field research for 15 years at University of California at Berkeley and 23 years at UC Davis, retiring in 1973.

His research has focused on plant evolution, human evolution, and the flora of California. He has published widely on these topics and is the author of several books and textbooks. He has received the National Medal of Science from President Carter.

The program will be preceded by a brief business meeting. Posters, plant lists, decals, patches, and books will be available for sale.

Carmel High School is located at Highway 1 and Ocean Avenue, Carmel.

Admission is free and everyone is invited to attend. For further information, phone 659-2528.

Free films screened at Sunset

Sea Turtles and *The Magic of Dance* will be screened Thursday, Feb. 19, at 1 p.m. in the Brown Bag Cinema Series at Carmel's Sunset Cultural Center. Admission is free and everyone is welcome.

After laying her eggs on the beach, the female turtle returns safely to the sea, having no more to do with the eggs. Several weeks later, millions of tiny turtles tear through their leathery shells and surface. The race to the sea for survival has begun. The film *Sea Turtles* is about this unusual birth.

In *The Magic of Dance — The Scene Changes,* Margot Fonteyn explores her own world of dance from the dominance of the ballerina in the 1930s to the emergence of the great male dancers of the 1960s and 1970s. Her story is illustrated by some of the world's greatest dancers performing some of the era's most enduring dances.

Those intersted should bring a brown bag lunch at noon to eat on the terrace when the weather is permitting and inside in the Chapman Room in case of rain.

At 1 p.m., films are shown in the Leonard Carpenter Hall.

No reservations or tickets are required. For further information, phone Sunset Center at 624-3996.

Valentine treats at Peppercorn

Valentine Desserts, Crab Rangoon, and a *South East Asian Feast* are the recipes planned for demonstrations and classes this week at The Peppercorn Restaurant in The Barnyard, Highway 1 and Rio Road, Crmel.

A free demonstration of *Valentine Desserts* will be from 10 a.m. to noon and 1 to 3 p.m. Saturday, Feb. 14. Everyone is invited to bring his or her sweetheart and sweet tooth.

Crab Rangoon, Hawaiian deep-fried wonton puffs filled with spiced crab, will be made in a free demonstration Sunday, Feb. 15, from 10 a.m. to noon and from 1 to 3 p.m.

A *South East Asian Feast* will be Monday, Feb. 16, from 3:30 to 7 p.m. *Satay Dagning,* marinated skewered beef, barbecued and served with a coconut peanut sauce (Malaysian) *Ajam Panggang,* roast spiced chicken (Indonesian); *Sauyr Masak Lemak,* vegetable curry (Malaysian); *Nasi Gurih,* fragrant rice (Indonesian) and *Leche Plan,* baked lime custard (Philippines) will be prepared in the class. Dinner will then be served at 7 p.m.

Class fee is $15. Guests for the meal following the class are welcome for a $7 fee.

No reservations are required for the demonstrations. Reservations are required for all classes and become confirmed only when payment is received. Available seats will be assigned first to those with paid reservations, any remaining seats will be assigned on a first-come-first-served basis. Refunds are given only if The Peppercorn is notified 24 hours in advance of class.

Arrangements for special groups are available. For further information, phone 625-0100.

Dream Process is topic of class at Cherry Foundation

The Dream Process, a nine-session class on the life of our Psyche as personified in our dreams, will begin Wednesday, Feb. 18 from 7-9 p.m. Sessions will run Wednesday evenings through April 15 in the gallery at Carl Cherry Foundation, Fourth and Guadalupe, Carmel. The instructor will be Ann C. Fagen, M.A., MFCC.

The class will use the keys of attention and understanding to unlock the meaning of dreams. In this, psychological energies may be available for conscious use and a creative partnership between Ego and Psyche will be developed.

C.G. Jung's viewpoints will be examined as to psychological types and perceptual functions, the structure and dynamics of the Psyche and archetypal symbols expressed in individual dreams.

Fee for new students is $80, for previously enrolled students, $40. $20 partial payment should accompany registration, and balance of fee will be paid at first meeting or by installments. Refunds are pro-rated only through the second session, with no refunds thereafter.

Class fee includes a 25-page bibliography, multiple handouts on class topics and the use of related books.

Those interested should register before Saturday, Feb. 14, through Ann C. Fagen, instructor, 3012 Sloat Rd., Pebble Beach.

For further information, phone 624-7491.

On stage

Studio Theatre/Restaurant: *Star Spangled Girl* Thurs.-Sat., 8:30 p.m., Sun. 7:30 p.m.
California's First Theatre: *All A Mistake* Fri.-Sat. 8:30 p.m.
Wharf Theater: *Three in One* Fri.-Sat., 8:30 p.m., Sun. 8 p.m.

Organ buffs plan benefit

The Monterey Peninsula Organ Buffs will present *Fantasia Musicale,* their fourth annual scholarship benefit, Saturday, Feb. 21, from 5 p.m. to midnight at Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley.

Two of the top artists in the pop organ field, Gus Pearson and Ron Sfarzo, will perform.

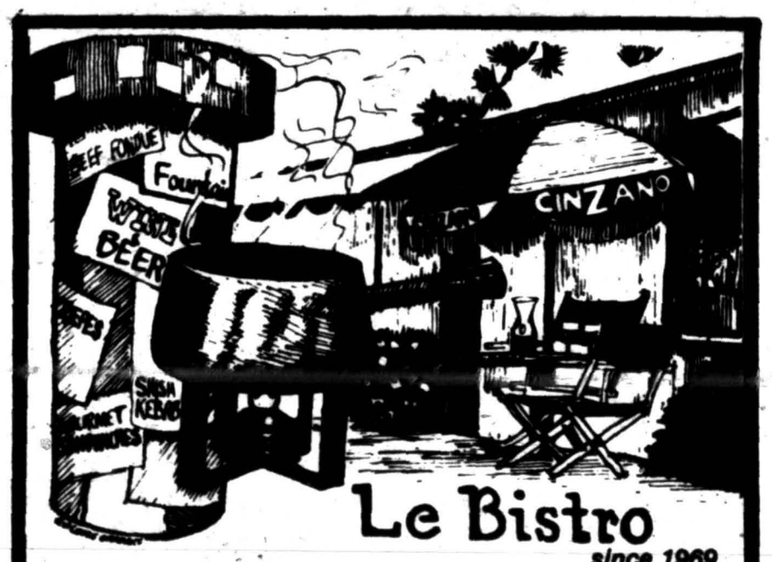
Three young winners of last year's scholarship competition, Paul Arana, of Ben Lomond, Doug Westervelt of Soquel and Caroline Voigt of Pebble Beach will also perform.

Tickets, at $12.50, include dinner, dancing and door prizes. They may be purchased through Sunday, Feb. 15 at Abinante's Music Store, Monterey, Gadsby's Music Co. in Salinas and Santa Cruz Music Store in Santa Cruz.

For further information, phone 373-1407.

The Carmel Music Society
proudly presents
Southwest German Chamber Orchestra
Paul Angerer, Conductor
Michael Ponti, Piano Soloist
In works by Schubert, Mozart and Chopin
THURSDAY, FEB. 19
8:00 P.M.
Franz Schubert
Sinfonia in C major (Quartet 1813) D. 46
Wolfgang Amadeus Mozart
Piano Concerto No. 14 in E flat major, K. 449
Frederic Chopin
Variations in B flat major on Mozart's "La ci darem la mano" for Piano and Orchestra
Mozart
Serenade in G major, K. 525 "Eine kleine Nachtmusik"
Sunset Theater, Carmel
624-2085
$8.50 • 7.50 • 6.25 • Tickets may be purchased in advance at Bartlett Music, Carmel; Do Re Mi Music, the Barnyard, Carmel; Herb Sherman's Card Cove, Monterey; Lily Walker Records and Music, Pacific Grove. Theater box office opens at 7:00 p.m. evening of performance. Phone 624-0892.
CARMEL MUSIC SOCIETY 54th Season

"BOYS ONLY" DANCE CLASS
at
HIDDEN VALLEY
Instructor: Patsy Wester
Begins: Friday, Feburary 13
When: Every Friday, 4:00-5:00 P.M.
Ages: Boys aged 6-16
Price: $20.00 per month
(Introductory classes in Feb. are FREE!)
Location: Hidden Valley Dance Studio, Carmel Valley
This is the only "Boys Only" dance class on the Peninsula so please register early. Class size is limited. For further information telephone Meryl Robertson at 659-3115.



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II Danish ham, pineapple ring, topped with melted swiss cheese & asparagus spear. 3.95
III Albacore, tomato, melted jack cheese topped with avocado. 4.50
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FRESH VEGETABLE CASSEROLE - Layered zucchini, tomatoes, onions & jack cheese baked in herb butter 3.95
SALAD SUPPER - Danish ham, jack and cheddar cheese, salami, tomato, avocado, asparagus on bed of lettuce 4.50
BEEF FONDUE (2 person minimum) Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, condiments, tossed salad 7.95
FROM THE CHAR BROILER
Served with rice pilaf and salad
LAMB SHISH KEBAB - Marinated leg of lamb broiled with zucchini, tomato & mushrooms 7.95
COQUILLES SAINT JACQUES - Tender large scallops broiled in herb butter 7.95
TOP SIRLOIN STEAK - Broiled to your order 7.95
GROUND ROUND STEAK - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms. 5.95
BRATWURST & SAUERKRAUT - Swiss sausage charcoal broiled with salad & French bread 3.95
BISTRO BURGER - ½ lb. ground round served on a French roll with tossed salad 2.95
SPECIAL ITEMS FOR THE CHILDREN
Award-Winning Dining at Sensible Prices — Le Bistro — Warm Cabaret Atmosphere
In the heart of Carmel, San Carlos just South of Ocean 624-6545

FLOWER MARKET by Helen Caswell is included in a show of her paintings on view, beginning with a reception Saturday, Feb. 14 from 4-7 p.m. through Feb. 28 at Miner's Gallery Americana, Sixth Avenue at Lincoln, Carmel.

Reception to open Caswell's one-woman show

A one-woman show of children and family portraits in garden settings by Helen Caswell will begin with a reception Saturday, Feb. 14 from 4-7 p.m. and run through Feb. 28 at Miner's Gallery Americana, Sixth Avenue at Lincoln Street, Carmel.

This is the eighth annual one-woman show of Mrs. Caswell, a California artist who has become internationally famous for her portraits of children in garden, home and landscape settings all over the world.

Her recent show includes work done on painting expeditions to England and Europe.

Mrs. Caswell is the mother of five children and the author of seven books, five of which she illustrated herself. She has published a novel with Doubleday and is working on her second novel. She also won the Phelan Award for narrative poetry and the San Francisco Browning Society Award for dramatic monologue.

The gallery is open 10 a.m. to 5 p.m. daily.

For further information, phone the gallery at 624-5071.

Current exhibits

• OPENINGS •

Photographs by David Muench Saturday, Feb. 14, through March 19 at The Print, Su Vecino Court, Dolores near Sixth, Carmel.

Helen Caswell one-woman show Saturday, Feb. 14 through Feb. 28 at Miner's gallery Americana, Sixth Avenue at Lincoln, Carmel.

Western paintings by Don Irwin Saturday, Feb. 14, through March 7 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Contemporary Mexican Prints Tuesday, Feb. 17, through March 11 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

• CONTINUING •

Wood Carvings by Carmel Valley Manor residents through Feb. 13 at Carmel Valley Manor, 8545 Carmel Valley Road, Carmel Valley.

Gouache and watercolor retrospective on trees by Ruth Jordan Allan through Feb. 15 at Sister Mary Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey.

One-man show of paintings by Robert Montanucci through Feb. 17 at Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Pebble Beach.

Moods of Women, watercolor paintings by Richenda Ellis through Feb. 28 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Paintings by Margaret Vanarsdall through Feb. 28 at Off Main Gallery, 319 Main St., Salinas.

Watercolors of Harold Holly through Feb. 27 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

Paintings by Don Fusco through Feb. 28 at Helen Barker Gallery, Dolores and Fifth, Carmel.

Carmel High School Textile Class Art through Feb. 28 at Sunset Theater Foyer, Ninth and San Carlos, Carmel.

Watercolors by Richenda Ellis through Feb. 28 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Feathers and Furs through Feb. 28 at Shell Fisher Gallery, San Carlos and Fifth, Carmel.

Huntington Witherill photographs through Feb. 28 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

J.B. Green calotypes through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Early 20th Century Printmakers from the collection of Mr. and Mrs. F.K. Ruprecht and Works by Eugene Gerson through March 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Handformed paper images by Karen Davidson through March 5 at Bruised Reed Gallery, 375 Alvarado St., Monterey.

Serolls by Louise Jenkins through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Mixed media music-inspired paintings by Marjorie Turrentine of Carmel through March 7 at Cherry Hall, Carmel Cherry Foundation, Guadalupe and Fourth, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel Deffendorz; paintings by Gerald Pettit and Diane Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

BONNIE HAWTHORNE of Pacific Grove captured these men seeing the world through viewmasters. A show of her photographs entitled *Viewmasters: Portable Realities For A Perfect Vacation* will be on view Friday, Feb. 13, through March 7 at Pacific Grove Art Center in Pacific Grove.

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HELEN CASWELL — THE GARDEN

ONE WOMAN SHOW
HELEN CASWELL
OPENS SATURDAY FEBRUARY 14

GALLERY AMERICANA — *Hallmark of Excellence in Contemporary Fine Art*

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Western art on exhibit at Zantman Art Galleries

The Western paintings of Don Irwin will be on view beginning with a reception Saturday, Feb. 14, from 5-8 p.m. at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Irwin was born in Toronto in 1933 and attended the London School of Art in Ontario. He was employed as a graphic artist for a few years, and then immigrated to the United States in 1953. In San Francisco, he again worked as a graphic artist with the *San Francisco Examiner* until 1965, when he became a freelance illustrator and art director.

His work in the collections of many corporations including I.T.T., A.T.T., I.B.M., Standard Oil, Bank of America, and many private homes.

The gallery is open Mon.-Sat. 10 a.m. to 5 p.m. and Sunday, 11 a.m. to 5 p.m.

For further information, phone 624-8314.

Memorial fund established at Art Center for Elmarie Dyke

For the past 10 years, with a heavy civic schedule, Elmarie Dyke helped operate the Pacific Grove Art Center. Her presence as a founder, president of the board of directors, and friend of artists and members will be greatly missed.

In her memory, the board of directors has named the Art Center's multi-purpose gallery "The Elmarie H. Dyke Children's Gallery." A Memorial Children's Fund has been established in her name.

The plaque installation bearing her name will be at the Art Center's Annual Memberhsip Meeting and Exhibit Friday, February 13, at 7 p.m. at 568 Lighthouse, Pacific Grove. The public is invited.

Contributions may be sent to Elmarie H. Dyke Memorial Children's Fund, P.O. Box 633, Pacific Grove, California 93950.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5534-25

The following person is doing business as: The Coin Center, The Opal Collection, 5th & Dolores, P.O. Box 7490, Carmel, CA 93921.

WILLIAM ALLEN SHAW, P.O. Box 1269, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM ALLEN SHAW.

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981
(PC 125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-11

The following persons are doing business as: VILLAGE STRAW SHOP, THE BASKET SHOP, Lincoln So. of Ocean, Carmel, Calif. 93921.

MELBOURNE B. CAMPBELL, 3508 Oliver Road, Carmel, Calif. 93921.

HENRIETTA D. CAMPBELL, 3508 Oliver Road, Carmel, Calif. 93921.

This business is conducted by a general partnership.

M. B. CAMPBELL

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 5, 12, 19, 26, 1981
(PC 204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-06

The following corporation is doing business as: Driftwood Convalescent Hospital, 350 Iris Drive, Salinas, CA 93901.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen,
Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5535-15

The following persons are doing business as: Carmel Valley Ranch, 7600 Old Dominion Court, Aptos, CA 95003.

GEORGE JERCICH and DOROTHY F. JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

This business is conducted by an individual.

GEORGE JERCICH.

This statement was filed with the County Clerk of Monterey County on January 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 5, 12, 19, 26, 1981
(PC 126)

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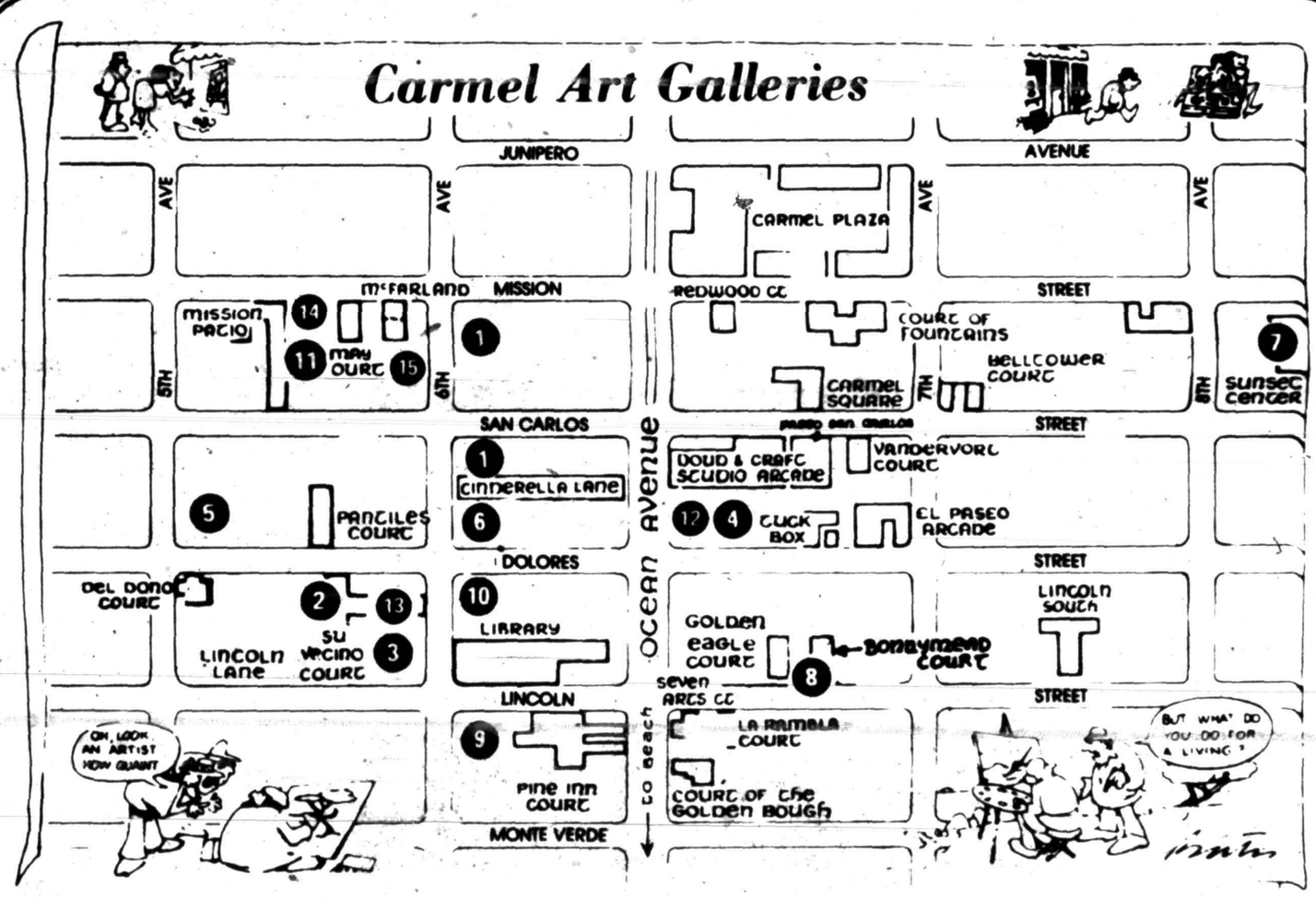
ZANTMAN Art Galleries
Currently featuring an exhibit of paintings by
'DON IRWIN

Pasture, Vasco Road 47 x 51
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 10-5, SUN 11-5 • (408) 624-8314



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat., Sun. by appointment only.
625-3920

9 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.
624-9330

12 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY
Batiks, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon.
624-5444

15 BERNSTEIN'S GALLERY DEUX
Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *Yesterday, Today, Tomorrow — And Then?* Margery Voutsas, contralto, will sing and Dr. Vernon Brown will play violin Sunday, Feb. 15 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Visiting minister Rev. Betty Pingel will present a sermon *The Flaming Chalice: A Deeper Meaning* Sunday, Feb. 15 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Having A Third Ear* at the 11 a.m. service Sunday, Feb. 15 at First Baptist Church of Carmel on Carmel Valley Road.

Ministering In the Philippines, by Maynard Eyestone, will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon *Jesus, Women And The Church,* Sunday, Feb. 15 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold N. Englund will present the sermon *How To Live With Diversity In The Pews,* Sunday, Feb. 15 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. Communion will be held for all three services. The church is located at Ocean and Junipero, Carmel.

WAYFARER

The Rewards And Penalties of Being Middle Class will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Feb. 15.

Nursery care is provided.

CHRISTIAN SCIENCE

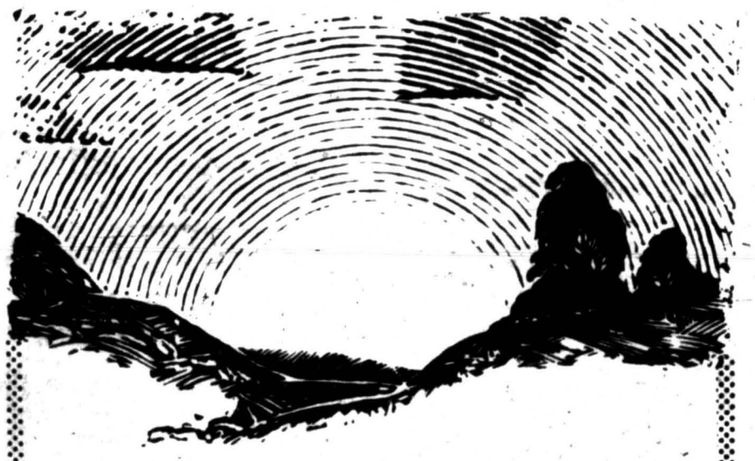
The subject of the lesson-sermon for Sunday, Feb. 15 will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



Father Farrell's Wisdom

These are bewildering times

By the Rev. LARRY FARRELL
Invocation for the Carmel Rotary at La Playa Jan. 7, 1981

Oh almighty and eternal God, we humbly ask thee to bless this La Playa food, the roast beef, and the horseradish to our use, and to bless us all to Thy service at the beginning of this new decade and the first meeting of the Year of Our Lord 1981.

Be pleased to reward us that we can serve Thee only through the unselfish service we give to others.

The Rev. Martin Luther King Sr., the pastor of the Ebenezer Baptist Church in downtown Atlanta, Ga., recently said, "You and I know that these are bewildering times we live in, but don't lose your way and don't let it get so dark you cannot promote a song."

No doubt, this advice from the Rev. Mr. King is admirable, but it is also obvious that he has not heard the Carmel Rotary Club sing. However, I feel their singing is covered by the cliche that it is better to have tried and lost, than never to have tried at all. Of course, this cynical critique does not apply to his honor, the mayor, and his classical musicology, but only to his constituents in double digits.

So once again, we say with no apology: "Oh God instead of driven men, give us men with true drive again, spurred on by faith in God above to make this a world of brotherly love."

Big Sur poet publishes 'Climates of the Mind'

Climates of the Mind by Carolyn Kleefeld of Big Sur, a poetry book described by psychologist and UCLA professor Carl A. Faber as a "rare wedding of philosophy and psychological awareness," is now available at bookstores in Carmel, Monterey and Pacific Grove.

Influenced by psychologist C.G. Jung and writers Herman Hesse and Anais Nin, Ms. Kleefeld wrote the book over a period of five years. The book is divided into six chapters to illustrate transition periods in her life.

Faber recommends *Climates of the Mind* to his psychology classes at University of California at Los Angeles.

Ms. Kleefeld and Patricia Karahan, her partner, formed their own publishing company, *The Horse and Bird Press,* to publish *Climates of the Mind.*

Like many poetry books, much of the type appears on the right-hand page, but every now and then a short poem appears on the left hand side, creating a break in the rhythm of the book. "You're in reverse gear with a tank full of gas" and "you must be bigger/than what you are creating/otherwise/you become Its object," and "I'd like to go away and leave myself at home" are a few of the smaller, lighter, refrains.

Climates of the Mind is currently available in Big Sur at The Phoenix Shop at Nepenthe; in Carmel at The Pilgrim's Way, Books, Inc., and The Book Room; in Monterey at Three Rings Book Shop and The Book Tree, and in Pacific Grove at The Open Book and Bookworks.

For further information, phone 667-2331, ext. 58.

Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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HAIR DRESSER needed for professonal salon, with or without clientele. Please call Patti's Hair Fashions at 624-9249 or 624-7986.

BABYSITTER WANTED to sit one 6-year-old boy, my home. Some nights, some weekends. Good pay. Must have own transportation. Call 624-3478 days.

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GOOD DINNER waitress seeks position in established Carmel Restaurant (local, mature, well-groomed and experienced). Phone 373-6245 Ext. 305 or 375-1056.

Situations Wanted

FOR THE SELECTIVE parent. Loving woman available for childcare or companion to elderly. Fine references. Mothers-In-Deed Agency. Carmel Rancho, 625-0411.

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CARMEL: superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. $1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

For Rent

STUDIO GUEST house with kitchen, no pets, $300/month plus utilities. First and last rent. 659-5231.

SPACIOUS two-bedroom apartment, ½-block off Ocean on Lincoln, open beams, carpets, drapes, appliances, one child. No pets. $581/month. 1st, last, $350 deposit. Available. March 10. 624-9399.

CARMEL High Meadow — unfurnished condominium. Two-bedroom, two-bath. $675/month, $675 deposit. Agent 372-0438.

Vacation Rentals

CARMEL— near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. $1,600/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at $195 per month. Call 659-5153 or 1-674-5795.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

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MATURE COUPLE, local business owners need studio or apartment for frequent trips to Carmel. Negotiate for one year lease if desired. Write Box 5545 Carmel 93921.

WANTED FOR JULY through August by responsible Arizona couple. Two bedroom house or condo. Excellent references on request. Write P. Emrick, 10343 Wininger Cirice, Sun City, Arizona 85351.

Housesitting

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. ★

Real Estate For Sale

FOR SALE or trade for equity in your property. An acre bordered by trees for privacy. Prestigious Hatton Fields location. Price $165,000. Equity $130,000. Owner/Agency after 5 p.m. 624-0543.

CARMEL VALLEY — Large family or adult entertaining home in "move-in" condition. Four bedroom, three-bath, family room, possibility for in-law quarters. Many extras make this home an excellent value at $259,500. Call Carol Check, agent. Herma S. Curtis R.E. 373-2773 or 624-1609.

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GOLF COURSE HOMES in beautiful Lake Wildwood near Grass Valley from $129,000 to $279,000, with deluxe features including Jenn-air, microwave, tiled counters, stained glass windows, fireplaces, bay windows, 2,000 to 3,500 square feet. After your day of golf go boating in 300 acre lake. All behind guarded gate. Evenings 916-671-4511. Agent.

NORTHERN CALIFORNIA Lake Wildwood, new spectacular lake home! Approximately 2,000 square feet, three bedrooms, 2½ baths, two fireplaces, tiled kitchen and baths. Behind guarded gates with 18-hole golf course. $225,000 with 11¼% financing with $50,000 down. Eves. 916-671-1511. Agent.

LOT NORTH of Ocean in city limits, with water meter. 415-948-9567. Agent.

CHARMING CARMEL home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. $225,000. 624-1456.

Commercial For Rent

CARMEL COMMERCIAL retail or office space for lease. 425 square feet, located two blocks from Ocean Ave. in well-situated business area. $375/month. 624-8231 or 624-0738.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

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'71 JEEP CJ5 4-cyl, new snow tires, two tops, good condition. $3,800. 375-7781.

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VW VAN: *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162. ★

'65 OLDS DYNAMIC 88. Runs well, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. $495. 16-18 mpg highway. 659-4630. ★

Autos For Sale

'67 HILLMAN MINX. Blue four-door sedan, 79,000 miles. $995. 659-4489.

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'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

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Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of DOUGLAS CHAPPELL (MS-80-95) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 81.85 acres into four parcels of 20 acres each, located in Upper Carmel Valley, north of the intersection of Carmel Valley Road and Cachagua Road, approximately 2,600 feet.

A Negative Declaration with mitigation measures has been adopted in connection with rezoning.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 26, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Feb. 12, 1981 (CVO 255)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of DEAN PADGETT (MS-79-169) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 45 acres into three parcels of 15 acres each, located in the Cachagua area, north of Cachagua Road, approximately ½ mile, a portion of Section 33, T 17S R 3E MDM.

A Negative Declaration with Mitigation Measures has been adopted in connection with the rezoning.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 26, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
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Pets and Livestock

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AURAB + DAUGHTER: registered 4-year-old Anglo-Arab mare. 16 hands, bright chestnut, beautiful head, good mover. Excellent broodmare potential. Out-of-state owners have ordered immediate sale. $2,500 FIRM. Doug or Judy, Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

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Horse Boarding

RANCHO LAURELES Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at $130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

START THE NEW YEAR RIGHT! Learn to ride! We provide well-trained school horses and expert instruction by Doug Downing in all phases of horsemanship. Reasonable rates; by appointment. Phone Rancho Laureles Equestrian Center, 659-3437. ★

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

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PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

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HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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LOST SENTIMENTALLY valuable gold-plated oval link bracelet with small crosses connecting links. Reward. 375-7770 after 8 p.m.

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REWARD for return of Canon AE1 camera and equipment stolen from Carmel Valley residence. 659-3615 or 625-1382.

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EXPERIENCED TUTOR has Ph.D. in behavioral sciences and years of teaching experience specializing in assisting students with learning difficulties at all grade levels. 625-3964.

Instruction

SUPER LEARNING tutoring service. Small groups, all ages, all subjects. PSA plus readiness. Joan Hopkins, credentialed teacher. The CRAFT CENTER, Carmel Valley. 659-4484, 659-2086.

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MUSIC AS THERAPY. Beginning piano for those who feel they are too old, too ungifted or too depressed. Call 624-5404.

Special Notices

BOOK SALE March 7th, 10-4 at Hidden Valley. Sponsored by Friends of Carmel Valley Library. Recent releases, children's and art books, records, all reasonably priced.

LOST OR STOLEN Camera. See Lost & Found

LAT MACHINE installed in your home at a price you can afford 659-4794 ★

FIREWOOD DEALERS! We have several very large, well-seasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437. ★

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Special Notices

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

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EXPERIENCED House cleaning, yard maintenance, care for all animals. Local resident, references. 659-2872.

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Private and Semi-Private instruction in painting, drawing and sculpture

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Public Notices

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DOUGLAS CHAPPELL (RC-4197) to amend Section 10-9L of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property from an "F-V-B-5 20 Ac. Min. Bldg. Site" District to a "K-V-B-6" District or to some other classification, located on a portion of Lot 10, Los Tularcitos Rancho, Upper Carmel Valley area, located north of Carmel Valley Road, to allow 4 building sites.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on February 25, 1981, at the hour of 11:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.
Date of Publication:
Feb. 12, 1981 (CVO 251)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ANTONE MERCURIO (PC-4279) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a water system, located on a portion of Lot 4, James Meadows Tract, Lower Carmel Valley located northerly of Mercurio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 25, 1981 at the hour of 3:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Feb. 12, 1981 (CVO 253)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of VILLAGE GREEN LTD. (PC-4268) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a recreational building and swimming pool, located on Lot 2, Block 4, Assessor's Map of Airway Ranch Subdivision, Upper Carmel Valley area, located on and northerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 25, 1981 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Feb. 12, 1981 (CVO 252)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of BERTA RANCH (786A) for a Standard Subdivision in accordance with Section 5 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow consideration of a Preliminary subdivision (recommend environmental effect) map for the division of 2,070 acres into 6 parcels of 1,275 acres, 240 acres, 240 acres, 240 acres, 35 acres and 40 acres, located in Carmel Valley, east of Carmel Valley Village, northeast of Carmel Valley Road, approximately 3,400 feet.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 25, 1981 at the hour of 9:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Feb. 12, 1981 (CVO 254)

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MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

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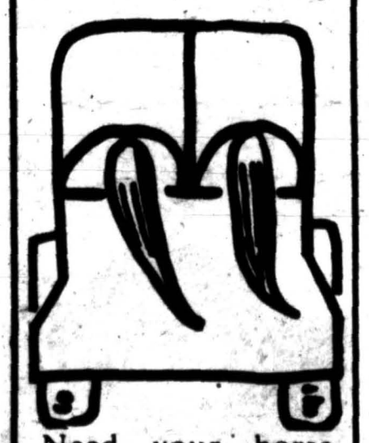

Need your horse moved? Need transportation to a show? Reasonable rates & reliable. Call Eves. Paula 659-2617

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In the past you may well have overpaid your Federal and State income taxes. The only way to be certain you don't do it again this year is to have a **professional** prepare your return. One who will help you take advantage of all legitimate tax saving opportunities. That's what we are . . . **professionals.**

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Wooden fencing, new or repairs. Doc Fence Company, Carmel. 625-1504 or 625-0422.

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Quality work on new homes, additions, remodeling. Advise & planning, free estimates. Lic. No. 340471. Call 625-0285.

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Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly, 624-4678, evenings.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Let us assist you in your home or business. Call Debbie, 659-5349.

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We're your one-stop laundry and dry-cleaning center. Our services include wash, dry and fold service, and professional and bulk dry cleaning. Save up to 50% with our bulk drapery cleaning for home and apartments! Fully attended coin laundromat also on premises. Relax in our beautiful bay view lounge while doing your laundry, 124 Central Ave., Pacific Grove. 375-6113.

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Garden Groomers
Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

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Fast, clean, professional service. After 4, 373-0515

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General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

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Experienced, personalized pet care in your home. 625-1260

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5535-19

The following person is doing business as: Carmel Shirt Works, Mission Betw. Ocean & 7th Ave., Carmel, CA 93921.

LOUIS G. THIESEN, JR., 8 Via Del Zorro, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOUIS G. THIESEN, JR.

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981
(PC 124)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5533-13

The following persons are doing business as: Candle Light Inn, San Carlos & 5th, P.O. Box 5115, Carmel-by-the-Sea, CA 93921.

JAMES J. SCHMITZ, 870 Manzanita, Laguna Beach, CA, and RONALD T. WILLIAMS, 723 Wilson, Laguna Beach, CA.

This business is conducted by a limited partnership.

RONALD T. WILLIAMS.

This statement was filed with the County Clerk of Monterey County on January 15, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 12, 19, 26 & Mar. 5, 1981
(PC 206)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5531-01

The following corporation is doing business as: Atelier Galerie, P.O. Box 7358, Dolores & 5th Ave., Carmel, CA 93921.

ATELIER GALERIE, INC., a California corporation, 45 Alta Mesa Circle, Monterey, CA 93940.

EHRENBERG CORP, a California corporation, 22 Elk Run, Monterey, CA 93940.

This business is conducted by a general partnership.

Ehrenberg Corp.
Atelier Galerie, Inc.

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5528-25

The following corporation is doing business as: Monterey Convalescent Hospital, 735 Pacific Street, Monterey, CA 93940.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen,
Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5533-04

The following persons are doing business as: Laguna Carmel, 1590 South Coast Highway, No. 8 Bluebird Centre, Laguna Beach, CA 92651.

JAMES J. SCHMITZ, 870 Manzanita, Laguna Beach, CA and RONALD T. WILLIAMS, 723 Wilson, Laguna Beach, CA.

This business is conducted by a limited partnership.

RONALD T. WILLIAMS

This statement was filed with the County Clerk of Monterey County on January 14, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 12, 19, 26 & Mar. 5, 1981
(PC 207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5534-16

The following persons are doing business as: Bavarian Shop, 5th Ave. & Dolores, P.O. Box 7180, Carmel, CA 93921.

GEORGE A. & MARIE B. CLARK, 1018 Rachele Rd., Walnut Creek, CA 94596.

This business is conducted by an individual.

GEORGE A. CLARK.

This statement was filed with the County Clerk of Monterey County on January 21, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12 & 19, 1981
(PC 123)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, March 2, 1981 at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments denying a Use Permit to allow a fence exceeding six feet (6') in height to be constructed on a single family building site.

The property concerned is Block NN, Lots 29 and 10 feet of Lot 26, E/S North San Antonio between 2nd and 4th Avenue. The appellant is Jon Lindsay.

NOTICE is further given that the aforesaid hearing will be held, and this NOTICE is given, pursuant to Section 1343 et seq. of the Municipal Code of this City.

Jeanne Kettelkamp,
City Clerk

Date: February 4, 1981
Date of Publication:
February 11, 1981 (PC 205)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5537-01

The following persons are doing business as: Red Carpet, Carmel, 3855 Via Nona Marie, Carmel, CA 93922.

MICHAEL J. TYNAN, 622 San Bruno Way, Salinas, CA 93901, and JAN W. OLKOSKI & KATHARINA G. OLKOSKI, 2849 Sloat Road, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

MICHAEL J. TYNAN.

This statement was filed with the County Clerk of Monterey County on February 2, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 12, 19, 26 & Mar. 5, 1981
(PC 208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-02

The following corporation is doing business as: Skyline Convalescent Hospital, 1501 Skyline Drive, Monterey, CA 93940.

SKYLINE CONVALESCENT HOSPITALS, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

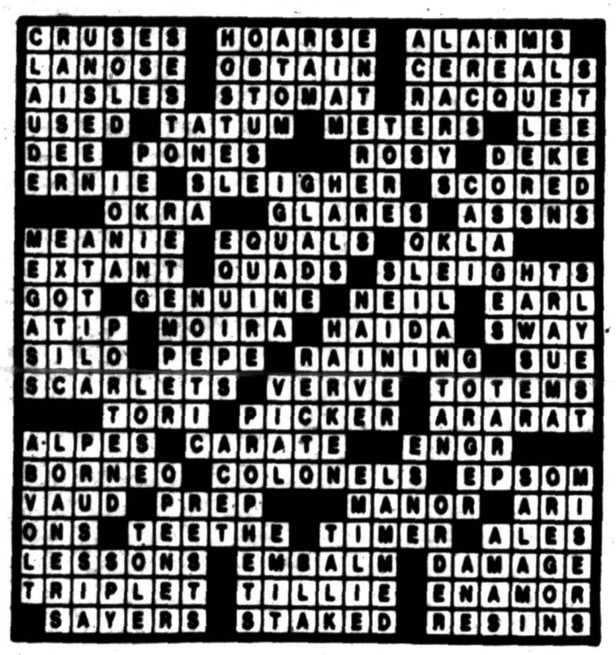
This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen,
Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981
(PC 115)



Answer to puzzle on page B-2

Century 21

Red, White & Blue Realty, Inc.

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15 MINUTES TO CARMEL

Situated on 1.2 sun-drenched acres rests this immaculate 6-year-old three-bedroom, two-bath family home with a marvelous floor plan. You'll enjoy the "family kitchen," generous outside decks and attractive outdoor BBQ. Thee's a large 8.9% assumable loan and room downstairs for a large family room. Realistically priced at $167,500 with creative financing available.

Century 21

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CARMEL 625-3550
SEASIDE 899-2404

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HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

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Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

OPEN SAT. 1-4
TRUE CARMEL CHARM!
2463 San Antonio

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedrooms, two-baths, plus weekly free maid service, waiting for you! Price reduced to $329,950. Call Micky, eves 625-1247.

BY APPOINTMENT ONLY
HEATING BILL SAVER
421 Pine Ave., Pacific Grove

Double-wall construction, fully insulated. Private, convenent three-bedrooms, 1½ baths, two-story. Beamed ceilings, dream conservatory, ocean view, sun deck, two-car garage. $162,000. Eves. Micky (408) 625-1247. By appointment only.

CARMEL FIXER-UPPER

EXCELLENT FINANCING AVAILABLE on this three bedroom, 2½-bath home on ½-Acre lot, South of Ocean. Superb location — walking distance to town. Needs T.L.C. $239,500.

Call Alison McKeveny, eves. 625-0283

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Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655, Carmel-by-the-Sea, Calif. 93921

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All on 15,700 sq. ft. location in Pacific Grove.

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GARDENS & TERRACES

☐ AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. $205,000.

WOODY, WHITE & WONDERFUL

☐ IN PACIFIC GROVE. Bay window, arched door, sparkling fir floprs, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. $117,500, with good assumable financing. A charming blend of old & new.

FERNS, REDWOODS & BUBBLES

☐ IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for $82,500.

BOOMING SURF & SPANISH BAY

☐ are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. $425,000.

BIG SUR HIDEAWAY

☐ DELIGHTFUL two-bedroom home nestled among California Bay trees, river rock fireplace, two decks and a patio, reliable spring and well water, all on seven acres with a greenhouse. $195,000.

624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

Carmel Valley Opportunity Knocks

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price $349,500. This owner is so anxious to sell he has just reduced the price to $320,000.

OPEN HOUSE SAT. 1-4
Carmel Contemporary

Great location, end of private drive, open beams throughout in this two-bedroom, two-bath, 3½-year-old home, gallery hall with skylights, den, gourmet kitchen. Within walking distance to schools and town. $245,000, great financing. 25187 Canyon Dr, Your Host: Arno Sarsi.

"Seagate" Estate

Discover the beauty and warmth of this prestigious private Jack's Peak unusuallylevel 5.2 acre estate. Three-story Mediterranean, three-bedroom, 2½-bath home. Open beam ceilings in the commodious combination family room-kitchen with fireplace, dining area and living room with another fireplace, unsurpassed views of the city and bay from most rooms or the many decks. Horses are permitted. $595,000, excellent financing. Take Aguajito Rd. off Hwy 1, watch for signs. Your Hostess: Stella Sarsi.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

CHARM PLUS VIEW

In Carmel Woods this updated "Old World charmer" has a view of Point Lobos from the greenhouse dining room with thermostatically controlled windows. Master suite with two baths. Tons of Carmel stone around an easy-care setting with timed sprinkler system. Add to this a separate guest house of 700 square feet and good financing and it's really worth seeing. $325,000.

NEW HOME — CARMEL

Attractive shingled exterior three-bedroom, 2½-bath home on an oversized lot with lovely oaks and a peek at the ocean, close to town. This home has high ceilings and lots of windows which give it a spacious, open feeling. $325,000 and owner will carry the paper at 12%. NO LOAN FEES INVOLVED!

CARMEL VALLEY

On 3.5 acres with panoramic Valley views, this dramatic four-bedroom, three-bath home has many outstanding features. Two-story stone fireplace wall in the living room. Over 3,000 square feet of living area. $275,000.

CARMEL SLEEPER

Three-bedroom, two-bath custom-built home with lots of built-in cabinetry and storage. Two fireplaces. Light wood panelling throughout. Open-beam ceiling in living room. Close to schools. A little loving care will make this a fine investment as well as a home. $159,500.

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REAL ESTATE
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$252,000—IN LOS TULARES — four bedrooms, 3½ baths . . . possible rental or in-law quarters), $120,000 first at 8¾%! Solar pool, valley views and seclusion.

$295,000—A FAIRWAY CONDOMINIUM — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

$325,000—CARMEL VALLEY GOLF AND COUNTRY CLUB — Condominium, two bedroom, two-bath with lake and mountain views.

$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

FOR A LISTING THAT GETS RESULTS CALL
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8000 VALLEY GREENS DR. CARMEL CA 93923

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$169,500—POST ADOBE! BEAUTIFULLY LANDSCAPED, BAY VIEW, HOT TUB, THREE BEDROOMS, BAMED CEILINGS!

SOLD

$199,500—PARTY TIME! WOW WHAT A FAMILY ROOM! BEAMED CEILINGS, WET BAR, PATIO, PARTY DECK, THREE BEDROOMS, TWO BATHS, STAINED GLASS!

$298,000! PRIVATE HEATED AND COVERED POOL OFF THE MASTER SUITE! THREE BEDROOMS, TWO BATHS, TRIPLE FIREPLACE, FORMAL DINING, SPACIOUS AND EXECUTIVE IN BOTH CHARACTER AND DESIGN!

$299,500! SPANISH SPLENDOR NESTLED AMONG THE PINES! FOUR BEDROOMS, 2½ BATHS FAMILY ROOM, TWO FIREPLACES, WET BAR, INSTANT HOT WATER, THE WORKS.

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Can we be of assistance?

624-0162

THE VERY BEST . . .

CARMEL VILLA

Cloistered behind a high brick wall with terraced landscaping, stands this baronial estate home . . . designed after an Italian Villa with magnificent cathedral beams, hand-forged iron wall sconces, arched wooden doors, gleaming hradwood and terra cotta floors, three fireplaces, seven bedrooms, 4½ antique baths, exercise room and many custom extras . . . even an ocean view. $535,000. 625-0300.

EDWARDIAN CHARM

Vintage appointments have been updated for modern convenience but the ambiance is preserved in this Pacific Grove 1,400 square-foot home with new oak dining room floor, parlous plus living room, 10-foot ceilings with molding, new copper plumbing, new heating . . . even a finished 90-square-foot office/studio in the patio. $145,700. 625-0300.

FAIRWAY VIEWS

Lush green views of the third Fairway, Country Club Dunes Course! Southwesterly exposure, tasteful appointments in rich earth colors add to the charm and warmth of this immaculate home on cul-de-sac. Brick fireplace separates living, dining rooms; handsome wet bar serves them both. Cozy breakfast area off deluxe kitchen; a third bedroom makes an excellent den. Beautiful landscaping, sunlit patios . . . a golfer's haven! $310,000. For details, call 625-4111.

CARMEL WITH POOL

Fantastic, beautifully appointed three-bedroom, three-bath home with swimming pool, Jacuzzi hot tub, separate studio . . . with mountain views, privacy, sunny double lot! Glass enclosed atrium opens to living, dining, family rooms! Charming kitchen has greenhouse window, tile, top appliances and potting shed outside. An exceptional home for all purposes — family or party house. $459,0900 with exceptional financing! Call 625-4111.

NEAR CARMEL VILLAGE

Magnificent estate home in garden setting with three bedrooms, den, three baths, formal and casual dining. The guest house or 600 square feet offers open beams, fireplace, window seats, bath and laundry. $495,000. 625-0300 . . . OWNER MAY CONSIDER A TRADE!

CARMEL PRIVATE WORLD

Enjoy the beautiful vistas of Carmel Valley from the living room with its custom used-brick fireplace and quality solid cedar paneling and the separated master suite . . . built around a private deck with three bedrooms, two baths, formal dining, delightful kitchen . . . easy-conversion possible of additional living area downstairs. $239,500. 625-0300.

del monte realty company

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PEBBLE BEACH
At the Shops Across from Lodge

625-0300
CARMEL
Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

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"BEST BUYS!"

AN ESTATE SALE—Fixer upper home set on large pine-studded lot (½ acre). GREAT OPPORTUNITY AND ATTRACTIVE FINANCING COULD BE POSSIBLE. $210,000 (Subject to court confirmation).

CLOSE TO CARMEL VALLEY VILLAGE, three bedrooms, two baths, perfect "family home" in move-in condition. Includes beautiful ½-acre lot. FANTASTIC FINANCING FOR QUALIFIED BUYER. Exclusive. $165,000.

CARMEL VALLEY'S nicest residential area—family home, four bedrooms, three baths and close to schools and shopping. OWNER FINANCING. $297,000.

PACIFIC GROVE—OWNER IS FINANCING this large three-bedroom, 2½-bath ocean-front redwood home, featuring guest house with fireplace & ocean views. A feeling of rusticity and charm on an R-3 corner lot. Submit your terms. Add a few decorator touches and look for future rewards. Offered at $385,000.

LOTS

CARMEL VALLEY, 2½ acre near the Village. Prime area with serenity and views across the Valley. OWNER WILL FINANCE WITH VERY ATTRACTIVE TERMS. $189,000.

CARMEL, NEAR TOWN—an estate sale, can be purchased in conjunction with adjoining property. $125,000.

CARMEL HIGHLANDS—one of the last parcels in the Spindrift area, great views. ATTRACTIVE OWNER FINANCING. $135,000.

PEBBLE BEACH—MPCC ¼ acre lot, level with mature pines. A "BEST BUY" — OWNER WILL ASSIST. $105,000.

CARMEL VALLEY, Mid-Valley 1.63 acre site—lovely views and private road access. A new listing! ATTRACTIVE OWNER FINANCING. Exclusive $137,500.

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625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, California 93921

OWNER WANTS OFFER

OPEN HOUSE, Sunday, Feb. 15, 1-4 p.m.

27 Yankee Point Drive, Carmel Highlands

What makes this two-bedroom and two-bath home a BIG bargain by today's standards is the fact that there is just a modest $32,000 existent assumable loan and the owners cannot carry any paper.

If you have the cash or can refinance or get a large new second loan, this is the find of the season. Just across the street that overlooks the sea and just five miles south of Carmel. A few hundred feet to a private locked beach for residents only. Views, views, and more views but for only a fraction of what the other homes are selling for. ASKING $224,500.

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REALTORS—624-8525
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COZY SPANISH-STYLE HOME

Walking distance to downtown Pacific Grove. Two bedrooms, bath, living room, dining room, laundry room. Separate guest house with full kitchen and full bath.

Only $145,000

NOW HEAR THIS...

One block from Naval Postgraduate School

Unique home with old-world charm combined with two modern apartments. Call for details and exclusive showing.

$187,000

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Court of the Pine Inn

Find it in the Classifieds

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CARMEL-BY-THE-SEA
CARMEL 1st & SANTA FE

"A Stunning Expression"

A perfect blending of traditional and contemporary, designed by an architect. Almost totally new, on a quiet residential street, six blocks to downtown Carmel.

Its all-wood shingle exterior keynotes the warm feeling. The interior makes excellent use of tile, abundant wood cabinets, thermopane windows, and exquisite wallpaper.

A very deluxe custom two-bedroom, two-bath, with no expense spared to enhance your personal comfort. Enjoy entertaining in the formal dining room, or al fresco dining in the family room. The efficient new kitchen has a greenhouse window overlooking the enclosed patio with its large brick BBQ. For added convenience an interior laundry room! Asking $265,000. Carpenter, turn west on First Ave. (toward beach) to corner of First and Santa Fe. Host: Charles Lazer.

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WATER FRONT
Yankee Point
Over 3,000 square feet. Three bedrms., three baths. Huge family room. Breakfast room. Very private. Views of Yankee Point and rocky surf.
$650,000
Exclusive—Call
JILL SOUTHARD
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YANKEE POINT
On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable ½-acre (approximately) in area of fine homes. Exclusive. $150,000.

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Burchell Realty

- **Carmel Valley two-bedrm., one-bath. .7 acre $175,000**
- **Carmel Valley Castle. Views "Views" Views $575,000**
- **Pebble Beach Condo. Ocean view furnished SOLD $229,500**

Call for more information
624-6461
Ocean at Dolores
Carmel

The earliest surviving world map, showing the New World discoveries of the 1490s, was drawn by Juan de la Cosa, the captain of Columbus' Santa Maria.

The Village Realty
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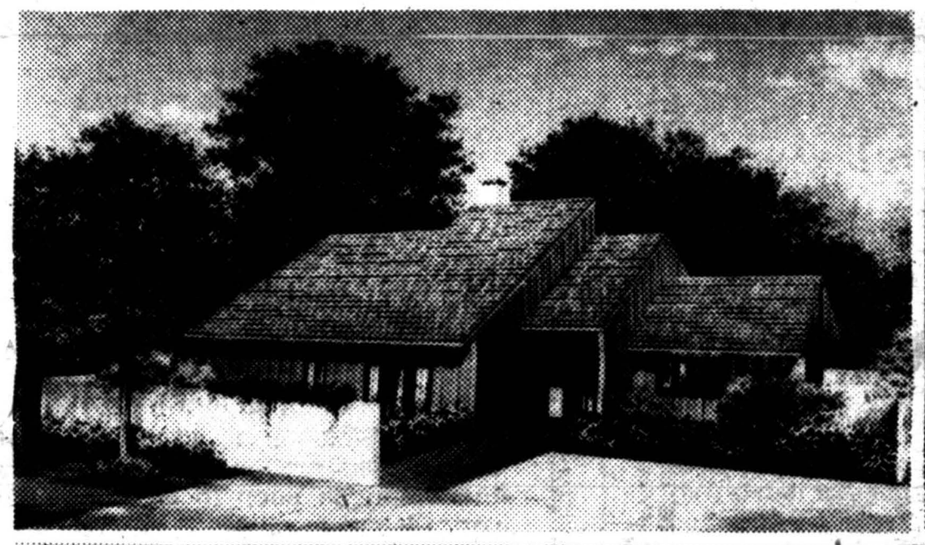
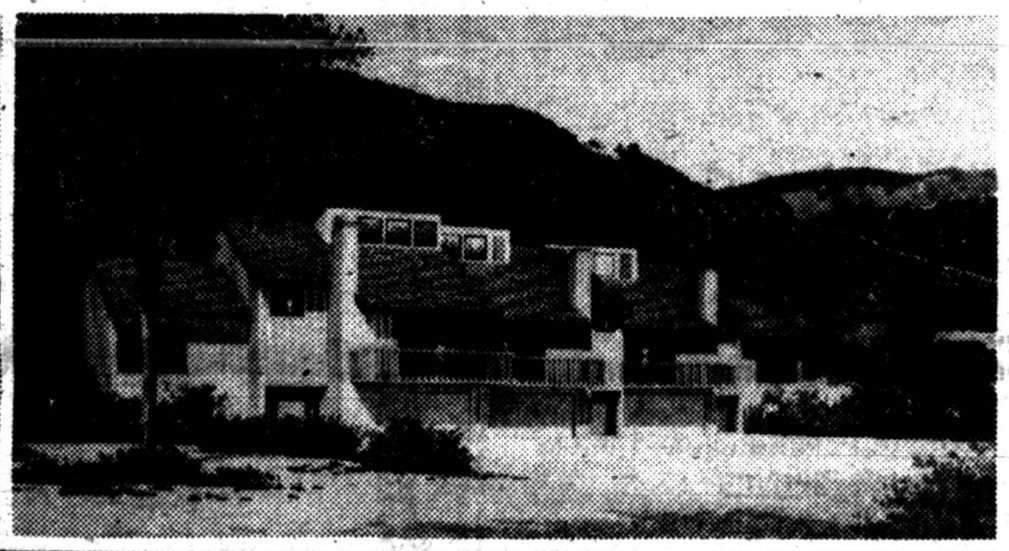
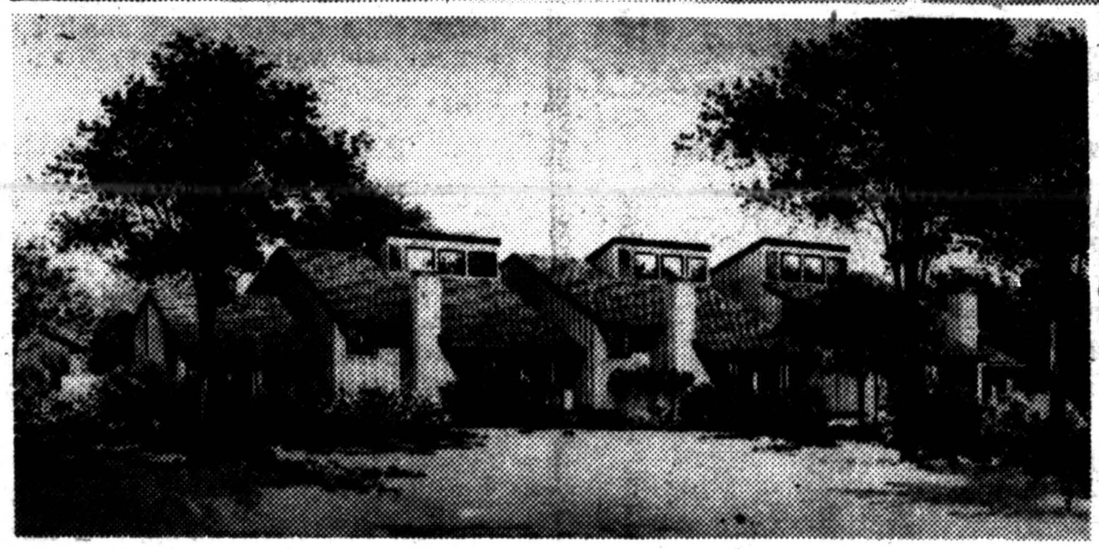
CARMEL CUSTOM
Rio Vista Drive
Minutes to golf and shopping. Situated on a beautiful one-plus acre parcel with room for a tennis court, swimming pool and guest house, a new elegant professionally decorated four-bedroom, 3½-bath, custom home of superior craftsmanship and quality. A spectacular floor plan with all the amenities imaginable to a sophisticated buyer! For viewing call owner builder 625-2479.

On a golf course. From $254,750.

Beautifully designed homes in Carmel Valley surrounding a Pete Dye-designed championship golf course. Incredible value.

Quarry tile entries. Soaring redwood cathedral ceilings. Entertainment areas with wood-burning fireplace and wet bar. Kitchens with sunlit garden window. Luxurious master bedrooms with private baths, including Roman tub and shower. Garden rooms with a greenhouse window. Two full master suites. These are just some of the features that make Carmel Valley Ranch Homes a very special place to live. And the list goes on.

So does the pleasure. Many of our homes overlook the private Carmel Valley Ranch golf course. If tennis is your game, try the Carmel Valley Ranch Tennis Club.

Framing it all is scenic Carmel Valley Ranch, with a manned 24-hour entry. Conveniently located beyond the fog belt.

Only a limited number of homes can be built here. So see us now. Our one, two and three bedroom detached homes and townhomes are priced from $254,750 to $364,750.

Carmel Valley Ranch Homes. An elegant place to live plus an exciting place to play.

Carmel Valley Ranch Homes

Directions: Model homes open daily. Drive south on Highway One to Carmel Valley Road. Proceed approximately 6½ miles to Robinson Canyon Road. Turn right and follow signs to models.
Sales office open weekdays 9 AM–5 PM and weekends 10 AM–5 PM.
Call for appointment (408) 625-5440.

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26 ACRES ±. POTENTIAL THREE PARCEL SPLIT *located on easy side of Los Laureles Grade. Water and paved road. $265,000, terms.*

SUNNY CARMEL VALLEY *residential site on an almost-level .97 ± acre, even has several fruit trees. $106,00.*

IMAGINE A DRAMATIC HOME SET HIGH IN THE HIGHLANDS — *a house standing proud among the hills and canyons — a house with a view up and down the coast and out to sea. We have the setting for such a house — a very private 6+ acres within minutes of Carmel. The terrain is steep, and there is a lovely natural level site for the house. $187,500.*

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624-2744

★ **PACIFIC GROVE — NEW CUSTOM HOME.** All redwood exterior. Four bedrooms, 2½ bath + dining + family room. 2,300+ square feet. Ideal family home. Just listed & priced to sell — compare! Only $222,500.

★ **SHARP 4-PLEX — ORD TERRACE** — Low maintenance building unit, $12,720 annual Gross (as of 3-1-81). 11% assumable loan! Only $132,500.

★ **11 UNITS — BAY VIEWS** — Top Ord Terrace rental area. With $170,000 down, only $350,000. 9% Assumable Loan! Aprx. $1,000 mo. TAX FREE Cash Flow + High Tax Shelter Benefits.

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& ASSOCIATES, REALTORS

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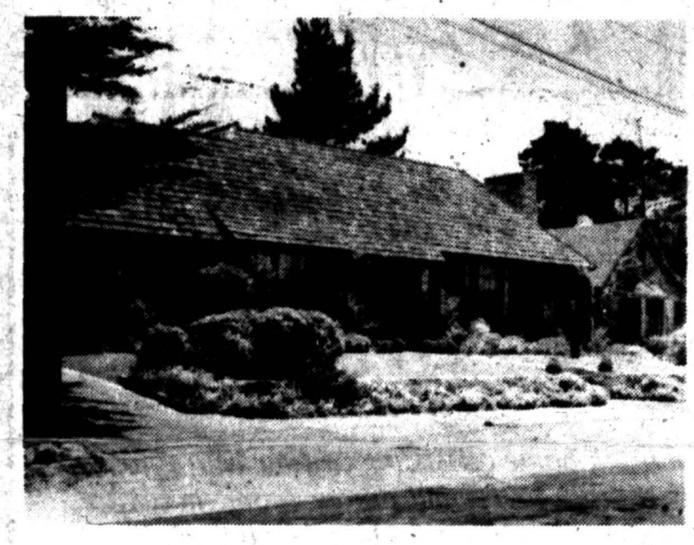
Income and Residential Sales and Exchanges



A Carmel Landmark

Near the beach and downtown, this old beauty (built in 1940) is finally being offered for sale. The main house has three large bedrooms and three baths — a large formal dining room and living room with a fireplace — Hardwood floors throughout — an enclosed brick patio — plus a gaming room (or whatever)—**Total price $595,000.**

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Yankee Point

- Two bedrooms, two baths
- Super panoramic view
- Huge living-dining room.
- Private Beach

$299,500

Donna Dougherty
Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

2-BEDROOM CHARMER NEAR BEACH, $325,000

This is one of the most delightful homes we've had to offer for some time. The quality of construction is exceptional. The home is light and airy with patios and gardens. There are two baths, a large living room and dining room, beamed ceilings, shake roof and charm, charm, charm. Conveniently situated for shopping and both beaches.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

SMALL HOUSE, 60'x100' LOT NR. BEACH, $176,000

The house is small, but livable. The lot alone is worth the asking price. Location is 14th between Camino Real and Monte Verde. Shown by advance notice to tenant. (Or if you're looking for a lot, just look at the outside.) An interesting opportunity.

HIGH MEADOW LOT—$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

NEW, CLOSE-IN CARMEL HOME

This brand-new, two-bedroom, two-bath *home is located at 9th near Torres, just a block and a half from the Carmel business* district. Single-level, excellent floor plan, superb construction, with meticulous detail that must be seen to be appreciated. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, almost-level walk to town. $290,000.

2-BR, 2-BATH, OCEAN VIEW HOME, $350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12' x 22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition.

LARGE HILLTOP HOME IN RANCHO TIERRA GRANDE

Here is a 3-bedroom, 2½-bath home of pure luxury. The living room is redwood-paneled with cathedral ceiling. The views are magnificent, yet serene. The terraced garden is professionally landscaped. There's a championship-sized tennis court and a large pool, with guest quarters. SOLAR HEATING throughout — pool and home. Excellent value today at $850,000.

CARMEL CONDO—IN TOWN

Two blocks to Ocean Avenue. Ideally located one-bedroom, one-bath condo. Beautifully designed and decorated. New paint, wall-to-wall carpeting, and designer choice wallpapers. Distant views of the ocean and Point Lobos. Unit can be purchased with furniture for immediate occupancy. $195,000 with large assumable financing available.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

NEW LISTING— CARMEL RESTAURANT

One of the best known restaurants on the Monterey Peninsula, excellent location — just steps from Ocean Avenue. International reputation—popular with locals and tourists alike. Intimate atmosphere Wine and Beer served. Call Brad.

10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. $75,000, submit your offer. Call D. Reade, 624-5656.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. $325,000.

SUNSET CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1656
Phone 624-5656

VACANT LAND

Over two acres with all utilities at lot. Suitable for single-family residence with plenty of privacy. Road to property completed. In area of three new homes. Asking $35,000. Submit your offer.

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. $157,000. Unit No. 1, 3600 High Meadow Drive

Just listed. North Salinas. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. $127,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos Between 7th & 8th
(408) 624-5373

The Home Front:

Waiting Game Can Be a Losing One

By Herma Smith Curtis

In recent years, many families have put off buying a house, waiting for prices to level off or come down. The facts prove that those who play this waiting game will most likely end up losing.

Although housing prices may stabilize, interest rates on mortgages may increase. Or vice versa. Your chances of catching both leveling off or declining are slim. While you wait, you are spending money every month on payments that could be applied to a new home.

When your family and financial situations dictate that it's time to buy a home, do it. The longer you wait, the more it is likely to cost you.

For more information on home buying, Call Herma Smith Curtis Real Estate/Better Homes and Gardens® at 624-0176.

GOLFERS' PARADISE
7075 Valley Greens Circle, Carmel Valley

GOLFERS! Here's your chance to own a beautiful home in the Carmel Valley Golf & Country Club! A lovely atrium provides an open-air, naturally light atmosphere. Entertain your golfing friends in the formal dining room by the glow of the fireplace, or the more casual dining area off the family room. A delight to preview! Priced at $332,500.

EXCELLENT FINANCING IN HIDDEN HILLS!

This property has a large, assumable loan, and with a small cash down payment, the owner will carry the balance. If you're looking for unsurpassed, 280° views, this three-bedroom, two-bath home could be the answer! With sunshine, a beautifully landscaped half-acre lot and convenient location, this home could be the buy of the year. There's also a living room, dining room, heatolator fireplace, shake roof and decking. The house is vacant, so you can move in right away. Please call 373-2773 or 649-4234. Offered at $185,000.

ENJOY THE ULTIMATE IN LIVING

Offering complete privacy, yet only minutes from Carmel, this outstanding three-bedroom, two-bath contemporary is located in Rancho Rio Vista on over one acre of oak-studded beauty. A permanent greenbelt backs this fine home, which is built entirely of redwood with magnificent 16-foot-tall windows. A large assumable loan is available, so please call 625-3300 for an appointment to view. Offered at $339,000.

PRESENTING AN OUTSTANDING GOLD-MEDAL AWARD-WINNING DESIGN RESIDENCE BY BETTER HOMES AND GARDENS IN MONTEREY'S FINEST LOCATION, LOCATION, LOCATION!!

View an elegant French Provincial brick home consisting of four bedrooms (a gorgeous master suite), 2½ baths, library or formal dining room, breakfast room with lovely bow window adjacent to the beautiful built-in kitchen. Family room has a half-bath and an entire wall of built-in storage. In the living room is a massive free-standing fireplace balanced by a wall of tall windows and French doors that lead to the patio. An oversized double garage and an imposing approach to "arrive in style" complete the picture. Situated on an absolutely outstanding huge lot right inside Peter's Gate. Priced at $350,000. Please call 372-4508.

PRIVACY, VIEWS AND ELEGANCE

Craftsmanship abounds in this new 3,300-square-foot energy-efficient executive home. An open floor plan compliments the harmony of discrete areas designed for formal dining and entertainment, casual conversation and cocktails, family gatherings and separate bedroom wings. Panoramic Monterey Bay and Salinas Valley views from the two sun-oriented decks emphasize the privacy of this 2¼-acre exclusive site. The three large bedrooms, 2½ tiled baths, three fireplaces, a grand piano-sized living room, the 17' x 22' library/studio plus the beautiful 650-square-foot country kitchen establishes a new standard for homes today. Offered at $350,000 for the decisive professional who is seeking the ultimate Monterey County country residence. Please call 373-2773 or 625-3300.

Herma S. Curtis Real Estate **Better Homes and Gardens®**

CARMEL	CARMEL VALLEY	SEASIDE/MARINA	MONTEREY	PACIFIC GROVE
624-0176	625-3300	373-2773	372-4508	649-4234

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CHRISTOPHER BOCK

REAL ESTATE

Climb Up to Privacy

If there's a breeze, the first sound you'll hear is the sighing of the tall Monterey pines that surround this hilltop retreat. It's at the top of Arriba del Mundo, #25246 (take Rio Vista off Carmel Valley Road and go on up to the end).

The house is composed of three square hip-roofed structures, Numbers 2 and 3 blending together to form the main house. Number 1 is just off the roadway and contains the garage and a charming area suitable for an artist's studio.

Go down some rustic steps and you come to a Japanese garden, a planked deck and the glass doors entrance. Step in and you're in the upswept Area No. 2, where all the beams meet at a apex above you. Under this lime-finished wood canopy are (a) the living room, (b) dining room and (c) kitchen, all divided by ¾ high partitions and all floored in matched and polished oak flooring. Some walls are vertical planking, others plaster.

A solid glass wall looks north across a deep canyon to nearby hills, and two sets of sliding doors open to a sweeping deck. A suspended fireplace divides the living and dining spaces, and the tile-countered kitchen — complete with adjoining pantry — is near at hand. A compact laundry is artfully hidden behind louvred doors.

Four steps lead down from the living room to the bedroom wing, actually Area No. 3. Here are (a) a sky-lighted central corridor, (b) 3 bedrooms, two at the left and the master bedroom at right, and (c) two lovely baths. All the bedrooms have sliding glass doors, 2 opening to garden areas and the third to a private deck. The Master bath is divided, with vanity area at the far end of the bedroom and tub, shower and commode in a private chamber.

The property is a little over an acre. Exterior walls are redwood, eaves are wide overhangs. There's the kind of silence and serenity you yearn for. Yet the town, shopping, schools, etc. are within a few minutes reach. $325,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel *real estate*

THE REAL PEBBLE BEACH

IN THE HEART of the area's BEST location and within a pebble's throw of the Lodge . . . "Surtout," an appealing and gracious home with French country-style touches on eight-tenths of an acre of landscaped grounds. The spacious living room has a fireplace, built-in barbecue and wet bar, and the dining area overlooks a lovely garden. Three bedrooms and three baths, and the luxurious master suite has its own fieplace and "his" and "her" dressing rooms. An unsurpassed location! $690,000.

OPEN SUNDAY 1-4 P.M.

THIS SHARP three-bedroom, three-bath home can't be beat for price, secluded location and appearance! It's located on a quiet, tree-shaded lane in Monterey Peninsula Country Club, within minutes of the best golfing in the whole world. There's a good-sized living room with white brick fireplace, modern kitchen, dining area, dining room and study — plus a big deck where you can enjoy lazy Sunday brunches in the sun. Immaculate and priced to sell at $224,000. You'll find it at 1092 Presidio Road. Call 649-3653 for gate clearance. Your host: Hi Hennings.

PETER, PETER . . .

Pumpkin eater had a wife and COULD keep her very well when he put her in Pumpkin Shell, a redecorated Carmel cottage, completely furnished down to the last teaspoon! Located in a quiet south of Ocean Avenue section of the old town, it offers two units, each with fireplace. Perfect for vacations, weekends or retirement — plus a bit of income if you wish. $300,000.

ONE OF A KIND

JUST WHAT YOU DREAM of when you dream of living in Carmel! An appealing board-and-batten home south of Ocean Avenue with an owner who will consider financing your purchase. Cozy living room with fireplace, dinette, kitchen, two bedrooms, one of them offering a pleasant vista of treetops. Detached garage. Just $215,000.

PACIFIC GROVE

A COMPLETELY remodeled cottage in a sought-after neighborhood close to Washington Park, with two bedrooms and one brand-new bath. The kitchen has been done over from top to bottom, and you'll find all new carpeting and new heating. $118,500 with large assumable loan.

M|M
M|M

THE MITCHELL GROUP
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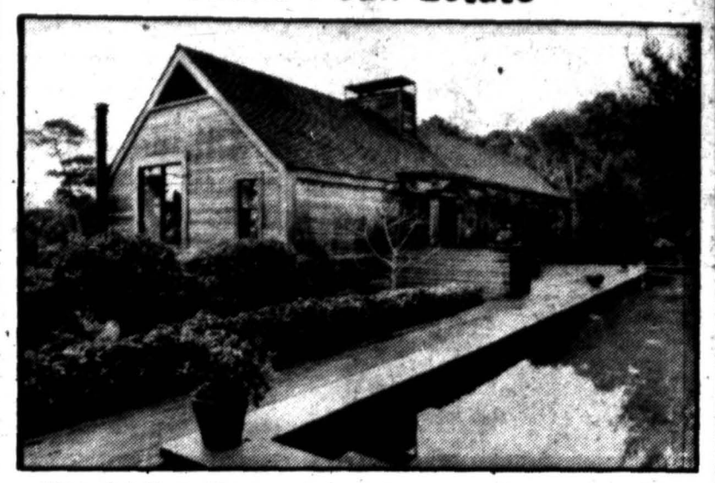
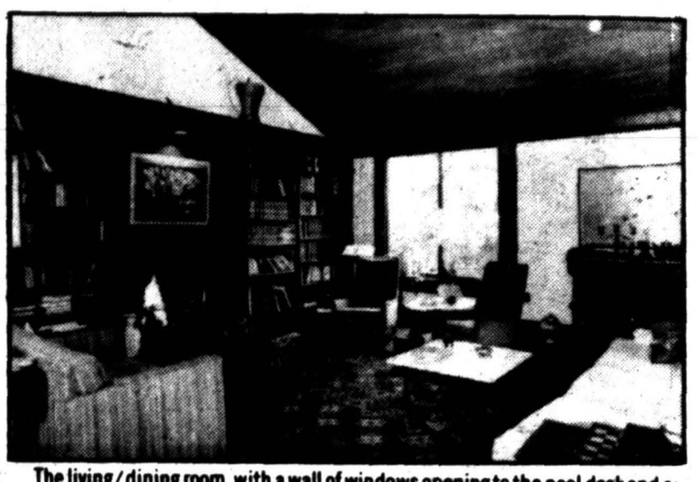
Jacks Peak Estate

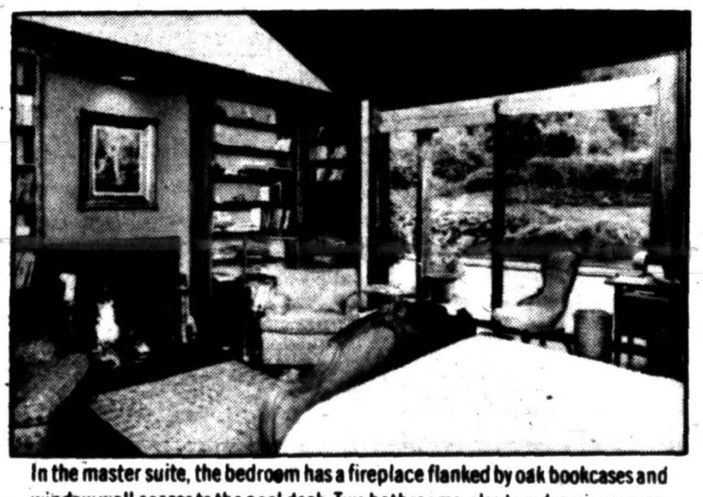


Within Del Monte Forest on Jacks Peak, an area of estates favored by celebrities seeking seclusion and adjacent Pebble Beach midway between Carmel and Monterey, is this handsome home sheltering a deck and a 65-foot pool fed by a waterfall, also set amid a terraced garden, fruit trees and pines on a five-acre site with view of Monterey Bay. Harmonizing with its forest setting are the natural tones of its shingled roof, also its clapboard exterior walls.



The living/dining room, with a wall of windows opening to the pool deck and a brass-framed fireplace, has a vaulted ceiling of redwood; oak floor, bookcases, baseboards and window trim. Similar use of oak enhances all other rooms.

Extending from the living/dining space and defined by an oaken arch framing a dividing island topped by a butcher block counter containing a Jenn-Air cooktop and a double sink, the kitchen has custom cabinets, a fold-out pantry, cleverly concealed china closet and space for breakfast.



In the master suite, the bedroom has a fireplace flanked by oak bookcases and window wall access to the pool deck. Two bathrooms, also two dressing rooms, are added assets.

This lower level patio opens off a bedroom and bath suite with a Franklin fireplace. Downstairs, too, are a spacious adaptable room with a fireplace and built-in couchbeds in a windowed alcove; also a workshop room; fourth bathroom; and a laundry facility off a hall opening to the parking court. Additional attractions of this 3,000 square-foot home, guarded by a security system, are a sauna room adjacent to the pool, also the custom lighting indoors and outside.

$685,000

Steve Gann photos

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